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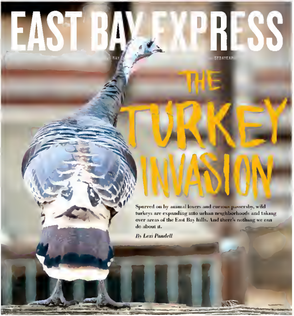

THE TURKEY INVASION

Spurred on by animal lovers and curious passersby, wild turkeys are expanding into urban neighborhoods and taking over areas of the East Bay hills. And there's nothing we can do about it.

By Lexi Pandell

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On the Cover *Photo by Bert Johnson.*

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NEWS & OPINION

The Myth of the Unbiased Media

LETTERS

"The Myth of the Unbiased Media," Feature

The Better Term Is 'Right Wing Liberal'

While I agree that all media is biased, I strongly object to the term "centrist" as a description of the type of politician that is favored by the corporate media, which is often euphemistically called "mainstream" media. I believe that a more accurate definition of terms would clarify things. (There are other categories such as socialist, capitalist, fascist, reactionary, progressive, and radical, but I've excluded those for the sake of clarity.)

"Liberal" and "conservative" describe one's views on social issues, such as racism, gay rights, and women's rights. "Right" and "left" describe one's views on economic and geopolitical issues, such as taxes, minimum wages, and war and peace. Some issues, such as most environmental issues, do not fall clearly into one category or another, but analyzing political positions in this manner would clarify why the corporate media supports certain types of candidates, and it would then change the classification from what you call "centrist" candidates to "right wing liberal" candidates.

Corporate media is part of Corporate America, and wants to see candidates elected who support the corporate interests, such as lower taxes, support of industrial complexes (military, prison, etc.) and deregulation. Being in the very liberal Bay Area, the *San Francisco Chronicle* supports liberal candidates who are right-wing. Its strong and longtime support for Dianne Feinstein and Nancy Pelosi are perfect examples of this, and perfect examples of what I'm talking about. These people are not centrists; they are right-wingers who also happen to be liberal.

A "centrist" is someone whose political positions are in the middle between right and left, and/or liberal and conservative. Calling a right-winger "centrist" merely because he or she is liberal is grossly misleading. The corporate propaganda machine, aka corporate media, supports right wing candidates who support and advocate for corporate interests. Whether those candidates are liberal or conservative is generally determined by where the corporate media is located. Here in the Bay Area, corporate media is not generally going to support conservative candidates for obvious reasons, but it is always happy to support right-wing candidates who have a decent chance of winning.

Please stop using the term "centrist" to describe right wing candidates who are also liberal. It does a great disservice to your readers, because it indicates that these candidates are halfway between left and right, which they are not.

Jeff Hoffman, Berkeley

[illegible] 10/15

Stop Calling It Euthanasia

Thanks a million for the great article about dogs being killed at Oakland Animal Services. I've got to mention, however, that you do a disservice when you call killing "euthanasia." You're a person who must value language, and appreciate the power of words. Using a euphemism ("murder" is actually the most accurate term) makes the killing all the more easy for the workers and the public to swallow. But that use makes my blood boil! Keep this in mind, please!

Cynthia Burke, Richmond

[illegible]

The Zoo Is a World-Class Facility

As a devoted and active volunteering resident of Oakland for the past 22 years — 17 spent living at the footsteps of Knowland Park — I have seen the Oakland Zoo become a beacon for our city. The zoo, through its leadership and community support, has grown in recognition and value within the natural and animal conservation world. Its plans for the California Trail Exhibit will further this mission, while still allowing the zoo to serve as a good steward of Knowland Park.

The California Trail Exhibit was approved in 1998 with the full engagement of the neighborhoods and groups around Knowland Park, and again unanimously in 2011. The proposed Conservation Easement is a last step in a very long public process and will ensure Knowland Park habitat monitoring and management in perpetuity. The proposed project — based upon this decade-old agreement that included extensive input from the community and concessions from the zoo — will not eliminate trail access for neighbors or others who come to Knowland Park to walk with their dogs. Native species are protected and preserved under this already approved plan.

A world-class facility, the zoo adds to our city's marketability to businesses and brings increased recognition from educational institutions, attracting visitors to Oakland. And its growing popularity and the proposed project will allow the zoo to grow as an economic engine and educational asset for Oakland, creating work for Oaklanders and elevating the perception of Oakland. Our zoo is and will be an ongoing symbol of how and why our city is growing in recognition and stature, and attracting visitors for all the right reasons.

Both state and federal agencies that have oversight of our state's natural resources have permitted the California Trail Exhibit, including requiring the City of Oakland to set aside a portion of Knowland Park for permanent conservation. As a neighbor and proud Oakland resident, I fully support the already approved plans for the California Trail Exhibit.

Ken Benson, Oakland

Miscellaneous Letters

A Letter That Doesn't Blast Kaiser

As a lifelong — and satisfied — Kaiser member, I finally felt like I had to respond to the series of articles and many letters to the editor published by the *Express* blasting the health plan. I'm not defending Kaiser from what seem like legitimate grievances raised by the many nurses quoted in the *Express* over the past few months. It seems like there are serious problems that need to be addressed. However, I felt I should offer an alternative perspective that is sorely lacking. I've been a Kaiser member since I was a child and wouldn't have it any other way. My family has experienced all sorts of services, from routine care to management of a chronic condition, two pregnancies and deliveries (one normal and one high risk) and two pediatric surgeries. For the most part, our care has ranged from good to stellar.

I have to agree with the assessment of many of my friends who belong to Kaiser: For preventative care, routine issues, range of facilities and specialties, and anything else that benefits from economies of scale, Kaiser is hard to beat. Need a flu shot? Walk in on a Saturday morning and get it for free with no wait. Need (as I did) a special blood thinning medication that costs $1,800 over the counter? Get it for $20. Again, as a lifelong member and fairly heavy user, I've experienced the good, the bad and the ugly, so I am no corporate mouthpiece (and have no personal connections to Kaiser).

I have not heard great things about mental health services, and ended my own brief stint in Kaiser counseling after my therapist repeatedly took personal cell calls during our session. I had a painful (though not dangerous) encounter with short staffing when I couldn't visit my premature newborn for hours because there was no spare nurse to take me to the NICU. But a friend once reminded me that Kaiser nationwide serves a population equivalent to that of the country of Austria. With that kind of member base, you're going to find a million patient stories that are great, bad, and everything in between.

I also acknowledge that my general good experience may be somewhat tied to the fact that I am a native English speaker, light-skinned, financially secure, and well educated — and thus am well positioned to navigate a huge system and be catered to by that system. My family also benefits from living four blocks away from Kaiser's flagship medical center — so when our children needed emergency care, we didn't have to make the type of tough choices about traveling to and from the hospital faced by the family from Hayward that you profiled.

All that being said, my experience with Kaiser — and that of my wife, children, and many friends and family — is so removed from the horror show you have been depicting that I have to start to question the *Express* journalism. I'm staunchly pro-labor, and even I'm starting to wonder if this article-and-letter campaign is some sort of collusion between the *Express* and the nurses union.

You've made your point about Kaiser's problems, and they may well be legitimate — but they're not the whole story. Can we please hear from someone else (like doctors or a wider range of patients)? Could we please read about other real and important stories in health care that plague all hospitals and health plans, like alarm fatigue, and rising costs? Then you'll get me reading — and trusting — again.

Gloria Bruce, Oakland

Close the Environmental Loophole

A recently released report called "Waterways Restored" highlights how the Clean Water Act has successfully protected the Monterey Bay by conserving Palo Corona and preventing runoff pollution.

All of California's waters deserve a success story, but right now, a loophole in the Clean Water Act has left 140,000 miles of California's streams, including those that feed into Monterey Bay, vulnerable to pollution.

Thankfully, the US Environmental Protection Agency has proposed closing this loophole in order to protect all of the state's rivers and streams, but agribusinesses and big developers are waging a bitter campaign against it. The agency is still looking for public comments on its rule until November 14. I urge the EPA to stand up to big polluters and restore safeguards to California's waters.

Kalvinant Lal, Santa Cruz

Awards

The *Express* won two first place awards for journalism excellence and shared in another in this year's Society of Professional Journalists contest for Northern California news organizations. The *Express* also won the most awards of any newsweekly in Northern California.

Express staff writer Sam Levin won a first place in the Arts and Culture reporting category for his January 8 cover story, "When Corporations Want Profits, They Don't Ask for Permission." Levin's piece focused on how large retail chains have been stealing the work of artists and then forcing them to remain silent about it through legal settlement agreements.

Former *Express* co-editor Kathleen Richards won first place in the Feature Storytelling category for her June 25 cover story, "Hunting with a Rat." The contest's judges said Richards wrote "engagingly about her confrontation with guns, hikers, and wild boars, exploring the dilemma of a meat eater who abhors killing."

And *Express* contributor Joaquin Palomino won in the Outstanding Emerging Journalist category for his cover stories "California's Thirsty Almonds" (2/5/14) and "The Water Tunnel Boondoggle" (5/13/14). Palomino was also honored for his report, "Archaeology's Poisonous Past," in *High Country News*.

Levin and Richards won in the small circulation division. ●

OUTSIDE MONEY ABSENT IN MAYOR'S RACE

A recap of campaign spending shows that, unlike 2010, this year's mayoral election in Oakland was marked by no big expenditures by special interests and almost no negative ads.

By Robert Gammon

The 2010 Oakland mayoral campaign was awash in special interest money and big expenditures by outside groups attempting to influence the election. Two outside groups, also known as independent expenditure committees, spent more than $350,000 in total on behalf of then-candidates Don Perata and Rebecca Kaplan. Perata himself also spent nearly $900,000 trying to win the mayor's office — a record in Oakland politics. But 2014 was a completely different story in the city, with almost no large expenditures by outside groups. In fact, the only major special-interest spending occurred in two city council races and the city's school board contests.

The two candidates who received the most financial help from outside groups were Abel Guillen and Annie Campbell Washington, who were both seeking election to the Oakland City Council and were backed strongly by organized labor. Outside spending on behalf of Guillen totaled $108,918 prior to the election, and for Campbell Washington, it was $99,392. All of that money came from unions.

The big spending stemmed from the fact that both Guillen and Campbell Washington had trailed badly in the pre-election polls behind two candidates who were viewed as being unfriendly to labor. The polls showed Guillen well behind ex-TV anchor Dana King, while Campbell Washington was being trounced by Jill Broadhurst, who runs a landlords group. Early in the campaign, both King and Broadhurst also enjoyed better name recognition among voters than Guillen and Campbell Washington — a fact that also raised serious concerns among union activists in Oakland.

The Alameda Labor Council, an umbrella organization that includes numerous East Bay unions, reported spending $69,107 each on Guillen and Campbell Washington in the campaign. The Oakland police officers union reported $10,285 worth of expenditures on behalf of Campbell Washington, while the Oakland firefighters union and the Teamsters joined together to spend $14,191 trying to elect Guillen. In addition, the International Brotherhood of Electrical Workers (IBEW) reported spending $5,000 on Guillen's behalf. King and Broadhurst, by contrast, received no help from outside groups, which was a bit of a surprise because both had been endorsed by the Oakland Chamber of Commerce, which has a history of big spending in Oakland elections.

The large expenditures by labor also meant that Guillen and Campbell Washington were effectively able to outspend their opponents by a margin of more than 2-1. In their own campaigns, Guillen raised $100,444 compared to King's $85,098. And Campbell Washington received $103,022 compared to Broadhurst's $83,271.

The other big outside spending in the 2014 Oakland election occurred in the city's school board races. A political committee run by the nonprofit group Great Oakland Public Schools reported expenditures of nearly $100,000 on behalf of its three favored candidates: Renato Almanzor ($53,559), Nina Senn ($21,669), and Saleem Shakir-Gilmore ($21,666). The committee received much of its funds from charter school backers.

The Oakland mayor's race, by contrast, saw only a few small expenditures by outside groups this year and almost no negative campaigning — a dramatic turnaround from 2010. The Gay and Lesbian Victory Fund reported spending $10,000 on behalf of Kaplan this year, while the IBEW reported spending $5,000 trying to reelect Mayor Jean Quan. The chamber, meanwhile, reported spending $10,446 on behalf of Bryan Parker.

A small group of donors calling themselves Citizens for Oakland reported spending a total of $34,000 attempting to elect Parker and fellow candidates Libby Schaaf and Joe Tuman, and to defeat Quan and Kaplan. It was the only outside spending on negative ads (against Quan and Kaplan) in the mayoral campaign. And finally, a group of marijuana-legalization supporters reported spending $1,330 each on behalf of Kaplan and Schaaf, who were viewed as being the two most pot-friendly mayoral candidates.

The 2010 campaign, by contrast, included huge amounts of spending on attack ads by an outside group called Coalition for a Safer California. The organization had strong links to Perata and spent a total of $137,000 in that campaign, mostly on hit pieces against Quan and Kaplan. The other big outside expenditure in that campaign came from the California Nurses Association and then-Hollywood producer Bryan Zenti, who spent $214,000 on Kaplan's behalf.

The 2014 race was mostly a candidate-financed affair. Schaaf led all mayoral candidates, receiving a total of $422,248 in donations, followed closely by Quan, who raised $419,285 (Quan pumped $32,000 into her campaign in the final week). Parker raised the third highest amount of money among the major candidates in the race, totaling $392,902 (he injected $45,000 of his own money in the final days of the campaign). Tuman was next with $266,615, followed by Siegel with $206,764, and Ruby with $150,555. Lower-tier candidate Saied Karamooz loaned his own campaign $401,000, but then spent none of the money, according to his last pre-election campaign statement.

The relative lack of outside expenditures this year in Oakland's election also came in stark contrast to the huge amounts of money spent by Big Oil and Big Soda in Richmond and Berkeley, respectively. Chevron spent at least $3 million trying to elect its favored mayoral and council candidates (Nat Bates, Charles Ramsey, Donna Powers, and Al Martinez) and defeat the three progressive environmentalists (Gayle McLaughlin, Jovanka Beckles, and Eduardo Martinez) who were running for office. And in Berkeley, beverage companies spent at least $2.4 million trying to defeat Measure D, the soda tax. ●

Robert.Gammon@EastBayExpress.com

THIS IS STEVEN

I was a pack and half a day smoker for almost 15 years. I couldn't work out, had really bad acne, and was basically dying from smoking. I couldn't breathe and it was killing me. I started vaping August 18th, 2011 and haven't turned back since. I kept track of the date because it was a big day, vaping was the only way I ever got off cigarettes. Since I started I lost 100 pounds, I don't smell, and I can breathe. -Steven Scatina

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LEGALIZATION NATION

ASK LEGALIZATION NATION

Weeding out hemp oil hustlers. So-called "legal high-CBD hemp oil" is likely just snake oil

By David Downs

What is this I keep hearing about "legal," "high-CBD" "hemp oil"? Some folks online are actually asking me to help sell it.

Entrepreneurial in the East Bay

Buyer beware, EEB. It's likely postmodern snake oil, and hustlers of the stuff abound. The topic of hemp oil could fill both a medical and a legal book, but the bottom line is you wouldn't take a 1930s tonic for cancer, so don't make an exception for alleged high-CBD hemp oil sold online. Demand credible third-party proof of safety and efficacy.

Here's why: When people say "CBD" they are referring to cannabidiol, the second most active molecule in marijuana. Cannabidiol has a variety of therapeutic effects: it's an anti-inflammatory; an anti-spasmodic; a neuroprotectant; and has anti-tumor properties. Cannabidiol also dampens the euphoric effects of pot's main active ingredient, THC. That's why black market breeders nearly bred CBD out of pot before the rise of medical cannabis in California, beginning in 1996.

But thanks to Proposition 215, which California voters approved that year, CBD has come back in a big way, with a number of breeders now selecting plants for high-CBD production in the Bay Area and throughout California, along with Colorado, Washington, and Europe.

Once found in trace amounts, such as 0.1 percent of the dry weight of the plant, CBD levels now reach upward of 12 percent in flower buds. Those buds get refined into high-CBD edibles, topicals, and extracts, such as CBD oil, and can be found in the Bay Area's best dispensaries.

CBD also has become a global celebrity thanks to press coverage by CNN's Dr. Sanjay Gupta and others in the media. We've reported on kids with untreatable epilepsy who have benefited greatly from CBD. It doesn't work for every child, but no drug does, Dr. Gupta told me. The positive outcomes related to CBD made him switch sides in the medical cannabis debate and he now endorses legalizing pot.

CBD is still illegal under federal law — even though it won't get you high and it dampens the euphoria of THC. The government classifies CBD alongside THC as a Schedule One substance that has no medical value and a high potential for abuse. So you can't get high-CBD products at Walgreens.

Prohibition, unfortunately, breeds hucksters. Last month, Project CBD, a Northern California-based research group that pioneered the return of CBD medical cannabis, issued a damning report on scam artists and CBD hemp oil. Entitled "Hemp Oil Hustlers: A Project CBD Special Report on Medical Marijuana Inc., HempMeds & Kannaway," the report by Aaron Miguel Cantu states that former smugglers-turned-finance execs have been peddling toxic extracts of industrial hemp to desperate families. Several hemp oil companies are currently promising to mail people plastic tubs of "legal," "CBD-rich" hemp oil and make them wealthy by recruiting others to sell it.

But industrial hemp is not grown for medical use (China is the world's largest producer of it). Industrial hemp can contain trace amounts of CBD, but how the hemp is grown, harvested, and extracted currently makes it a suspect source of CBD, Project CBD stated. One of industrial hemp's uses is as a remediation for toxic soil — a fact that could make it dangerous to consume. "[H]emp is a bioaccumulator — it sucks up contaminants from the soil. Fungus-derived mycotoxins that resist decomposition are another concern," Cantu stated in his report.

Project CBD's investigation included lab tests that found "significant levels of toxic solvents in samples of Real Scientific Hemp Oil (RSHO) Gold, which is marketed by HempMeds, a wholly owned subsidiary of [Medical Marijuana Inc.]. These samples were submitted to Project CBD by people who say that they or their children became ill, in some cases, violently ill, after they ingested RSHO Gold."

Medical Marijuana Inc. (MJNA) has claimed that the Project CBD report "is based upon false, inaccurate and misleading statements." MJNA is suing two Colorado labs involved in the study, MMJBusinessDaily.com reported.

MJNA was founded by two former marijuana smugglers, Bruce Perlowin and Don Steinberg, and is one of 59 shell companies of Blackout Media, founded by an imprisoned penny-stock fraudster. MJNA's subsidiaries are "aggressively targeting" parents of children with serious disabilities "to profit from CBD's growing reputation as a miracle compound," Project CBD stated.

One of MJNA's subsidiaries, Kannaway, "may qualify as a pyramid scheme based on guidelines published by the Federal Trade Commission," Project CBD reported.

A red flag is any company that asserts that its hemp oil is "legal in all fifty states."

"Either they are bluffing to make it appear as though they are operating legally — or they are extracting the oil in a way that makes a dangerous product more likely," Cantu stated in his report. "Extracting cannabidiol from hemp stalk ups the risk of concentrated, bio-accumulated contaminants because so much plant matter has to be processed to get any CBD."

According to Project CBD co-founder Martin Lee (author of the 2013 book *Smoke Signals*), consumers need to beware. "There are European companies producing decent-quality CBD products from industrial hemp, but these are mainly in the pipeline, not here yet. Importing CBD oil legally is still a quagmire," he told me.

Patients should demand proof of "rigorous quality control and safety testing" of any hemp oil product, Lee added. "But most analytical labs servicing the cannabis industry don't perform this level of testing."

Intrepid patients can grow their own CBD-pot strains, make simple extracts, and even get them tested at Bay Area labs like Steep Hill and CW. And shoppers can demand detailed labeling with credible, third-party certifications for CBD and THC content, and the specific source of the CBD.

The Bay Area already has high-quality CBD products. And locally grown, CBD-rich pot "is a better source for CBD than industrial hemp," Lee tells us. ●

Read Legalization Nation breaking news online.

David.Downs@gmail.com

Activists Sandra Threlfall and Naomi Schiff at Brooklyn Basin

Bert Johnson

NEWS

AN ENVIRONMENTAL SETBACK AT BROOKLYN BASIN

The East Bay is going to lose out on a planned marsh restoration because federal regulators are forcing developers of the massive Oakland waterfront project to direct funds to Redwood City

By Sam Levin

In 2011, the San Francisco Bay Conservation and Development Commission (BCDC) — the local agency charged with protecting the bay and evaluating the impacts of waterfront development — approved a large mixed-use project in Oakland, now known as Brooklyn Basin. The 65 acre development near the Oakland Estuary just southeast of Jack London Square, will include 3,100 units of housing, 200,000 square feet of retail and commercial space, a marina, new waterfront parks, and more.

When BCDC greenlighted Brooklyn Basin, one of the key environmental features of the plan was the developers' proposal to fund a marsh habitat restoration on the Oakland shoreline. The marsh habitat restoration plan adopted by the developers (led by Oakland-based Signature Development Group) was designed to offset the environmental impacts from building a massive housing development on the waterfront. Known as a "mitigation," the marsh plan won strong support from BCDC and environmental activists.

But while the first phase of Brooklyn Basin construction is now moving forward, following a groundbreaking in March, the proposal to restore the marsh on site is in jeopardy — and likely will not happen at all. That's because both state and federal regulators have recently informed the developers and BCDC officials that the original plan to restore the waterfront habitat would not fulfill Brooklyn Basin's mitigation requirements, because of a convoluted legal matter. That means the project can't get its permits and can't move forward with construction until federal regulators okay a new mitigation plan from the developers.

As a result, Signature Development Group is now planning to fund a mitigation project in Redwood City, which means the developers won't move forward with the planned Oakland marsh — much to the frustration of environmental advocates who have long pushed for this restoration. "This isn't equitable," said Sandra Threlfall, executive director of Waterfront Action, a local environmental advocacy group. "This is mitigation that I believe should stay in Oakland. It seems so obvious."

While environmental activists have at times been at odds with the developers, in this case they are casting blame on the government agencies that are blocking funds from going to an Oakland site that will face direct impacts from the development and could significantly benefit from a habitat restoration.

It is the US Army Corps of Engineers — the federal agency responsible for reviewing the proposed mitigation and approving the project's permit — that recently decided that Brooklyn Basin needs a new plan. The Army Corps cited concerns about certain restrictions on the land on which the marsh restoration would have taken place, according to officials with BCDC and Signature Development Group.

The site of the originally proposed one-acre marsh restoration in Oakland is on land that

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is in the "public trust," meaning the public owns it and the State Lands Commission has jurisdiction over it. Last year the Port of Oakland leased this property to the developers for thirty years — a major step for the Brooklyn Basin project, which has been in the works for more than a decade and was formerly called "Oak to Ninth."

According to state law, that kind of public trust property may be leased for a maximum of 66 years. Because of that time limit, the Army Corps recently decided that the land couldn't be used for project mitigation. The corps noted that the project's partners couldn't guarantee that the habitat would be permanently protected beyond 66 years, according to Bob Batha, chief of permits for BCDC. (Typically developers meet these kinds of mitigation requirements by permanently protecting or conserving a certain amount of land equivalent to the amount of habitat they are destroying).

The San Francisco Bay Regional Water Quality Control Board — the local arm of the state water agency that must also approve the Brooklyn Basin plan — agrees with the Army Corps that the Oakland marsh restoration would not fulfill its mitigation requirements because of the 66-year lease limit, according to Dale Bowyer, the board's senior water resource control engineer.

"Once the lease expires in 66 years, it's unknown exactly what will occur," said Bowyer. "The Army Corps of Engineers is unwilling to accept that."

Batha said that, despite the lease restriction, BCDC disagrees with the Army Corps and believes that a restored marsh at the Oakland site is a legally acceptable mitigation plan — and one that is much preferable to a project in another part of the Bay Area. He said BCDC's attorneys have reached out to Army Corps to try to resolve this. He also noted that marsh habitat is rare in Oakland, which is why BCDC originally supported the restoration proposal.

The Army Corps did not respond to repeated requests for comment for this story. But Bowyer and Signature Development said it was clear that the Army Corps would not change its position and would not allow any environmental improvements at the Oakland site to count toward the project's required mitigation.

"We tried to get them to come to an agreement, and we were unsuccessful, so we have to move forward with the project," said Patrick Van Ness, vice president of forward planning for Signature Development Group. The official Brooklyn Basin development team is Oakland Harbor Partners, which is a partnership between Signature Development and Reynolds and Brown, another local development firm. Zarsion Holdings, a Chinese investment group, also joined the project last year, providing significant financing to fast-track the project.

Based on the Army Corps' strict requirements, the only viable mitigation option for the developers was to put funding toward a wetland site in Redwood City, according to Van Ness. The plan is to fund the protection of roughly 1.6 acres there, he said. The site, owned by a company called Keech Properties, is a wetland habitat near Redwood Shores, just south of the San Mateo Bridge.

Van Ness said he shares activists' frustrations regarding regulators' refusal to accept the Oakland marsh plan. But he said Brooklyn Basin would still ultimately bring an environmentally beneficial transformation to Oakland at the exact same waterfront site where the marsh would have been located. According to the developers' 2011 plans approved by BCDC, the marsh restoration would have involved the enhancement of roughly one acre of tidal wetlands along the shoreline (located just south of Lake Merritt). The developers would have been required to monitor the restoration site for ten years — or until the wetland developed vegetation comparable to nearby marshes.

The environmental benefits of a marsh would have been significant, said Naomi Schiff, a longtime waterfront advocate and board member of the Oakland Heritage Alliance, a preservation nonprofit. "We really do need to try to figure out some way to make the natural surroundings a little more friendly to the plants and animals that were here first." Without a marsh, the anticipated habitat enhancements of the project would be significantly diminished, she said.

"WE REALLY DO NEED TO TRY TO FIGURE OUT SOME WAY TO MAKE THE NATURAL SURROUNDINGS A LITTLE MORE FRIENDLY TO THE PLANTS AND ANIMALS THAT WERE HERE FIRST," SAID NAOMI SCHIFF

Threlfall of Waterfront Action also pointed out that the existence of a wetland marsh would improve the quality of water entering the bay from Oakland by purifying polluted runoff. She also noted that the City of Oakland plans to build a bicycle and pedestrian bridge connecting Lake Merritt to the exact section of the waterfront where the marsh would have been located, making its potential loss all the more disappointing.

Van Ness said that, despite the fact that the developers now have to fund a project in Redwood City, they plan to still finance habitat improvements in Oakland. Instead of creating a marsh, the project would involve what he called an "open water plan." That would entail bringing the shoreline inland to the same degree as originally planned (meaning essentially removing land to make the body of water larger at the site).

Once Army Corps approves the Redwood City mitigation plan — which Van Ness said should happen by early 2015 — Brooklyn Basin will be able to move forward with the next phase of construction. The implementation of the "open water plan" won't take place until a later phase of the project, Van Ness said, noting that advocates would have additional opportunities to comment on that design and its environmental merits. BCDC will also have to approve a revised plan.

Van Ness further emphasized that the debate around the waterfront restoration relates to a very small portion of the project relative to the more than thirty acres of new parks and open space that Brooklyn Basin will ultimately bring to Oakland. "It will be a huge benefit to the public, which has had little or no access to this area," he said. ●

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WHEELS OF CHANGE

Technology was supposed to have signaled the downfall of the bike messenger, but the opposite has happened and bike courier culture is going strong.

By Anna Pulley

People in the East Bay who have ever found themselves in dire need of a sex toy no longer need to fret. Since May of this year, Feelmore Adult Gallery in Oakland's Uptown district has offered same-day local bike delivery for many of its toys and accoutrements.

"Imagine being in the midst of some hot, steamy sex and requiring a bottle of lube," said Nenna Joiner, owner of the sex-positive store and gallery. "Do you get up and leave your lover, changing the mood? Or make a call and have your needs delivered immediately?"

Feelmore is one of many establishments taking advantage of the recent surge in bike delivery in the Bay Area. "We thought to take it a step further as more and more people from metropolitan areas like New York, Detroit, LA, Baltimore, and New Orleans move into the Bay Area without their cars," Joiner said. Feelmore already offers a 10 percent discount to customers who travel to the store by bike, and adding bike delivery to its list of services is another way to partner with the community and pair our service with technology in order to truly be a unique business and continue to stand out," Joiner said.

Bike messengering was supposed to go the way of the dodo and publications such as *The Economist*, *Wired*, and the *Washington Post* prophesied that the internet and technology would be the death of couriers. As *Wired* put it in a 2008 article titled "Internet Endangers Big-City Tradition: The Bike Messenger": "In a world where documents travel by email and the web, and electronic signatures are legally binding, the business of moving physical wood pulp from point A to point B is struggling."

Instead of going gentle into that good night, however, bike courier companies have grown and adapted to the changing landscape. "While the number of full-time bike messengers has declined, bike delivery in general has exploded in the past few years," said Jon Tremblay, executive director of the San Francisco Bike Messenger Association. "I cannot even guess how many people are out on bikes delivering food, coffee, iPads, and ice cream. It seems like every week, some new startup wants to deliver you something by bike."

It turns out that technology (along with our culture of instant gratification) is actually helping bike courier businesses. Some of the biggest tech companies, such as eBay, Amazon, and Google, are pushing their same-day delivery services, and many employ couriers to get the job done. "Fax machines, the internet, and emails were all supposed to kill the messenger industry," said Tremblay. "Not only are we still here, we are embracing those technologies and using them to our advantage. While there is still a need for traditional messenger services, it's the emergence of personal delivery services that have really put people back to work on the bike."

Dominic Lucchesi of Pedal Express.

Feelmore partners with Pedal Express, a worker-owned bicycle courier service that delivers to Oakland, Emeryville, and Berkeley. Pedal Express recently celebrated its twentieth anniversary, and according to one of its owners, Dominic Lucchesi, "bike messengering never went away. It's mostly that the packages have changed." Lucchesi noted that delivery for documents, which can now be delivered digitally, is less in demand, but that, in general, "business hasn't changed."

In the past, Pedal Express delivery items have included architectural drawings, sandwiches, small mammals, groceries, cakes, and even the *Express*. About a month ago, the *Express* partnered with Pedal Express to deliver our papers throughout downtown Oakland.

Feelmore also uses the mobile commerce app Postmates for deliveries that fall outside of Pedal Express business hours. Postmates, which was founded in San Francisco in 2012, is available on iOS and Android, and offers delivery of almost any product in about an hour. Postmates has been described as "Uber for bikes," because it connects customers with local couriers who then deliver goods from most restaurants and stores in the East Bay.

"The internet made our lives easier, but at the end of the day people still need to eat and they still have physical goods that need to be moved," said April Conyers, Postmates' director of communications. "Postmates is changing the way local goods move around a city, and bikes enable that process," she said.

Bicycle Coffee, an Oakland-based coffee roaster and delivery service, is another example of a thriving two-wheeled business model. Cameron McKee, who runs the company along with his brother and cousin, said, "We're happy with how far we've come and we're very excited for the future. Beyond the Bay Area, we have set-up Bicycle Coffee chapters in Tokyo and LA. This model works and we're excited to establish more chapters in the future."

McKee also said he thinks the Bay Area was especially suited to deliveries by bike. "The community supports what we're doing. While making deliveries, we get to ride through the streets and say hi to everyone. We give stickers to little kids. People dig it." ●

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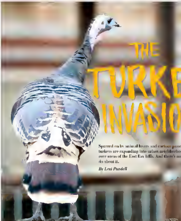
THE TURKEY INVASION


Bert Johnson

Spurred on by animal lovers and curious passersby, wild turkeys are expanding into urban neighborhoods and taking over areas of the East Bay hills. And there's nothing we can do about it.

By Lexi Pandell

Fifteen deep, the turkeys roamed the intersection with no regard for where the sidewalk began or ended. An SUV pulled up to the stop sign and its driver paused, eyeing the unusual posse. The two older males shepherding the group through the hilly Montclair neighborhood puffed their chests, and the SUV continued on. Another car came roaring around the bend, swerving just enough to miss them. The gang paid no mind, just as they paid no mind to the dog barking at them from the nearby deck or to my presence a few yards away where I watched them from the side of the road. They owned these streets. The turkeys fanned their tail feathers and sauntered off, pecking at bits of leaves and sampling the faint remains of some roadkill.

When I heard tale of turkeys strutting around suburban Walnut Creek in the early 2000s, I hardly believed it. And when a gang — which, yes, is a technical name for a group of turkeys — appeared near my childhood home in the Forestland neighborhood of the Oakland hills a few years ago, we tossed stale cereal on the ground outside the kitchen window in hopes of seeing fuzzy speckled poults follow their mother to peck the crumbs from the dirt.

Now when I see the turkeys, I yell. I run at them. I throw rocks in their general direction (I don't have the heart to take better aim and don't really want to hurt them). In return, they stare at me, glassy-eyed, gobbling softly, more annoyed than frightened, before ambling away. Now their feathers dot my family's property as freely as the pine needles from the trees they roost in.

It's clear that, like me, many East Bay residents no longer view wild turkeys as kindly creatures. They tear up gardens, scratch the paint on shiny cars, raid outdoor pet food bowls, and leave trails of cement-like mounds of poop wherever they go.

A few years ago, they were spotted chasing Segway riders near Lawrence Berkeley National Lab. During mating season, a notoriously dramatic time for turkeys, they have leapt on visitors in Tilden Park. "People have been confronted or chased by the turkeys," said Anthony Fisher, an East Bay Regional Park District naturalist. "It's mostly for show: making noise, flapping wings, and so forth to protect offspring. But there's been physical contact."

Turkeys are roosting in Albany trees, at East Bay golf courses, and at Oakland's Mountain View Cemetery. Oakland resident James Stevens said a tom charged people near his home and had stand-offs with his dog. "Most of the time," he said, "it would just stare at you like a real creep."

They also pose a serious threat on roadways which, as you may have surmised, they don't pay much attention to. A Benicia bicyclist crashed and died after a flock darted into his path two years ago, and a 2011 US Department of Agriculture study found turkeys to be the eleventh most hazardous species to aircraft.

According to data compiled about a decade ago, California was home to about a quarter-million turkeys. Although the state's population numbers haven't been officially updated, there are certainly more turkeys than that now, said Scott Gardner, an environmental scientist for the California Department of Fish and Wildlife.

Indeed, as turkeys grow in numbers, they have expanded their terrain, wandering from the wooded hills they typically prefer to more urban neighborhoods in Oakland, Berkeley, Albany, El Cerrito, and Richmond, chasing and attacking residents and leaving behind huge mounds of feces.

And not only is there not much we can do about it, but we have no one to blame for the turkey invasion but ourselves.

If wild turkeys evoke images in your mind of the sweet hand-traced decorations that litter kindergarten classrooms every autumn or the puffy, docile birds that end up on your plate for Thanksgiving, so stupid they are falsely rumored to drown in the rain, then think again. Mature wild turkeys top out at around twenty pounds in weight and four feet in height. They run at the same speed as Olympic sprinter Usain Bolt and, unlike their too-plump domesticated brethren, can fly at speeds more than twice that. They have excellent vision, and males have bony protrusions on their heels called spurs, which look like spikes, can grow up to two inches in length, and make for gnarly weapons. Hunters refer to the birds as "cunning."

Benjamin Franklin had it right when he argued that, while the eagle was a poor choice for the Great Seal as "a bird of bad moral character," the turkey, though "a little vain and silly," was "a bird of courage, and would not hesitate to attack a grenadier of the British Guards who should presume to invade his farm yard with a red coat on." In short: Turkeys are not to be messed with.

Long an American underdog, turkeys are having a comeback. Millions roamed the United States, Canada, and Mexico when European colonists arrived, but turkey habitat disappeared as land was cleared for development. Furthermore, though there's no formal record of whether turkeys were eaten at the first Thanksgiving, they certainly became a dietary staple. Hundreds of years ago, according to Bruce Wurth, a hunter and member of the National Wild Turkey Federation, people would pull wagons underneath trees at night to shoot into roosts. Whatever fell in the wagon came home, and whatever fell outside it was left to rot. By the early 1900s, the turkey population nationwide had dwindled to about 30,000.

The birds got their second chance thanks to the first wave of conservationists: sport hunters who wanted to restore natural spaces to preserve their hobby. "Humans pulled turkeys back from the brink and began reintroducing them," said Dan Gluesenkamp, executive director of the California Native Plant Society. "But we got a little overeager and introduced

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them to a place that never had turkeys."

Defenders of turkeys will note that they are native to California, which is true — sort of. The second most abundant fossils in the La Brea Tar Pits belong to *Meleagris californica*, the California turkey. Still, "scientists would not consider Pleistocene fauna to be native to modern California," Gardner noted. To put it in perspective, it would be like resurrecting the saber-toothed tiger, another common La Brea fossil, and claiming it's okay to reintroduce the species to California, because — *hey!* — it's native.

Regardless, private ranchers first released turkeys for hunting on Santa Cruz Island off the Santa Barbara coast in 1877. Since then, domesticated stock has been let loose throughout the state periodically, but has had a difficult time adapting to the wild.

The ancestors of the birds we see in California today were released by the state Department of Fish and Wildlife starting in 1959. The birds, from wild Texas and Colorado stock, were smarter and hardier, and California's conditions were perfect for them.

"THEY CAN HAVE A DOZEN EGGS EACH YEAR. JUST ONE HEN CAN START A NEW POPULATION, SOMETIMES UP TO TEN MILES AWAY FROM WHERE THEY WERE BRED. TURKEY POPULATIONS ESSENTIALLY EXPLODE."

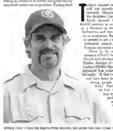
Turkeys prefer living in oak woodlands — think the Oakland and Berkeley hills — but do not mind interacting with humans. Thus, taking up residence in forests alongside heavily populated areas was no problem. Finding food wasn't hard either. "Turkeys are generalist feeders, and will eat animal matter, vegetable matter, you name it," said Reginald Barrett, a UC Berkeley professor emeritus of wildlife ecology and management.

In the Bay Area, we have largely driven out the few natural predators turkeys might have — such as coyotes — and a pet dog interested in taking on a turkey will be in for a rude surprise when it discovers the bird is likely willing to spar back.

In 1995, the California Native Plant Society and a watchdog group called Save Our Forest and Ranchlands sued the Department of Fish and Wildlife (then known as the Department of Fish and Game), claiming that it had no plan for managing turkeys, nor an understanding of their potential effects on native and endangered plants. Wurth, who helped support the turkey releases as a board member of the National Wild Turkey Federation, said the suit was expected because state officials had decided not to conduct environmental impact reports. The California Native Plant Society won the legal battle and blocked the release of more turkeys in the state, but it was too late. "At that point, we had released birds in California for years," Wurth explained. "We were done in California anyhow." Turkeys were here to stay.

Now, like squirrels, raccoons, coyotes, pigeons, and feral pigs, turkeys are increasingly thriving in our urban environment. "They can have a dozen eggs each year," Barrett noted. "Just one hen can start a new population, sometimes up to ten miles away from where they bred. Turkey populations essentially explode." It's in a poult's nature to take up nesting areas outside of its mother's habitat, Wurth added, which inevitably means expansion into human-dense areas.

Look at a map of reported wild turkey sightings this year on eBird, a social network site for birders, and counties throughout California light up with markers. The Bay Area in particular is riddled with pins layered one on top of the other.


Anthony Fisher, an East Bay Regional Parks naturalist, said people have been chased by turkeys. Bert Johnson

Turkeys' impacts on the environment are still not entirely understood, though research Gloessenkamp conducted at the Audubon Canyon Ranch in Stinson Beach showed that turkeys cause a tenfold increase in soil disturbance as well as a decrease in terrestrial invertebrates, herbivores, and decomposers fundamental to an ecosystem. But while more research is needed to get a clearer picture of their ecological impact, turkeys' effects on humans are much easier to discern.

There is, for example, practically a category of YouTube videos of people being chased and attacked by turkeys. Guthrum Purdin, director of veterinary services for Lindsay Wildlife Museum in Walnut Creek, explained that turkeys naturally enforce a hierarchy. "If they've been around people and have been fed by them, they start seeing people as members of the flock," Purdin said. "Depending on how that person acts, they may try to get them into that pecking order. If a person seems timid or the turkeys interpret them as another male that might threaten their status, they can be very aggressive indeed." Purdin advises the attacked to safely guide turkeys away with an open umbrella.

The wild turkeys at Tilden Park's Little Farm show no fear of visitors. Bert Johnson

My family waged war on the turkeys more than a year ago in response to a more basic issue: turkey poop. "A turkey turd is huge," Wurth noted. "If you've got fifty or sixty birds standing around your front yard, all pooping, it makes a huge mess."

Experts say there are only a few ways to get rid of the birds — and even those only work if done consistently. Though I live in relatively turkey-free Rockridge, I do my part to scare away turkeys when I visit my family's home in the hills as penance for my cereal-throwing days. The things we have tried: Removing food sources, letting the dog bark at them, making loud noises, spraying water. The things we haven't tried: Erecting fencing (which would be expensive and hard to do on this particular hillside property) and installing a motion-detecting water sprayer (there's a lot of wildlife that comes around and we're in a drought, so it seems pretty impractical). The things we tried halfheartedly despite no evidence that they would work: Procuring a fake owl with a swiveling head (which the turkeys couldn't care less about, and which now resides in the living room), and looking into sprinkling bottled coyote urine (a real thing you can buy at hardware stores or on Amazon) around the property — although it turns out that turkeys have rotten olfactory senses.

The turkeys are immune to our hatred.

In fact, despite our attempts, the turkeys have actually become bolder. The typical scare tactics and even the less conventional ones are useless. But who can blame them? We humans have taken turkeys under our wing and I, too, am a former offender. I can't stop the people who roll down their car windows to gawk at the turkeys as they pass by, but I once explained to a family tearing up bread to throw to a flock that feeding wild animals is a bad idea and that many people living nearby didn't want to encourage the birds to stick around. The family gave me the same blank stares as the turkeys I've tried to scare away.

As a symbol of our defeat, I got my dad a gallon of industrial, zoo-strength bird-poop cleaner for Christmas last year. He was not amused.

I asked researchers and experts if there was really nothing else we could do about the birds. "We have turkeys in California and will have them forever more," Gloessenkamp said. "I don't think turkeys are a bad thing. I think too many turkeys are a bad thing. And we have too many right now."

But what about turning to the reason that turkeys are here in the first place?

Kevin Vella, a regional biologist for the National Wild Turkey Federation, remembers when he first hunted turkeys, at the age of eleven. "It was an incredible experience out there in the middle of the woods, sitting in the blinds with frost covered grass, seeing the sunrise and hearing the gobbling in the distance," he said. "It sucked me in from the first time I went."

Yes, turkeys are pesky, but they were brought here for hunting and it stands to reason that hunting may be one of the few ways to control them. Plus, the industry is enormous, with all hunting-related expenditures statewide totaling $964 million in 2011. "Money comes into the state from licenses, tags, ammunition, and firearms," Wurth noted. "Those taxes go back into wildlife through the Pittman-Robertson [Federal Aid in Wildlife Restoration] Act. But those hunters also buy clothing and go to the grocery store to buy food and ice, especially around opening weekends." There's a symbiotic relationship between hunters, the economy, and nature, Wurth said.

But while hunting indirectly created the East Bay's turkey problem, it doesn't really offer a local solution. The closest to the East Bay that Wurth has hunted is in Solano County, and most hunting is restricted to far from cities, where, rightfully, there are strict laws about firing weapons.

In response to complaints about wild turkeys, the Department of Fish and Wildlife began issuing turkey depredation permits — which allow for the trapping and removal of birds — in 2005. Trapping and removal is done by the individual permit holder or, in most cases, with the help of a private contractor or the US Department of Agriculture's Wildlife Services. Dennis Orthmeyer, Wildlife Services state director, said his agency only removed turkeys from Sacramento and Contra Costa counties that year, but that the latter is the agency's most active area in the state, with calls increasing over the last five years. "There's a

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Bert Johnson

Guthrum Purdin (left), director of veterinary services at the Lindsay Wildlife Museum, cares for a wild bird.

lot of people who are becoming less tolerant of urban turkeys," he said. "The novelty wears off."

Though Gardner assured me it is not particularly difficult to obtain a permit, the process seems like a pain. It costs $100 to submit an application and you must detail the nonlethal methods you've tried, the estimated cost of damage done by the turkeys, and how you propose to trap them. Then once you hire a trapper you'll discover that releasing the birds elsewhere is not allowed in many areas of the state — meaning the turkeys must be killed, which seems drastic for someone whose largest concern is, say, turkey poop.

And even after you remove the offending turkeys, there's no guarantee the rest of the flock will leave. "A depredation permit is not considered a long-term solution for most situations," the application states. Because outstanding birds tend to return, "you have to get to bottom of the problem," Purdin said. That means removing food sources and making nearby trees less comfortable as roosts, and convincing neighbors to do the same. Plus, it stands to reason that killing a few turkeys may just increase resources for the remaining birds — the ones smart enough to evade death.

If you think depredation seems inhumane, you're not alone. The process has historically not gone over well in the Bay Area. When officials at Lawrence Berkeley National Laboratory debated getting rid of turkeys on lab property in 2009 there was a local uproar about hurting the birds, and the plan was derailed. The same thing happened three years ago when the Crow Canyon Country Club Homeowners Association in San Ramon wanted a solution to its destructive flock of one hundred turkeys.

In an interview, Daniel Wilson, a spokesperson for Alameda County Vector Control, recounted the story of a USDA-employed trapper who set out wire turkey traps. "They're supposed to stay in there, but locals were releasing them," Wilson said of the birds. "You might imagine this. People who have had parts of their yards or cars scratched up are concerned. But people that are not having problems perceive the turkeys as kind of neat. The adult turkeys are ugly — to me anyway — but the babies are pretty cute."

Love is the greatest obstacle of all, it seems, to getting rid of a turkey problem. Even I, having grown annoyed by their wrinkled heads and dangling snoods, still understand their charm. It's in the "eye of the beholder," whether turkeys are pests or fascinating birds, Wilson noted.

"IN AN ERA WHEN WE ARE WORRIED ABOUT CLIMATE CHANGE, WELL-INTENTIONED FOLKS THINK THEY NEED TO MOVE SPECIES AROUND TO SAVE THEM. BUT'S ITS A DANGEROUS THING WE NEED TO THINK ABOUT."

This year the Lindsay Wildlife Center has treated about 91 turkeys, including dozens of orphaned poults and sick or injured adult birds. "Every once in a while, they're shot by a bullet or an arrow," Purdin said. "Sometimes they become entangled in lawn netting."

Although doing away with turkeys is briefly satisfying, the image of these birds struggling against our manmade world, one we inserted them into, is heartbreaking.

"In an era when we are worried about climate change, well-intentioned folks think they need to move species around to save them," Glosenkamp said. "But it's a dangerous thing we need to think carefully about."

Not every problem has a solution, and this may be one where the best we're going to get is a lesson in what to avoid in the future. ●

Editor@EastBayExpress.com

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Reverend Father Lysol Tony-Romeo of the First Church of the Sacred Silversexual

CULTURE SPY

THOU SHALT SING!

These musical "churches" are anything but orthodox.

By Anna Pulley

A church sprouted in Atlanta last spring, but it isn't your typical place of prayer — it's called the National Church of Bey, and its followers worship Beyoncé. Its devotees, known as Beys, gather to sing the pop star's songs, and even have their own holy book (called The Beyble, naturally). On the group's cheeky Tumblr, founder and "Minister Diva" Pauline John Andrews asks critics and naysayers (beysayers?) not to dismiss the church's unusual beliefs. "We are very disappointed in the failure of the public to recognize the existence of a divine Deity walking among them. Deity's [sic] often walk the Earth in their flesh form. Beyoncé will transcend back to the spirit once her work here on Mother Earth has been completed."

Though that church appears to be mostly a joke (requests for comment were sadly not returned) the Bay Area is no stranger to unorthodox churches with musical slants (and let's not forget the Church of John Coltrane in San Francisco, which recognizes the late jazz saxophonist as its saint).

The First Church of the Jerk, which happens each Sunday at rotating homes throughout Oakland, is one such example of a musical, church-like gathering. "As it's evolved, we've attempted to define just what nerve we've struck here," said Miss Roach, the Pope of Jerk Church. "The best I can say is that we have created a space for people to participate as intentional community, a place where they can learn an instrument with no judgment, and a place for people to feel free to be a bit of a weirdo."

Despite not knowing precisely what nerve it has struck, Jerk Church has clearly taken off in a big way. Miss Roach said the church now has chapters in Seattle, Portland, LA, Reno, Sacramento, Vancouver, Victoria, and Connecticut.

It started, as most things worth doing do — with a newly purchased accordion and a group of friends in West Oakland. "I was hosting a Sunday early afternoon hangover cure barbecue and Irish caroling practice," said Roach. "I had just planned an event for St. Patrick's Day — 'Irish Caroling' — in which we would take our instruments to the streets of San Francisco and sing to people. It was a way to reclaim the day for us — to have fun, be silly, sing songs, and hopefully avoid getting green beer spilled all over us." The event was a success, and Roach and her fellow Jerk founders decided to do it every week.

Though its name is unusual, Jerk Church doesn't use the word pejoratively. "As this community has evolved, we've come to understand that 'jerk' is simply someone who doesn't necessarily fit the mold of the dominant paradigm," said Roach. "Many of us were raised religiously as children, so subverting the concept of church into simply a community gathering that focuses on communal meals and song (and a bit of whiskey) was delightful for us."

Event Details

The Jerk Church Tabernacle Choir performs on Saturday, Nov. 8 at PIGMENT Oakland: Mosswood Park (3612 Webster St.). free. JerkChurch.com. The First Church of the Sacred Silversexual performs Jan. 9 at The Chapel (777 Valencia St., SF). SacredSilversexual.com. Sunday Assembly East Bay's next meeting is 11 a.m. on Nov. 23 at Humanist Hall (390 27th St., Oakland). EastBaySundayAssembly.com

Reverend Father Lysol Tony-Romeo, founder of the First Church of the Sacred Silversexual, also subverts the concept of churches and religious iconography with his worshipful David Bowie cover band/performance art/drag revue. "We believe that religious concepts like 'divine,' 'holy' and 'sacred' are essential elements of humanity, and they've been held hostage for too long by stuffy clones who have drained all humanity out of worship," said Tony-Romeo. "We aim to reclaim these and redefine them to fit our spirituality. Maybe what's really divine is a pair of mirror-balled silver boots!"

When asked how Tony-Romeo explains the Sacred Silversexuals to people who have never heard of it, he said he describes it as "like a Christian church, but we worship David Bowie instead of Jesus, as we sing his songs and spread the message that David Bowie loves you! We perform parables from his canon in lieu of a sermon using elements of drag as well as other performance arts.

"If that gets blank faces," Tony-Romeo added, "I call it a rock opera."

The Silversexuals recently performed at Oakland Metro Opera House in the Jack London district with Hubba Hubba Revue and Tourettes Without Regrets and the group is planning its fourth annual Bowie birthday bash, to be held January 9 at (appropriately) The Chapel in San Francisco.

"Each generation gets to redefine divinity as they dare," Tony-Romeo said, adding, "Bowie isn't the only revered one in our religion. We believe he is one among many incarnations, but instead of Bodhisattvas we refer to them as Bowiesattvas."

Having a sense of humor, as Tony-Romeo's and Roach's wordplay illustrate, is necessary for such musical churches to thrive. Another such example comes from Sunday Assembly, an atheist "church" whose tongue-in-cheek slogan is "Good is great."

In addition to its "sermons," which are basically TED-style talks on topics such as gratitude, robots, neuroscience, and what it's like to take a seventeen-year vow of silence, each Assembly starts with singing and dancing to songs such as "Thriller," "Monster Mash," "Superstition," and "Proud Mary."

"I think there is something very social about music in general," said Jasmine Marrow, one of Sunday Assembly's organizers. "You can see it in traditional churches, and at the bar and everywhere in between. It can so quickly convey emotion and meaning even across language. We start our SA meeting with a song before we do really anything else because it brings us all into a shared moment. And we always start with a fun one, because it brings joy to the room immediately."

The concept of music as a unifying force isn't that surprising when you consider that group singing has been scientifically proven to lower stress, relieve anxiety, and produce endorphins. "Experiencing music and singing together acts as a social bonding tool and is an important part of the human experience," said Marrow.

Jerk Church's Miss Roach put it simply: "There's something very powerful about people raising their voices together in song." ●

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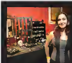

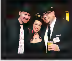

SCREAM 2014

EAST BAY EXPRESS' HORROR FILM FESTIVAL

In case you missed it, the *Express* held its 2nd annual Horror film competition, SCREAM 2014, on Thursday, Oct 16th at the New Parish. Hosted by Jamie DeWolf and Spunky Brewster of Tourettes Without Regrets, the event featured 12 Horror films, along with musical performances by DJ Tanoa Stewart, Sidney Sin & the Black Shaft, and Whistlin' Past the Graveyard, as well as burlesque performances by Patricia Misery, Cha Cha Bernadette, and many more.

2014 WINNERS

Judges' Choice: Deep Red Dandelions
Directed by Brendan Butler

Audience Choice: Speed Fucking
Directed by Francois Vieux/ALX Films

Best Cinematography: Ricochet in Reverse
Directed by Jamie DeWolf

Best Special Effects & Makeup: Game
Directed by Josh MacDonald

Most Horrifying Storyline: Deep Red Dandelions
Directed by Brendan Butler

Thanks to all the performers, filmmakers, and all those in attendance for another awesomely creepy year! We couldn't have done it without you!

For photos of the event and to keep up on next year, check out the SCREAM Facebook page.

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Submissions for next year's competition will be accepted starting August 2015. Please email Promotions@EastBayXpress.com for film requirements and registration information

SCREAM 2014
EAST BAY EXPRESS' HORROR FILM FESTIVAL

EVENTS & ATTRACTIONS

Taking Back the Farm

A new documentary, *Occupy the Farm*, chronicles how urban farmers used Occupy tactics to fight the University of California for agricultural use of the Gill Tract in Albany

Still from the documentary *Occupy the Farm*

On April 22, 2012, a group of hands-on urban agriculture advocates cut open the lock on the Gill Tract gate and marched onto the fourteen-acre plot of land in Albany with wheelbarrows, seedlings, and a banner that read "Occupy the Farm." The property, which has been owned by the University of California since 1928, has long been used to grow test crops by UC Berkeley agricultural researchers. But for the past fifteen years, many community members have pushed to turn it into urban farmland open to the public. After the UC revealed plans to develop a Whole Foods Market and housing on the plot, a group of young, muddy farmers with an Occupy ethos decided that asking for permission was not the best strategy.

Over the next three weeks, they occupied the land, cultivating a lush community garden while also fighting off threats from police and the UC. At the local level, they were fighting to save the last good farm land in the urban East Bay, but on a broader scale, the occupation was a fight against the privatization of public land and for the right of community members to have a say in how that land is used. Now, the story is being told in Todd Darling's *Occupy the Farm*, a full-length documentary that will be playing at UA Berkeley 7 (2274 Shattuck Ave.) for one week starting on November 7.

In early 2011, Darling had been visiting urban gardens in the East Bay, meeting the smart, young farmers hoping to fix Oakland's food desert problem. Meanwhile, the veteran film and television director, whose work includes three seasons of the MTV reality TV show *Laguna Beach*, had his own hopes of finding a cast for a new reality show or documentary project. That fall, Occupy encampments sprouted up across the country.

While at Occupy Oakland, Darling recognized the same young farmers passing out food with the hope and enthusiasm he had seen on their farms. At that point, he knew that something important was going to emerge out of the intersection of food justice and the Occupy movement in the East Bay, and he was determined to capture it when it did.

When the occupiers marched onto the Gill Tract on Earth Day the following year, Darling was ready. He and collaborators Blake Hodges, Steve Brown, and Carl Grether closely followed the tumultuous community effort that eventually won over a portion of the land to be dedicated to urban farming. *Occupy the Farm* chronicles the journey while also capturing how the conflict reflects broader issues of unequal land, economic, food, and power distribution in America. "If I have any hope for this film, it is that it will inspire people to take activism to a very local level," said Darling in an interview. "Because the fight for privatization in local places has got national — if not international — implications. You can do something big by doing something small."

But at the end of the day, Darling's top priority for the film was to tell an engaging story. And it does prove more accessible than viewers might expect, as Darling has obviously spent time directing works for mass audiences. The result is a documentary that sweeps up the viewer in a fast-paced, character-driven narrative not unlike that of a TV show, ultimately yielding a piece of entertainment that's easy for any audience to invest in.

Darling will be present at the 7 p.m. and 9 p.m. screenings on Nov. 7. See OccupyTheFarmFilm.com for further showtimes and details.

— *Sarah Burke*

ATTRACTIONS

[illegible] [illegible]

Veterans Night at Playland After Dark [illegible] Tue., Nov. 11, [illegible]

FAIRS, FESTIVALS, & FIESTAS

23rd Annual Berkeley Video & Film Festival 2014 [illegible]

[illegible] [illegible]

[illegible] [illegible]

Friday Nights at Artists [illegible]

[illegible] [illegible]

[illegible] [illegible]

Oakland First Fridays [illegible]

[illegible] [illegible]

HEALTH, WELLNESS, & SEXUALITY

[illegible] [illegible]

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Self-Compassion with Kristin Neff [illegible]

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[illegible] [illegible]

Yoga and Meditation for Parkinson's Disease [illegible]

KIDS

Art Workshop with MOCHA [illegible]

Art Workshop with MOCHA [illegible]

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PICK

Hella Gay Comedy Festival

The folks behind Club 21's Funny Fun and other LGBTQ-centric comedy events across the Bay Area are bringing you their inaugural comedy festival this Wednesday through Sunday: Hella Gay Comedy Festival will sweep Oakland and San Francisco with five nights of themed comedy offering something for everyone. The festival will kick off at Club OMG (43 Sixth St., San Francisco) with Underwear Comedy Night, featuring straight men telling jokes in their underwear. On Thursday, the popular Fag Hag Comedy Night will take over OMG, in which female comedians battle to be named "Miss Fag Hag 2014." That same night, the White Horse Inn (6551 Telegraph Ave., Oakland) will host the Butch vs Femme Comedy Show, featuring an all-lesbian lineup. On Friday, the House Says What Comedy Show will take over Club 21 (2111 Franklin St., Oakland). And on Saturday, the It's Okay My Friend is Gay Comedy Show is happening at the Layover (1517 Franklin St., Oakland) with a queer-friendly bill of straight comedians. That's just a sample of the dense lineup, which culminates with the Big Gay Gala at Supperclub (657 Harrison St., San Francisco) on Sunday. The stand-up will be complemented with male strippers and burlesque. — *Sarah Burke*

Nov. 5–9. $10 per show. See website for other locations and times. HellaGayComedy.com

Comedian Charlie Ballard.

Jennifer Eaton

boys and girls in second, third, and fourth grades. Mini Biddy Ball Hoops for boys and girls ages 5-7, Saturdays, 10-11:15 a.m. Berkeley Boost Alternatives, 1835 [illegible] Way, Berkeley. 510-845-[illegible] [illegible].org.

Saturday Storytime For kids ages four to six. Saturdays, 2 p.m. free. Barnes & Noble, 5604 Bay St., Emeryville. 510-547-0905. BarnesAndNoble.com.

Toddler Storytime with Ghost Stand Weekly storytime for children. Wednesdays, 10:30 a.m. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222, MrsDalloways.com.

Toddler Time with Sari Davis in the children's Department. For ages three and under. Wednesdays, 11 a.m., free. Barnes & Noble, 5604 Bay St., Emeryville. 510-547-0905. BarnesAndNoble.com.

Video Game Programming for Kids A class for kids, ages ten to teen to learn how to program and blend simple games, and share game-development skills. Saturdays, 10 a.m.-noon, free. The Museum of Art and Digital Entertainment, 610 16th St., Oakland, TheMADE.org.

ZooKids Includes a brief zoo tour, crafts, games, close-up encounters with an animal, and a snack. Each month has a different theme. Saturdays, 9:30 a.m.-noon, $70. Oakland Zoo, 9777 Golf Links Rd., Oakland, 510-632-9525. OaklandZoo.org.

LGBT

LGBTQ Peer Support Groups: Thursdays Groups confidential, no one turned away for inability to pay. Current groups for ages 18 and over: Queerly Aging Lesbians: 1st & 3rd, 1:30-3:30 p.m. Senior Men's Group, 2nd & 4th, 1:30-3:30 p.m. Transitional Age Group (ages 18-26): 1st only & 7:30 p.m. Women Coming Out of Straight Marriage, 2nd & 4th, 6:30-8:30 p.m. Middle Men (ages 30-50): 7:00-9:00 p.m. Q-RED (men ages 18-30), 8:00-10:00 p.m. Thursdays, $5-$20. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

LGBTQ Peer Support Groups: Tuesdays Groups confidential, no one turned away for inability to pay. Current groups for men ages 18+: Butch-Stud, 2nd & 4th, 7:00-9:00 p.m. Partners of Trans & Gender Non-Conforming Folk, 1st & 3rd, 7:00-8:30 p.m. Queer Women, 1st & 3rd, 7:00-9:00 p.m. Radical Transcendent Folk (gender variant group), 7:00-9:30 p.m. Tuesdays, $5-$20. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

LGBTQ Peer Support Groups: Wednesdays Groups confidential, no one turned away for inability to pay. Current groups for ages 18 and over: FTM Support Group, 6:30-8:00 p.m. & Women's Group, 1st & 3rd, 7:30-9:00 p.m., Queer Femmes, 2nd & 4th, 7:30-9:30 p.m. Married/Exact Married Gay & Bi Men's Group, 8:00-10:00 p.m. Wednesdays, $5-$20. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Men Massaging Men No prior and promotion necessary to participate in this erotic massage gathering. Every other Friday, 7:30 p.m., $30, with a $5 discount for bringing your own blood. Ten Yards' Aquarium Heart Center, 4320 Telegraph Ave., Oakland, 510-816-6686, HeartAbiderStudio.com.

Transgender Support Group Drop-In, confidential, no one turned away for inability to pay. Ages 18 and over. Fridays, 8-9:30 p.m. $5-$20. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Trip the Light Fantastic So Beginners are welcome to learn and participate in two-step, East and West Coast swing, salsa waltzes, nightclub two-step. Cindy Hop, and line dances. Tuesdays, 1-10:30 p.m. $10-$20 sliding scale, includes lesson. 510-530-5977, TriptheLightFantastic.org. Lake Merritt Dance Center, 200 Grand Ave., Oakland, 510-444-2178, LakeMerrittDanceCenter.org.

PETS

Anesthesia-Free Pet Dental Cleaning Provided by trained Dental Team. Second Sunday of every month, 10 a.m.-3 p.m. Pet Food Express Walnut Creek, 1388 S. California Blvd., Walnut Creek, 925-947-6996, PetFoodExpress.com.

Community Veterinary Clinic: Alameda VIP PetCare offers comprehensive vaccines for dogs and cats, affordable vaccine packages, pet microchipping, standard blood and fecal testing, prescription flea and tick control, deworming, and heartworm prevention at every walk-in community clinic. Saturdays, 9:30-11 a.m. Pet Food Express, Alameda, 2801 Blanding Ave., Alameda, 510-864-2201, PetFoodExpress.com.

Community Veterinary Clinic: Berkeley VIP PetCare offers comprehensive standard for dogs and cats, affordable vaccine packages, pet microchipping, standard blood and fecal testing, prescription flea and tick control, deworming, and heartworm prevention at every walk-in community clinic. Saturdays, 4-6:30 p.m. Pet Food Express, Berkeley, 1501 University Ave., Berkeley, 510-845-7777, PetFoodExpress.com.

Community Veterinary Clinic: El Cerrito VIP PetCare offers comprehensive vaccines for dogs and cats, affordable vaccine packages, pet microchipping, standard blood and fecal testing, prescription flea and tick control, deworming, and heartworm prevention at every walk-in community clinic. Sundays, 1-2:30 p.m. Pet Food Express, El Cerrito, 11430 San Pablo Ave., El Cerrito, 510-231-8990, PetFoodExpress.com.

Community Veterinary Clinic: Fremont VIP PetCare offers comprehensive vaccines for dogs and cats, affordable vaccine packages, pet microchipping, standard blood and fecal testing, prescription flea and tick control, deworming, and heartworm prevention at every walk-in community clinic. Sundays, 10-11:30 a.m. Pet Food Express, Fremont, 39010 Paseo Padre Parkway, Fremont, 510-713-9090, PetFoodExpress.com.

Community Veterinary Clinic: Oakland (Montclair) VIP PetCare's free comprehensive vaccines for dogs and cats, affordable vaccine packages, pet microchipping, standard blood and fecal testing, prescription flea and tick control, deworming, and heartworm prevention at every walk-in community clinic. Sundays, 10-11:30 a.m. Pet Food Express, Montclair, 2220 Mountain Blvd., Oakland, 510-530-5360, PetFoodExpress.com.

Community Veterinary Clinic: Oakland (Piedmont) VIP PetCare offers comprehensive vaccines for dogs and cats, affordable vaccine packages, pet microchipping, standard blood and fecal testing, prescription flea and tick control, deworming, and heartworm prevention at every walk-in community clinic. Sundays, 4:30-6 p.m. Pet Food Express, Piedmont, 3908 Piedmont Avenue, Oakland, 510-597-1234, PetFoodExpress.com.

Community Veterinary Clinic: Rockridge VIP PetCare offers comprehensive vaccines for dogs and cats, affordable vaccine packages, pet microchipping, standard blood and fecal testing, prescription flea and tick control, deworming, and heartworm prevention at every walk-in community clinic. Saturdays, 1-2:30 p.m. Pet Food Express, Rockridge, 5144 Broadway, Oakland, 510-654-8888, PetFoodExpress.com.

Community Veterinary Clinic: San Leandro VIP PetCare offers comprehensive vaccines for dogs and cats, affordable vaccine packages, pet microchipping, standard blood and fecal testing, prescription flea and tick control, deworming, and heartworm prevention at every walk-in community clinic. Saturdays, 9:30-11 a.m. Pet Food Express, San Leandro, 285 Davis St., San Leandro, 510-352-1111, PetFoodExpress.com.

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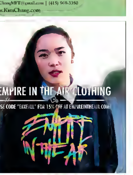
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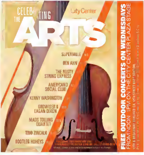

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FeralCat Foundation Adoptions: North Oakland. With Rescues and cats/kittens for adoption. Saturdays, 12-3:30 p.m. FeralCatFoundation.org. Pet Food Express, North Oakland, 5000 Telegraph Ave., Oakland. 510-923-8906, PetFoodExpress.com.

Feral Cat Foundation Adoptions: San Leandro With rescues cats available for adoption. Saturdays, 1-4 p.m. Pet Food Express, San Leandro, 2101 [illegible] St., San Leandro. 510-357-1111, PetFoodExpress.com.

First Fridays for [illegible]: Puppy [illegible] Dog-friendly hours on the first Friday of [illegible]. Take a [illegible] of you and your hidden companion. First Friday of every month, 5-10 p.m. Sacred Space & Sacred Growth, 4001 Skyline Blvd., Oakland, 510-310-7373, [illegible].org.

Furry Friends Rescue Cat and Dog Adoptions With cats and dogs for adoption. Saturdays, 12:30-3:30 p.m. Pet Food Express, Fremont, 39010 Paseo Padre Parkway, Fremont, 510-713-9999. PetFoodExpress.com.

The Milo Foundation Cat & Dog Adoptions With dogs and cats available for adoption from The Milo Foundation. Adoptions 12-4 p.m. Pet Food Express, Rockridge, 5144 Broadway, Oakland. 510-654-8888, PetFoodExpress.com.

Oakland Cat Rescue Adoptions With cats and kittens available for adoption. Sundays, 1-4 p.m. Pet Food Express Fremont, 39010 Paseo Padre Parkway, Fremont, 510-713-9999, PetFoodExpress.com.

Rabbit Adoptions With rabbits available for adoption from Oakland Animal Services. Second Saturday of every month, 11 a.m.-1 p.m. OaklandAnimalServices.org. Pet Food Express, Alameda, 2461 [illegible] Ave., Alameda, 510-864-2201, PetFoodExpress.com.

Rabbit Rescue Adoptions With rabbits available for adoption from Tri-City Animal Shelter and [illegible]. Second Saturday of every month, 12-3 p.m. Pet Food Express, Fremont, 39010 Paseo Padre Parkway, Fremont, 510-713-9999. PetFoodExpress.com.

Rattle Ratz Rescue Rat Adoptions With companion rats available for adoption. Sundays, 11 a.m.-2 p.m. Pet Food Express, Walnut Creek, 1388 S. California Blvd., Walnut Creek, 925-947-8600, PetFoodExpress.com.

Wiggle 'N' Bell Rescue Dog Adoptions With small dogs available for adoption. Saturdays, 12:30-2:30 p.m. Pet Food Express, Walnut Creek, 1388 S. California Blvd., Walnut Creek, 925-947-8600, PetFoodExpress.com.

VIP Rescue Wellness Clinic [illegible] offering complete veterinary care, including yearly physical exams and diagnosis of [illegible] illnesses and injuries. Tuesdays, 2:30-7:30 p.m., Wednesdays, 2:30-7:30 p.m. Pet Food Express, Walnut Creek, 1388 S. California Blvd., Walnut Creek, 925-947-8600, PetFoodExpress.com.

RELIGION & SPIRITUALITY

Kosher Lunch Meals are prepared by [illegible] of Kosher Craft in accordance with [illegible]. Thursdays, 12-1 p.m., Mondays, 12-1 p.m. $10 [illegible], $7 for seniors. Jewish Community Center of the East Bay, Berkeley Branch, 1414 Walnut St., Berkeley, 510-848-0237, JCCEastBay.org.

[illegible] Yoga A [illegible] class for all levels, with techniques for [illegible] healing, relieving tension, and revitalizing body and mind. Sundays, 10 a.m.-noon, $15. Nyingma Institute, 1815 Highland Pl., Berkeley, 510-843-6812, Nyingma.org.

[illegible] Study Group Sitting meditation, [illegible] talks, and discussion of the teachings. Wednesdays, 6-8:30 p.m. [illegible] $5-$10. Shambhala [illegible], 2288 Fulton St., Berkeley.

Sylvia Gretchen on "The Healing Beauty of Tibetan Sacred Art" The purpose of Tibetan sacred art is healing at the deepest level of being. An integral part of the spiritual path, [illegible] speak to us through colour, form, and symbolism. In this illustrated talk, Sylvia Gretchen, [illegible] of the Nyingma [illegible] will [illegible] Tibetan [illegible] and ways to utilize their healing [illegible]. Sun., Nov. 9, 4 p.m., Free. Nyingma Institute, 1815 Highland Pl., Berkeley, 510-843-6812, Nyingma.org.

SALES, SWAPS, PROMOTIONS, & FUNDRAISERS

Diversity is the Force that Unites the Community [illegible] fundraiser featuring keynote speakers, [illegible], and Caribbean food provided by [illegible]. Sat., Nov. 8, 6:30-10 p.m. $40. Transformation Gallery, 270 West Grand Ave., Oakland, 510-815-3123. TheTransformationGallery.com.

Impact Crowdfunding Showcase An event that will present [illegible] crowdfunding campaigns from Oakland social enterprises. Guests will enjoy free drinks, music, and networking with other changemakers and organizations. Wed., Nov. 12, 6:30-9:30 p.m., Free. Impact Hub Oakland, 2323 Broadway, Oakland, 510-[illegible], ImpactHub.net.

The Vintage Mart Pop-up shop with vintage clothing, jewelry, and accessories as well as music and food. Saturdays, 12-7 p.m. Vamp, 331 19th St., Oakland.

SOCIAL EVENTS

[illegible] Sacred Party [illegible] Sat., Nov. 8, 8 p.m.-1 a.m., $40. [illegible], 1319 Eighth St., Berkeley.

Cato's Trivia Night Quiz master [illegible] leads a nerdy group pub quiz with prizes. Mondays, 7:30 p.m. Free. Cato's Ale House, 3891 Piedmont Ave., Oakland, 510-655-3349, CatosAleHouse.com.

The [illegible] Lounge Social event for those looking to "make a love connection." First Thursday of every month, 6-10 p.m. $10. [illegible], 4700 Telegraph Ave., Oakland. [illegible]

Music Trivia Night Bay Area Girls Rock Camp presents a monthly, all-ages social trivia night, whereby teams of 3-8 test their knowledge of song clips, videos, album art, and more. Ten percent of the cafe's sales during event benefit the camp. First Friday of every month, 8 p.m., donations accepted. 510-207-1800, BayAreaGirlsRockCamp.org. Actual Cafe, 6334 San Pablo Ave., Oakland, 510-653-8886, ActualCafe.com.

Playland After Dark: Grown-Up Game Night Play free pinball, arcade, carnival, and board games. No kids or babies. Second Tuesday of every month, 6-10 p.m., Last Thursday of every month, 6-10 p.m. $11. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito. Playland-Not-at-the-Beach.org.

Tuesday Night Trivia Tuesdays, 7:30 p.m., free. The Fireside Lounge, 1453 Webster St., Alameda. 510-864-1244. TheFiresideLounge.com.

SPORTS & OUTDOORS-PARTICIPATORY

Albany [illegible] Run [illegible] Sundays, 8-9:30 a.m., free.

Dragon Boat Racing Join the Alameda Dolphin Flyers for free introductory dragon boating sessions. Equipment provided. Meets at 2400 [illegible], Alameda. Saturdays, 8:45-10:30 a.m. Free. 510-523-7566, AlamedaDragonFlyers.net.

Fearless Cycles Lake Chabot Night Ride Weekly mountain bike ride followed by pizza and beverages. Bicycle lights required. For intermediate to [illegible] riders. Contact [illegible] or 510-470-2981 for more information. Tuesdays, 6:15 p.m., free. Lake Chabot Regional Park, 18001 Lake Chabot Rd., Castro Valley, 888-327-2757, EBParks.org/Parks/Lake_Chabot.

Night Night Play old school fighting video games like Soul Calibur and Street Fighter or Alternate Tekken casual gaming (4pm) and tournament-style (8pm), or check [illegible] for specific details. Mondays, 4 p.m., $2. The Museum of Art and Digital Entertainment, 610 16th St., Oakland, TheMADE.org.

Toddler Stroll Join Botanical Garden docents and their children on a special visit of the Garden for toddlers with their [illegible] (under 3 years old). The 45 minute walk will go around the Garden and end on the lawn for play and snacks. Second Wednesday of every month, 10-10:45 a.m., free with garden admission. University of California Botanical Garden, 200 Centennial Dr., Berkeley, 510-643-2755, BotanicalGarden.berkeley.edu.

Hooping Hoopdancing for people of all ages. Sundays, 11 a.m.-1 p.m., free. [illegible], Oakland.

Inaugural Oakland Treasure Hunt Season Guiding teams from three hours to solve clues leading to unique adventures including obscure landmarks, forgotten architectural delights and vestiges of Oakland's colorful past. [illegible] Sat., Nov. 8, 12:30-4:30 p.m., 515 Frank Ogawa Plaza, at 14th St. and Broadway, Oakland.

Oakland: Geology and the Hayward Fault Walk with guest speaker Andrew Alden and learn about the rocks of Oakland. Spend the afternoon walking along the Hayward Fault, starting near the Oakland Zoo at Golf Links Road right off I-580. Sat., Nov. 8, 12-2 p.m. Free. Golf Links Road and Mountain Boulevard, Golf Links Road and Mountain Boulevard, Oakland.

Oakland [illegible] A weekly yoga [illegible] accompanied by live music by local musicians in a seasonal "residencies" with [illegible]. Mondays, 6-8 p.m., $15-$20. [illegible] Social Club, 2230 Martin Luther King Jr. Way, Oakland.

Oakland Walking Tour Tour the city's landmarks, churches, and [illegible]. Itinerary descriptions, dates, and starting locations are available at OaklandNet.com/walkingtours. Wednesdays, Saturdays, 10-11:30 a.m., free.

The People's Community Yoga Drop-In welcome. All levels encouraged to attend. Wednesdays, 7 p.m. $10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

[illegible] A [illegible] game involving elements of tennis, ping pong, and volleyball. For all ages and experience levels. Played on the [illegible] courts. Tuesdays, 4 p.m., $0-$5. [illegible] 510-559-7290, AlbanyCa.org. Ocean View Park, 900 Buchanan St., Albany.

[illegible] Open Night [illegible] play. Mondays, 7 p.m., $5. [illegible] Middle School, 5750 College Ave., Oakland, 510-879-2030.

The 2nd annual Berkeley Half Marathon and 5K The Berkeley Half Marathon and 10K is back with a new race course that highlights Berkeley's iconic landmarks including Telegraph Avenue, the Sather Tower on the UC Berkeley campus and the "Gourmet Ghetto." Sun., Nov. 23, 8 a.m.-1 p.m., $55-$115. Martin Luther King Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley, 510-985-5150, CiBerkeley.ca.us.

The Race to End Human Trafficking Registration is open for the 2nd Annual Race Free (formerly Run For Courage) Race to End Human Trafficking. Participants can register for the 5K or 10K race at RaceFree.org. Sat., Nov. 8, 7:30 a.m., $20-$45. Lake Merritt, [illegible] Ave., Oakland, 510-338-7275, www2.[illegible].com/[illegible]/LakeMerritt/

[illegible] Bike Ride A weekly group bike ride. Saturdays, 9:45 a.m., free. [illegible], 428 24th St., Oakland, 510-931-5853, Warehouse416.com.

SPORTS-SPECTATOR

Golden Gate Fields Dollar Days With dollar hot dogs and [illegible] delights. Sundays, $1. Golden Gate Fields, 1100 Eastshore Hwy., Berkeley, 510-559-7300, GoldenGateFields.com. ●

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

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East Bay Cohousing

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Mon 11/10 Secrets of Affordable Housing (Berkeley)
Wed 11/12 **Senior Cohousing w/Chuck Durrett** (SF)
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Thu 11/13 Intro to Cooperative Living (Berkeley)
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MUSEUMS & GALLERIES

Bell Oakland

Kevin McCoy

The Future Frontier

All Exit by Jennifer and Kevin McCoy traces the American ideology of manifest destiny from the frontier to Silicon Valley and into the apocalyptic beyond

In the piece "Aerie," a corporate tower with the Twitter logo sits atop a steep cliff. The cliff is a 2D cardboard cutout jutting out of a 3D sculpture of a mountain in front of an oil painted landscape with a small screen showing footage of a corporate building floating in the sky above. The entire scene is encapsulated into a diorama housed in a small black box.

"Aerie" is the first piece you see when you enter *All Exit*, a show by Brooklyn-based artistic duo Jennifer and Kevin McCoy currently on view at Johansson Projects (2300 Telegraph Ave., Oakland). It physicalizes the various levels of abstraction involved in the representation of online corporations such as Twitter by bringing together media that range from the realistic to the romanticized. In part, the show is interested in articulating the role of these Silicon Valley icons in contemporary cultural mythology, making them tangible in order to point out the way they are fictionalized.

Most of the artwork that aims to expose the shadowy underbelly of Silicon Valley comes from the Bay Area and points to specific instances of displacement or discrimination. But the McCoys are interested in the way that Silicon Valley as an icon fits into the broader cultural narrative, tracing the historical trajectory of the chase for free enterprise and the ways that it consistently overlaps with dreams of a utopian, tech-filled future. Part of that is identifying how the lawless appeal of the frontier still exists today, costumed in conservative political outfits. "This sort of blending of political and philosophical thought meshed into business practices is such a uniquely American trope, and it's sort of part of the American psyche," said Kevin McCoy in an interview.

In "Priest of the Temple," a cutout of tech titan Gordon Moore's head juts out of a clay ruin of a corporate headquarters atop a mountain of rubble. A tiny screen showing a marketing video for a massage at a luxurious Silicon Valley spa is posted out front. Two cameras capture the diorama live, and run it to a mounted computer, where software that Kevin coded collages the footage in real time before another projector shines the kaleidoscope of imagery onto the facing wall. Meanwhile, eerie music sets an ominous tone.

The piece presents a metaphorical model of the system that feeds us mediated and mythicized culture, implying that the reality we are confronted with only comes to us through a series of filters. At the same time, it alludes to an apocalyptic future at the far end of the lineage it traces. Gordon Moore is both the cofounder of Intel and the father of Moore's Law, the 1965 prediction that every two years, computing capacity would double — which has proved accurate to this day. It is a progress narrative that exemplifies the broader push toward technological innovation and the dream world that comes with it. "That idea has had such vast cultural impact, but it also is by definition a kind of exponential," Kevin said. "And exponentials eventually blow up."

Through Jan. 3. JohanssonProjects.com or 510-444-9140

— *Sarah Burke*

ART GALLERIES

ABC9 ArtSpace: *Marginal Trajectories*: [illegible] expression in fine art photography by artist [illegible]. Thu., Nov. 6, 6-8 p.m. Free. 5155 Albert St., Oakland. ABC9-ArtSpace.com.

Ames Gallery: *A Look Back, An Collector Celebrating 45 Years*: Featuring works by Raymond Coins, William Dawson, Leonard Frazier, Homer Green, David Marshall, J.B. Murray, Elijah Pierce, Jon Serl, [illegible] Nathaniel Walker, and more. Through Jan. 10. 2661 Cedar St., Berkeley. 510-845-4949. AmesGallery.com.

Berkeley Art Center: *Here, Part I*: Work in all media submitted by BAC's [illegible] members. Nov. 8-Dec. 14. Free. 1275 Walnut St. (in Live Oak Park), Berkeley. 510-644-6893. BerkeleyArtCenter.org.

Berkeley Central Arts Passage: *City Re-imagined*: Works by Sheila Ghidini, Jeremiah Jenkins, Wilhelm [illegible], Maria Forgeot, Lucy Puls and Brooke Westfall using everyday materials and resources to create new narratives hatched from their imaginations. Through Dec. 6. Free. 2118 Center St., Berkeley.

Berkeley Public Library, Central Branch: *Digital Spirits*: In conjunction with Native American Heritage Month, Bay Area photographer and multimedia artist Erika Gagnon presents her work. Artist talk on Sunday, Nov. 9th at 2 p.m. Through Dec. 7. 12-6 p.m. Free. 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

[illegible] Gallery: [illegible] Organic Think Room 4th Gallery, along with partners and local contemporary artists, will work to contribute to the growing Oakland Art community by creating unused spaces, facilitating a dual exchange of ideas, and forging connections across traditional boundaries. Through 6th [illegible], 12-7 p.m. Free. 305 14th Street, Oakland.

Chandra Cerrito Contemporary: *Ebb and Fall*: The [illegible] second solo exhibition at Oakland Cerrito Contemporary. [illegible] ceramic work on [illegible] in gauge to scale and forms. Through Nov. 22. Free. 480 23rd St., Oakland. 510-260-7000. ChandraCerritoContemporary.com.

City Limits Gallery: [illegible]: Solo show by LA artist Greg Ito. Through Nov. 29. Free. Greg Ito Solo artist. Saturdays. Continues through Nov. 29. Free. 300 Jefferson St., Oakland. 510-[illegible]. CityLimitsGallery.com.

Classic Cars West: *Cryptonite*: A solo exhibition of photo pairings by multi-media artist Gordon [illegible]. Fri., Nov. 7, 6-10 p.m. Free. 411 26th St., Oakland. 415-[illegible]. ClassicCarsWest.com.

The Compound Gallery & Studios: *Church of Type Letterpress prints by Kevin Bradley, Church of Type*. Through Oct. 14. Free. *Robots and Monsters*: Prints by typographer Kevin Bradley. Through Oct. 14. 12-4 p.m. Free. 1167 65th St., Oakland. 510-601-1722. TheCompoundGallery.com.

Creative Growth Art Center: *Common Ground*: Works will intervene exploration of the five senses, emphasizing the synaesthetic aspects in Creative Growth artwork. Through Nov. 8. Free. 355 24th St., Oakland. 510-836-2340. CreativeGrowth.org.

Faultline Artspace: *Invisible Marks II*: An in-depth and re-examined look at the contemporary calligraphic landscape featuring the works of [illegible] (Atlanta, GA), Evan [illegible] Wilson (Oakland, CA), Hunter De La [illegible] (Austin, TX), Jasper Marine (Santa Cruz, CA) and Sweeter (Bay Area, CA). Daily. Free. 850 42nd Ave., Oakland. FaultlineArtspace.com.

FLOAT: Flotation Center and Art Gallery: *Shook and Awe*: Featuring a diverse group of artists, most of whom reside at the Historic Cotton Mill [illegible] Oakland. Through Nov. 8. Free. 1781 Cabot Pl., Oakland. 510-[illegible]. TheFloatCenter.com.

The Great Wall of Oakland: *Oakland Symphony Orchestrated Projection*: Watch the Oakland Symphony performance at the Paramount be projected on the Great Wall of Oakland on First Friday of November! Fri., Nov. 7, 8-10 p.m. Free. West Grand Ave., Broadway and Valley St., Oakland. GreatWallOfOakland.org.

[illegible] Gallery: *[illegible] Corpse: A Collaborative Art Exhibition*: Exquisite Corpse offers [illegible] student artists created during the fall 2014 semester at Berkeley City College. The show is a combination of [illegible] in the [illegible] of the surrealist [illegible] of the same name. Through Nov. 13, [illegible]. Free. 2050 Center St., Berkeley. 510-981-2800. [illegible]

Johansson Projects: *All Exit*: Jennifer and Kevin McCoy [illegible] works that take [illegible] from the landscape of the Californian west, from small [illegible] to corporate campus. Fri., Nov. 7, 6-8 p.m. Free. 2300 Telegraph Ave., Oakland. 510-444-9140. JohanssonProjects.com.

Joseph P. Bort MetroCenter: *Art of Steel*: Exhibit of large-format photographs shot at [illegible] by Tom Paiva exploring the [illegible] in the [illegible] in Shanghai, China. Daily. 101 8th St., Oakland. 510-817-5700. MTC.Ca.gov.

Joyce Gordon Gallery: *Motown! Legends Artwork by Chris Clark*: This [illegible] traveling exhibit in association with *Motown the Musical* playing at San Francisco's Orpheum Theatre from August 15 to September 30, chronicles [illegible] 15 years of Motown's legendary artists. Through Nov. 26. Free. 406 14th St., Oakland. 510-465-8928. JoyceGordonGallery.com.

Kala Art Institute Gallery: *Kala Artists Annual Exhibition*: Juried [illegible] of prints, photographs, paintings, drawings, videos, mixed media works, and sculpture. Through Oct. 18. Free. *Artist Talk*: [illegible]: Lecture program with 2014 [illegible] Fellowship artists [illegible] from Kazakhstan and [illegible] from Bulgaria. Tue., Nov. 11, 6 p.m. Free. 2990 San Pablo Ave., Berkeley. 510-841-7000. Kala.org.

Krowswork: *New [illegible]*: Installation by [illegible], Nicole Shaffer video by [illegible]. Opening reception Oct. 28, 6-8 p.m. Through Jan. 8. Free. 480 23rd St., Oakland. 510-[illegible]. Krowswork.com.

Martin Luther King Jr. Civic Center: *Civic Art Exhibition*: Juried exhibition of work by 20 Berkeley-based artists. Through Feb. 21, 2015. Free. 2180 Milvia St., Berkeley.

Mercury 20 Gallery: *Utility Access*: Charlie Milgrim's new work looks at the solid utility access covers on the [illegible] New York City. Artist Talk and [illegible]: Sunday, Nov. 15th, 4-6 p.m. Nov. 6-Dec. 13. Free. [illegible]: Nov. 6-Dec. 13. [illegible] works on paper that simultaneously embody whimsy and darkness. Artist Talk and Reception: Sat., Nov. 15th, 4-6 p.m. Nov. 6-Dec. 13. Free. 475 25th St., Oakland. 510-[illegible]. Mercury20.com.

Mills College Art Museum: [illegible]: [illegible] artist [illegible] and musicians [illegible] interact and [illegible] the familiar and sensual in this performance at MCAM. Fri., Nov. 7, 1-8 p.m. Free. 5000 MacArthur Blvd., Oakland. 510-430-2164. MCAM.Mills.edu.

NIAD Art Center: *Back The Wall 2*: A "Super-[illegible]" Exhibition: group show in the main gallery. [illegible] *The Geometry Of [illegible]*: Jewish Work From Ann Maude, pieces on paper and in clay from the NIAD artist. Nov. 10-Dec. 23. 10 a.m.-3 p.m. Free. 551 23rd St., Richmond. 510-620-0290. NIADArt.org.

Oakland Asian Cultural Center: *Parallel [illegible]*: Exhibit of [illegible] paintings by the new artist-in-residence. Daily. 388 9th St., Oakland. 510-637-0455. OACC.cc.

Panoramic Framing: *Salt / Sombra: Paintings by Kate Laffler*: Two person exhibition as part of Grand Avenue First Thursday artist [illegible] in Nov. and Dec. from 6-9pm. Nov. 6-Dec. 28, 11 a.m.-7 p.m. Free. 3350 Grand Ave., Oakland. (510)628-1838. PanoramicFraming.com.

Percy on Broadway: [illegible]: [illegible] the predominant use of watercolor in [illegible] depictions of ambiguously gendered figures in various places of intimacy. Through Nov. 30. 12-6 p.m. Free. 4124 Broadway, Oakland. percyonbroadway.com.

PHOTO: *Autumn Mix*: Works by [illegible], Susan Felter, Irene Nelson, and Rolf Hillebrand. Through Nov. 8. Free. 473 25th St., Oakland. 510-417-0449. PHOTOGalleryOakland.com.

Photo Lab: *Nature In Her Various Forms*: Nature photography by members of the Berkeley Camera Club. Through Nov. 15, 10 a.m.-4 p.m. Free. 2236 5th Street, Oakland.

Piedmont Center for the Arts: *[illegible] Art [illegible]*: 2014 guest jurors [illegible] (Oakland Museum of California Associate Curator of Art & Material Culture) and Bettie Hansen (San Francisco Museum of Modern Art Assistant Curator of Painting and Sculpture) selected 39 art works from 23 artists. Through Nov. 30, 12-5 p.m. Free. 801 Magnolia Ave., Oakland. PiedmontCenterForTheArts.org.

Pro Arts Gallery: *Pictures, Featuring [illegible]*: This show considers and the unpredictability and [illegible] of performance shapes our experience of [illegible] art. Nov. 7. Free. *[illegible] Arts Night*: Pro Arts extends its gallery hours in conjunction with Oakland's Art Night. First Friday of every month, 6-9 p.m. ProArtsGallery.org/firstfridays. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361. ProArtsGallery.org.

Random Parts: *Lowell Darling: How I Learned To Draw*: Lowell Darling is known for his conceptual art from the 70's onward which [illegible] such notable works as "Urban Acupuncture," running for governor of California in 1978 and 2010, starting an art school, "Fat City School of Fine Arts," and the Hollywood Archaeology series, just to name a few. Starting Nov. 8, Saturdays 3-7 p.m. Continues through [illegible] 8. Free. 1200 13th Ave., Oakland. RandomParts.org.

Richmond Art Center: *Twenty One*: [illegible] works on paper by [illegible] years (1963–1968). Reception on Saturday, Sept. 13, 6:30–8:00 p.m. Through Nov. 16. Free. *Frank Lobdell: the Tamarind Prints*: A series [illegible] created at the Tamarind Lithography Workshop in Los Angeles in 1966. Opening reception on Saturday, Sept. 13, 6:30–8:00 p.m. Through Nov. 16. Free. *Luminous Spaces: Paintings by Tom Holland*: Abstract metalwork by this Bay Area artist. Opening Reception on Saturday, Sept. 13, 6-8 p.m. Through Nov. 16. Free. *Social Discourse: In Print*: The [illegible] paintings and [illegible] of Bay Area artists Juan Fuentes, Art Hazelwood, Jos Sances and Jim Nikas. Opening reception on Saturday, Sept. 13, 6:30-8 p.m. Through Nov. 15. Free. 2540 Barrett Ave., Richmond. 510-620-6772. TheRichmondArtCenter.org.

Rock Paper Scissors: [illegible] Berkeley/Oakland [illegible]. Daily. 2278 Telegraph Ave., Oakland. 510-238-9171. RPSCollective.com.

Royal Nonesuch Gallery: *Every Night I Tell Myself I Am The Chosen: New Work by Sofia Cordova*: A [illegible] of new work by Sofía Córdova [illegible] apocalyptic [illegible] located [illegible] the Caribbean. Through Nov. 8. Free. 4001 Telegraph Ave., Oakland. 415-[illegible]. RoyalNonesuchGallery.com.

San Pablo Art Gallery: *[illegible] World of Small*: [illegible] Paintings by [illegible] and [illegible]. Opening Reception Saturday, November 8th, 1-3 p.m. Nov. 8-20. Free. 13831 San Pablo Ave., San Pablo. 510-[illegible]. CI.San-Pablo.ca.us.

SLATE Contemporary: *Visual Language*: [illegible] artists who incorporate written text within their compositions. The show [illegible] six local artists: [illegible], Catherine [illegible], Blair Bradshaw, and Silvia Poloto. Nov. 7-Dec. 27. Free. 473 25th St., Oakland. 510-[illegible]. SlateArtAndDesign.com.

Sweet Bar & Lounge: *Bay Area Beautiful, Bad Girls*: [illegible], Lindsey Dodge, and [illegible] on planks, canvases. Through Dec. 31. Free. 1721 Telegraph Ave., Oakland. 510-[illegible]. [illegible]

The Temescal Alleys: *First Friday in the Temescal Alleys*: With monthly art exhibits, food by Pizzaiolo and/or Doña Tomas, live music, and a showcase of independently owned shops. First Friday of every month. 6-9 p.m. 470-482 49th St., Oakland. TemescalAlleys.com.

UC Berkeley [illegible]: *[illegible]*: [illegible] Photographs by [illegible]. Reception and book signing Friday, Sept. 19, 6:30-7:30 p.m. Through Jan. 1, 2015. Free. 121 North Gate Hall, Berkeley. 510-642-3383. Journalism.Berkeley.edu.

Uptown District: *First Friday Art Walk*: *Art Murmur*: The Oakland Art Murmur is a [illegible] of art galleries where member galleries and mixed-use venues are collectively open to the public. Visit OaklandArtMurmur.org for information on participating galleries. First Friday of every month. 6-9 p.m. *Saturday Stroll*: A weekly complement to Art Murmur, but with fewer festivities and more focus on the galleries. Visit OaklandArtMurmur.org for a full list of participating Oakland galleries. Saturdays 1-5 p.m. 19th St. at Telegraph Ave., Oakland.

Vessel Gallery: *[illegible]*: Works on Paper and Paintings by William Harsh. Nov. 1-Dec. 20. Free. 471 25th St., Oakland.

[illegible] Hall: *Milton Revealed*: [illegible] collaborative project [illegible] audio-visual installation [illegible] to John Milton and his work. Through Dec. 31. UC Berkeley, Berkeley.

Worth Ryder Gallery: *The One and Only Fall 2014 UC Berkeley Department of Art Graduate Faculty Exhibition*: Opening Reception Wednesday, Oct. 22, 4-7 p.m. Artist Talk, noon, Wednesday, Oct. 29. Through Nov. 7. 12-5 p.m. Free. 116 Kroeber Hall, Berkeley. 510-642-2582.

MUSEUMS

BAM/PFA: *Kids Club*: Special gallery dedicated to teaching elementary-school-age children in [illegible] work. Part of [illegible] exhibition *The Possible*. Through Dec. 21. *American Wonder: Folk Art From the Collection*: American folk art from the Declaration of Independence in 1776 to the onset of the Civil War in 1861. Wednesdays-Sundays. Continues through Dec. 21. $0-$10. *Hofmann by Hofmann*: Exhibition to nearly 50 paintings by Hans Hofmann given as a gift to the UC Berkeley [illegible] and paintings selected personally by Hofmann for BAM/PFA. Through Dec. 21. $7-$10; free for members. *Joseph Holtzman / MATRIX 256*: Joseph [illegible] oil paintings on marble that achieve chromatic and tonal effects by exploiting the transparency of oil paint and the [illegible] of the stone surface to [illegible] and reflect light. Wednesdays-Sundays. Continues through Dec. 21. $0-$10. *Looking Inward: The James Cahill Legacy*: [illegible] from James Cahill's collection, a tribute to his generosity and [illegible] to Berkeley and to BAM/PFA. Through Dec. 21. *John Zurier / Matrix 255*: Berkeley-based artist John Zurier's [illegible] abstract [illegible] of light and the changing effects of the atmosphere. Wednesdays-Sundays. Continues through Dec. 21. $0-$10. [illegible]: [illegible] study of [illegible] painting and his [illegible] nineteenth-century decorative arts. Through Dec. 21, 11 a.m.-5 p.m. $0-$10. 2626 Bancroft Way, Berkeley. 510-642-0808. BAMPFA.Berkeley.edu.

Contemporary Jewish [illegible]

More Listings Online
Find hundreds of up-to-date art listings at EastBayExpress.com or m.EastBayExpress.com

First Friday
ART OPENINGS & EVENTS

See the Art Gallery listings in the *Express* for more information on East Bay art showings

Spend an evening supporting local arts!

Some venues offering art openings and/or special events on First Friday, November 7th

ALAMEDA

Frank Bette Center
1601 Paru St.

Redux Studio & Galleries
2315 Lincoln Ave.

ALBANY

Gathering Tribes
1412 Solano Ave.

BERKELEY

Berkeley Potters Guild
731 Jones St.

Berkeley Screenprint Co.
1684 University Ave.

Firehouse Gilman

Village Art Studios
1313 North Street @ Gilman

Kala Gallery
2990 San Pablo Ave.

Urbanity
1887 Solano Ave.

OAKLAND

The 300 Jefferson Gallery
300 Jefferson St.

57th Street Gallery
5701 Telegraph Ave.

Anna Edwards Gallery
237 East 14th St.

Actual Café
6334 San Pablo Ave.

As Is Exhibitions
4907 Telegraph Ave.

Awaken Café
1429 Broadway

Bellevue Club
525 Bellevue Ave.

Book Zoo
14 Glen Ave.

Café Van Kleef
1621 Telegraph Ave.

The Compound Gallery
1167 65th St.

Crown Nine Jewelry Boutique and Art Gallery
515 9th St.

Era Art Bar
19 Grand Ave.

Ferthrite Gallery
5657 San Pablo Ave.

Gamma Space
6608 San Pablo Ave.

J Posh Design Studio
3824 Telegraph Ave.

The Layover
1517 Franklin St.

Lirelle
3980 Piedmont Ave.

LeBot Gallery
1600 Campbell St.

MIX
2421 Telegraph Ave.

Oakland First Fridays Street Festival
Telegraph Ave. from W. Grand-27th St.
WEATHER PERMITTING

Oaklandish
1444 Broadway

The Legionnaire Saloon
2272 Telegraph Ave.

RAW Gallery
1951 Telegraph Ave.

Singlewide Gallery
411 26th St. Oakland

Somar Bar and Lounge
1727 Telegraph Ave.

Spice Monkey Café and Restaurant
1628 Webster St.

Studio One Art Center
365 45th St.

Tech Liminal
268 14th St.

Telegraph Beer Garden
2318 Telegraph Ave.

Temescal Art Center
511 48th St.

Thelma Harris Art Gallery
5940 College Ave

The W.E.B Women's Art & Dance Studio
355 12th St.

White Box Gallery at Oakland School of the Arts
1748 San Pablo Ave.

OAKLAND ART MURMUR

Aggregate Space Gallery
801 W Grand / entrance on West

American Steel Studios
1960 Mandela Parkway / Entrance on 20th St

Backstock Gallery
3231 Grand Ave

Betti Ono
1427 Broadway

Chandra Cerrito Contemporary
480 23rd St

Classic Cars West
411 26th St

Creative Framing and Gallery
2700 Park Blvd

Creative Growth Art Center
355 24th St

Farley's East
33 Grand

Field Day And Friends
329 10th St

FM
483 25th St

The Great Wall of Oakland
Grand + Valley

Interface Gallery
486 49th St (Temescal Alley)

Johansson Projects
2300 Telegraph Ave

Joyce Gordon Gallery
406 14th St

Krewswork
480 23rd St

LeQuiVive Gallery
1525 Webster St.

Loakal
580 2nd St

Manna Gallery
473 25th St

Marion and Rose's Workshop
461 9th St

Mercury 20
475 25th St

The New Parkway Theater
474 24th St

Oakopolis / The Moon
447 25th St

Oakstop
1721 Broadway

PHOTO
473 25th St

ProArts
150 Frank H. Ogawa Plaza

Rock Paper Scissors Collective
2278 Telegraph Ave.

Roscoe Ceramic Gallery
473 25th St

Royal NoneSuch Gallery
4231 Telegraph Ave.

Shadravan Studios
2435 Telegraph

SoleSpace
1714 Telegraph Ave

SLATE contemporary
473 25th St

Studios 11
568 2nd St

Transmission Gallery
770 West Grand

Uptown Art Park
Telegraph at 19th

Vessel Gallery
471 25th St

The Wall Gallery
473 25th St

Warehouse 416
416 26th St

EAST BAY EXPRESS

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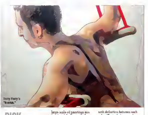

Terry Furry's "Icarus."

PICK

Vulnerable Gods

The takeaway of Terry Furry's work is aptly cradled within the oxymoronic title of his current solo show, *Vulnerable Gods*. The show is now on view at LuckyLa (previously Loakal, 500 2nd St., Oakland) as the space's last show before it transitions into a full boutique. His large-scale oil paintings aim to intimately dismantle the contradiction between power and vulnerability, particularly in the context of masculinity. Furry (previously an *Express* employee) reimagines Greek mythology to approach the topic, depicting characters such as Narcissus, Icarus, Orpheus, and Adonis (the god of beauty) as sensitive, emotional, nude figures. Furry's painting style is photorealistic but posterized, intentionally employing a limited gradation of tones with definition between each color. The technique produces figures that are sensual and relatable, yet subtly abstracted, maintaining a protective distance. Rendered that way, his subjects — who hold symbolically potent props such as crutches and electric guitars — form an impressive series of portraits that infuse sensitivity with power. — *Sarah Burke*

Through Nov. 22, free. LuckyLa.com

Sabbath: A musical journey through a unique slice of recording history—the Black-Jewish musical encounter from the 1990s to the 1960s. Daily. 736 Mission St., San Francisco. 415-655-7800.

Doe Library. **Birds Do It, Bees Do It: A Century of Sex [illegible] Education in the USA** Exhibition about the history of sex education. Through Feb. 28, 2015. 8 a.m.-5 p.m. Free. UC Berkeley campus, Berkeley. 510-643-6130.

Exploratorium. Stuff of Life: A collection of exhibits and demonstrations examining the fundamental elements common to all living things. Daily. 3601 Lyon St., San Francisco. 415-561-0360. Exploratorium.edu.

Institute of Mosaic Art. **California Mosaic Artists: Celebrating Diversity through Beauty** An ongoing group show. Daily. 3001 Chapman St., Oakland. 510-437-9899. InstituteofMosaicArt.com.

Lawrence Hall of Science. Science on a Sphere (SOS): New permanent exhibit features an animated globe. Watch hurricanes form, tsunamis move across the oceans, and [illegible] tides [illegible] the planet. Daily. $5-$8, $11. 1 Centennial Dr., Berkeley. 510-642-5132. LawrenceHallofScience.org.

Mills College Art Museum. **Sarah Oppenheimer** An exhibit focusing on Oppenheimer's extensive body of current work, highlighting a set of key projects that demonstrate the physical and conceptual specificity of her practice, particularly as it reflects her current methods and ideas regarding materiality, light, perception, and spatial engagement. Opening reception on Friday, Sept. 12, 6-8 p.m. through Dec. 14. Bee. MCAM.Mills.edu. 5000 MacArthur Blvd., Oakland. 510-430-2164. MCAM.Mills.edu.

Oakland Museum of California. *Fertile Ground: Art and Community in California*: Major collaboration brings together important works from SFMOMA and OMCA's collection, exploring how California artists have influenced and been influenced by artists, trends, and cultures on national and international levels. Through Apr. 12, 2015. $9-$16. museumCA.org. *Judy Chicago: A Butterfly for Oakland*: Documentation of lighted Sugar B[illegible] and Ralia documenting *A Butterfly for Oakland*, Judy Chicago's 1974 site-specific installation for the [illegible] of take [illegible] Through Nov. 30. *Symbiose and Superheroes: San Diego Comic-Con* installation [illegible] with faculty and students at San Diego State University explores the [illegible] of gender in comics. San Diego's shift toward comics, and the social and political ramifications of comics through the ages. Through May 31, 2015. $9-$16, free for children under 5 and for members. *Songs and Sorrows: Dias de los Muertos 20th Anniversary* This 20th anniversary exhibition at OMCA highlights conversations from the Days of the Dead celebrations in the Bay Area and towns across the nation to tackle this living and evolving ground, from Jose Guadalupe Posada, Carmen Lomas Garza, Rene Yañez, and Jesse Hernandez, among others. Through Jan. 4, 2015. $4-$16. museumCA.org. 1000 Oak St., Oakland. 510-318-8400. museumCA.org.

Pegasus Books Downtown. **Sanyhi [illegible] Brookwell, with [illegible]** **Rick Moody & Tessa Brandon** Join MacAdams for a visual presentation of her [illegible] graphic novel *Dolphin's Breath: And Other True Stories*. Plus special guests Rick Worley, creator of *A Waste of Time*, and Tessa Brandon, creator of the new magazine *Domestic Times*. Wed., Nov. 12, 7:30-9 p.m. Free. 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

Peralta Hacienda Historical Park. *What I Hear, I Keep: Stories from Oakland's Griots*: This visual and audio art installation is based on African American stories of modern-day oral [illegible] drawn from the personal experiences of local residents. Wednesdays-Sundays. 2465 34th Ave., Oakland. 510-532-9142. PeraltaHacienda.org.

San Francisco Public Library. **The Morrie Monument: The Influence of "Wee Pals" Cartoonist Morrie Turner** In 1965, Morrie Turner created Wee Pals, the first nationally syndicated racially-integrated comic strip. The exhibit opening/panel discussion is on Nov. 16, 1-3 p.m. in the Koret Auditorium. Nov. 8-Jan. 29. Free. 100 Larkin St., San Francisco. 415-557-4400.

Western Railway Museum. Traction Lab: Exhibit on the future of energy and transportation, highlighting research in energy solutions. Daily. $10 for adults, $9 for seniors, $7 for kids. 5848 State Highway 12, Suisun City. 707-374-2978. WRM.org. ●

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

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THEATER & DANCE

COMEDY

Berkeley Cama Comedy An evening of stand-up comedy featured, cutting-edge and up-and-coming comedians. Thursdays, 7-8:30 p.m. $5. The Legionnaire Saloon, 2272 Telegraph Ave., Oakland, 510-835-8600 LegionnaireSaloon.com.

Eatin's Famous Lesbian Berkeley Smackdown! You the Admiten You the Amisen: You Bet competition. Come cheer on the funniest, fiercest, cleverest (it's a word: look it up!) femme and theatre queer theatre in the Bay Area. Thu., Nov 6, 8:30 p.m., $10. White Horse Inn, 6551 Telegraph Ave., Oakland, 510-652-3820, WhiteHorseBar.com.

Elk & Garden Berkeley showcase featuring Bay Area comedians. Second Sunday of every month. Free. Bar Tham Fifty-Five, 385 19th St., Oakland, 510-451-3355.

It's Ok My Friend is Gay featuring some of the best comedy but gay-friendly comics in the Bay. $10 at the door or online. Produced by Berkeley Avap Wendt and Ajit Hanna. Sat., Nov 8, 7-9 p.m., $10. The Layover, 1517 Franklin St., Oakland, 510-834-1517 OaklandLayover.com.

Layover Comedy Mile Springfieldian hosts around a half dozen Bay Area comedians. Tuesdays, 8:30-10 p.m. Free. The Layover, 1517 Franklin St., Oakland, 510-834-1517 OaklandLayover.com.

Open Mic Comedy Weekly open mic for veteran and up-and-coming comedians. Sundays, 8 p.m., one drink minimum. Continental Club, 1658 12th St., Oakland, 510-834-8853, ff.com/ContinentalComedy.

DANCE-PERFORMANCE

Fall Choreography Showcase Students in the fall choreography series present their original solos & duets. Nov. 11-12, $5. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

Alive Oakland, at Dance Oakland Ballet Celebrates its 50th anniversary season with a program featuring highlights from both historical masterworks and newly commissioned ballets created by alumni of the company. Through May 23, 2015, 8 p.m. Odell Johnson Performing Arts Center, 900 Fallon St., Oakland, 510-466-7348.

Savage Jazz Dance Company: Fire Featuring World Premiere set to the music of Arvo Pärt, René Aubry, Ólafur Arnalds, and Philip Glass, as well as SJDC Repertory Oakland with music from Ossie Bill Cosmo and Oakland Downtown. Fire is a participatory dance celebration. Nov. 8-9, 8 p.m. Sun., Nov. 9, 3 p.m., $10-$25. Laney College, 900 Fallon St., Oakland, 510-464-3790, 510-464-3212, Laney.peralta.edu.

Work In the Dance 2014 will showcase performances by a theatre cross-section of emerging and established artists from throughout California. Following each evening's performance, the audience is invited to participate in a moderated discussion of the work. Nov. 8-16, 7:30-9:30 p.m., $10. Eighth Street Studio, 2525 Eighth St., Berkeley.

LIVE VARIETY

Conjuring Wonder Magic show put on by Dondre Mystalous. First Thursday of every month, 8:30-9:30 p.m., $10. Temescal Art Center, 511 48th St., Oakland, 510-923-1074, TemescalArtCenter.org.

First Friday Follies With burlesque and live music hosted by MC Joby B. Light. First Friday of every month, 9 p.m. Free. Stork Club, 2330 Telegraph Ave., Oakland, 510-444-6174, StorkClubOakland.com.

THEATER & PERFORMING ARTS

Gardens with Magician Play inspired by newspaper reports the famed Magician, the oft-visited Oakland, a flamboyant participate and haunted by the ghost of a dead Oakland, sought showmen from a wide psychedelic. Nov. 7-Dec. 7. Aurora Theatre, 2081 Addison St., Berkeley, 510-843-4822, AuroraTheatre.org.

In From the Cold JUST THEATER presents the World Premiere of the comedy *In From The Cold* by showrunner Spector. A Cold War spy's past, maybe isn't past after all, the secret meaning of 'this maiden in Hamelin', and its Ladies Night at Chile. Sundays, 7 p.m. Fridays, Saturdays, 8 p.m. First Thursday of every month, 7 p.m. Continues through Nov. 23, $15-$22. Live Oak Theatre, 1301 Shattuck Ave., Berkeley.

REDWOLF Inspired by Little Red Riding Hood. *REDWOLF* is a world-premiere play by Amy Sass and Anthony Clarvoe. Rippling with hunger, sexuality and the conflict between the parent and the wild, *REDWOLF* follows a young woman's journey from girlhood to wolfhood. Saturdays, Sundays, 8 p.m. Continues through Nov. 8, $15-$40. RoggeMhoad.org. The Flight Deck, 1540 Broadway, Oakland, 510-868-7669, TheFlightDeck.org.

Candide Featuring a score by Leonard Bernstein, this musical satire chronicles the lives and loves of Candide, a simple soul whose glass is always half-full. Nov. 6-30. Douglas Morrisson Theatre, 22311 N. Third St., Hayward, 510-881-6777 DMTonline.org.

Oakland Running on Halloween Ohlone's award-winning theatre department. Oakland Ohlone: live on stage! Thursdays-Saturdays, 8 p.m. Continues through Nov. 15, $12-$15. Smith Center, Ohlone College, 43600 Mission Blvd., Fremont, 510-659-6031, SmithCenter.com.

Free Wheeling Gladie Word for Word will present an excerpt of its recent hit *30 Stories by Sam Shepard*: the tale of a lonely writer, on the lam in search of inspiration. Through Dec. 23, 5-7 p.m., $45. Ed Roberts Campus, 3075 Adeline Ave., Berkeley, 510-225-6300, EdRobertsCampus.org.

Mary Thom Owns Everybody A play by Lauri Brown that puts the spotlight on Evelyn Nesbit, the Artisans' Ragtime girl in the red velvet swing. Through Nov. 16, $4-$30. Ashby Stage, 1901 Ashby Ave., Berkeley, 510-841-6500, ShotgunPlayers.org.

Mary Poppins Written by Kimberly Dooley. Through Dec. 7, $23-$40. Berkeley Playhouse, 2640 College Ave., Berkeley, 510-845-8542, BerkeleyPlayhouse.org.

Party People A hyperkinetic mix of live video, hip hop, jazz, rock, gospel, blues, Latin rhythms, and spoken word by theatre ensemble UNIVERSES about the legacy of the Black Panthers and Young Lords. Through Nov. 16. Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 510-647-2949, BerkeleyRep.org.

Savage Central Works continues the 2014 season with *Red Jar*, a new work by Michael Gene Sullivan. Sullivan serves up the laughs in this romance tale as a circle of female and grandmotherly lovers, who just happen to be undecided at the armed overthrow of the United armed government. Sundays, 5 & 7 p.m., Thursdays-Saturdays, 8 & 10 p.m. Continues through Nov. 23, $28. Berkeley City Club, 2315 Durant Ave., Berkeley, BerkeleyCityClub.com.

Théâtre de la Ville This play about a group of actors confronted onstage by six characters trapped in literary writer, searching for an author of whom the story they have been written into. Nov. 7-8, 8 p.m., $30 and up. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

Until the Last Weekend A. R. Gurney play set in July 1945. Dorie and Husband in the away at War Ottawa is 24 and at War with his Mother. A touching, funny story set just before the World Changed Forever. Saturdays, 8:30 p.m., Sundays, 2:30 & 7 p.m. Continues through Dec. 13, $22-$35. Continues Oakland Repertory Theatre, 4317 Continues Ave., Oakland, www.PORTH.STRANG. ●

PICKS

Rehearsal for Osborne's "god sees everything."

but what you want is far away

Many of the most engaging performances are those that elude disciplinary categorization, challenging the viewer to jump between habitual, media-specific modes of reception until they blur into a mess of indescribable experience. That is the kind of performance that one can likely expect from *but what you want is far away*. The show, which will take place at the Oakland Museum of California (1000 Oak St.) on Friday, will combine new poetry, dance, music, and visual art. The centerpiece of the night is the world premiere of "god sees everything," a dance-driven piece choreographed by Phoebe Osborne that interrogates the understanding of California as a symbol of abundance, and explores its connection with psychedelic experience and the pursuit of transformation. The piece will involve three main performers, a chorus of dancers, and a live score by Colin Self. It was commissioned in conjunction with one of OMCA's current exhibitions, *Fertile Ground: Art and Community in California*, which celebrates the importance of artistic community by remembering four influential groups of artists whose mutual inspiration catalyzed shifts in California art history. With this performance, audiences have the chance to see that kind of work happening now. *— Sarah Burke*

Nov. 7, 7:30 p.m., $5–$10. MuseumCA.org/FarAway

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We envision gardens and kitchens as interactive classrooms for all academic subjects, and a free, nutritious and delicious lunch for every student. Integrating this into schools can transform the health and values of every child.

EdibleSchoolyard.org

This listing is sponsored by **Gregoire Restaurant**

Alameda County Community Food Bank

We provide food and hope to 1 in 5 Alameda County residents. This year the Food Bank will provide the 22.5 million meals through 240 food pantries and other community organizations to people in need.

ACCFB.org

This listing is sponsored by **Mama Papa Lithuania**

Ecology Center

Our mission is to inspire and build a sustainable, healthy, and just future for the East Bay, California, and beyond. We transform the cause of sustainability into everyday practice.

EcologyCenter.org

Oakland Dog Owners Group

ODOG (the Oakland Dog Owners Group) advocates for more dog parks and off-leash space and to make Oakland and the nearby East Bay/San Francisco area more dog friendly.

ODogParks.org

This listing is sponsored by **Lukas Oakland**

Wild Oakland

Providing free environmental education to urbanites. Many people have very limited knowledge of nature, either of its systems or the flora and fauna that share space with them.

WildOakland.org

This listing is sponsored by **Walden Pond Books**

Berkeley Public School Gardening & Cooking Program

We offer students gardening and cooking education that supports learning and assists in eating fresh fruits and vegetables, promotes physical activity, and knowing where their food comes from.

BerkeleySchools.net/cgp

This listing is sponsored by **East Bay Spice Company**

Alameda County Meals on Wheels

We support the delivery of nutritious meals to frail homebound seniors. Providing a meal, daily visits to check and a life-affirming person to live independently in their homes – where they want to be.

FeedingSeniors.org

This listing is sponsored by **Piedmont Grocery**

East Bay SPCA

EBSPCA is an independent, nonprofit proudly serving Alameda and Contra Costa Counties! Visit our website to see adoptable animals and learn about our medical, training and humane education services.

EastBaySPCA.org

This listing is sponsored by **Drake's Brewing Company**

Berkeley Playhouse

Berkeley Playhouse, at the Julia Morgan Theatre, has a mission to engage, inspire and entertain. Berkeley Playhouse is an award-winning, eclectic company specializing in musicals for the entire family, theater training, and serving 25,000 patrons and 800 students a year.

BerkeleyPlayHouse.org

This listing is sponsored by **Sun, Light and Power**

51Oakland

51Oakland's mission is to inspire student learning, creativity, hard work, and self esteem by strengthening the role of music and arts education in Oakland Public Schools.

51Oakland.org

This listing is sponsored by **Yoshi's Oakland**

Give Me Shelter Cat Rescue

Every day adult and senior cats with treatable medical and behavior conditions are euthanized. Give Me Shelter's goal is to rescue these cats and place them into loving permanent homes.

GiveMeShelterSF.org

This listing is sponsored by **Cobb's Comedy Club**

Norml

NORML works to legalize the responsible use of marijuana by adults and serves as an advocate for marijuana consumers nationwide.

NORML.org

This listing is sponsored by **Flavor Brigade**

Community Partners International

Community Partners International supports lifesaving health care for more than 720,000 people in marginalized, conflict-affected communities of Myanmar (Burma). We focus on helping mothers and children stay healthy and thrive in their communities.

CPIntl.org

This listing is sponsored by **Rangoon Super Stars**

Muttville Senior Dog Rescue

Muttville's mission is to change the way the world thinks about and treats older dogs and to create better lives for them, through rescue, foster, adoption and hospice.

Muttville.org

This listing is sponsored by **the Missouri Lounge**

Girls Inc. of Alameda County

We inspire girls to be strong, smart, and bold through life-enhancing educational programs, particularly those in high-risk, underserved areas. We serve the whole girl and her family by providing on-site mental health counseling as well. We believe generations are transformed when girls are equipped with knowledge, information and confidence. They grow up strong, smart and bold.

GirlsIncAlameda.org

This listing is sponsored by **The Star on Grand and Earth Circles Counseling Center**

Americans for Safe Access

Ensures safe and legal access to cannabis (marijuana) for therapeutic uses and research using public education and direct advocacy. ASA also provides legal support and uses impact litigation to protect and expand patients' rights. ASA brings the patient's voice to the table, and we shift the debate to the real solutions of patients' legal access to medicine and patients' civil rights.

SafeAccessNow.org

This listing is sponsored by **420 Evaluation Centers and Legionnaire Saloon**

Asian Art Museum

We lead a diverse, global audience in discovering the distinctive past and present, aesthetics and intellectual achievements of Asian art and cultures, and to serve as a bridge of understanding between Asia and the United States and between the diverse cultures of Asia.

AsianArt.org

This listing is sponsored by Ajanta Restaurant

St. Vincent de Paul, Alameda County

The Society of St. Vincent de Paul is a nonprofit organization that provides direct assistance to needy men, women and children in Alameda County. They provide hot meals, food pantry, resource center, books, clothing, job training, laundry, help desk, and more.

svdp-alameda.org

This listing is sponsored by Dr. Sharon Albright, DDS

Women's Daytime Drop-In Center

The Women's Daytime Drop-In Center (WDDC) empowers women and children to move from the streets to a home by providing counseling, case management services, daily support groups, a comprehensive children's program, a variety of referral services, and a transitional housing program.

WomensDropIn.org

This listing is sponsored by The Savvy Rest Natural Bedroom

National Multiple Sclerosis Society

The cause of MS is still unknown — scientists believe the disease is triggered by an as-yet unidentified environmental factor(s) in a person who is genetically predisposed to respond. We inform about options for managing symptoms, treatments, coordination of healthcare, and living well with MS.

NationalMSSociety.org/CAN

This listing is sponsored by The Trappist

My Yute Soccer

By providing high quality, free soccer camps for children ages 7–12 and a leadership program for teens, My Yute Soccer actively engages children, allowing them access to a diverse social, economic and cultural environment with an opportunity to experience the beautiful game.

MyYuteSoccer.org

This listing is sponsored by Vespa Pacific

Oakland Grown

We support and advocate for the growth and development of local, independent businesses and artists; encourage local purchasing by residents, businesses and artists; and create opportunities for networking and sharing.

OaklandGrown.org

Marine Mammal Center

We are a veterinary research hospital and educational center dedicated to the rescue and rehabilitation of ill and injured marine mammals — primarily elephant seals, harbor seals, and California sea lions. Since 1975, we've rescued and treated more than 18,000 marine mammals.

MarineMammalCenter.org

St. Anthony Foundation

Our mission is to feed, heal, shelter, clothe and lift the spirits of those in need, and create a society in which all people flourish. We commit to providing the poor with basic needs and services as a gateway to reclaiming their sense of dignity and progressing toward stability.

StAnthonySF.org

This listing is sponsored by Tasty Vapor

Bay Area Girls Rock Camp

The Society of St. Vincent de Paul is a nonprofit organization that provides direct assistance to needy men, women and children in Alameda County. They provide hot meals, food pantry, resource center, books, clothing, job training, laundry, help desk, and more.

svdp-alameda.org

Berkeley Free Clinic

We were founded as a "street medicine" clinic that quickly has served countless thousands in a variety of ways during its 40 year history. Fees have never been charged for any services, materials, medications or supplies provided.

BerkeleyFreeClinic.org

Citizen Schools

We partner with underserved public middle schools to provide a longer school day, during which we engage volunteers from the community to teach our students their professional and personal expertise.

CitizenSchools.org

Autism Speaks

We are the world's leading autism science and advocacy organization, dedicated to funding research into the causes, prevention, treatments and a cure for autism; increasing awareness of autism spectrum disorders; and advocating for their needs.

AutismSpeaks.org

This listing is sponsored by Spenger's Fresh Fish Grotto

Operation Dignity

We are veteran run, service-enriched provider serving the homeless veterans and displaced populations of Alameda County. Our goal is to provide safe housing, nutritious meals, and a full array of support so they can begin their rehabilitation process.

OperationDignity.org

This listing is sponsored by Harborside Health Center

East Bay Food Not Bombs

We serve free vegan meals at People's Park in Berkeley, we give-a-way our surplus food and [illegible] donations at [illegible] Park in Oakland. We cook in solidarity with other progressive groups at countless demonstrations, cultural events and gatherings over the years.

EBFNB.org

This listing is sponsored by Ashkenaz Music & Dance Center

SOS/Meals on Wheels

Service Opportunities for Seniors' Meals on Wheels delivers hot meals daily to home-bound seniors living in Castro Valley, Hayward, Oakland, San Lorenzo, and San Leandro. We need volunteers to help us help seniors! (510) 582-1262

SOSMealsOnWheels.org

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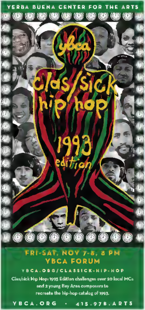

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THEATER REVIEW

ATOM AND EVE

Delicate Particle Logic tells the little-known story of the woman who discovered nuclear fission

By Anna Pulley

Ariman Michaels

Janet Keller (left) and Teresa Byrne.

Science has a woman problem. Or perhaps it's more accurate to say that science has a problem with women. In 2012, researchers at Yale released a study showing that both male and female professors across scientific disciplines were biased against female students in terms of mentoring, hiring, and pay. Harvard's physics department didn't give tenure to a woman until 1992. And in all of Nobel history, just two women have received the esteemed prize for physics (Marie Curie in 1903 and Maria Goeppert Mayer in 1963).

Lise Meitner, who developed the theory of nuclear fission, is another example of science's woman problem, and the topic of Jennifer Blackmer's play, *Delicate Particle Logic*, showing at Indra's Net Theater in Berkeley. Despite Meitner's groundbreaking discovery and thirty years of work, the Nobel committee gave the prize to her male partner Otto Hahn (played in *Logic* with staunch reserve by Michael Kern Cassidy). The glaring omission was partly due to Meitner's exile — as a Jew living in Nazi Germany, she was forced to flee to Sweden in 1938 — but Otto also had a large hand in downplaying Lise's involvement.

In playwright Blackmer's version, Lise (played with an infinitely calm brooding by Teresa Byrne) comes back to Berlin many years after World War II to visit Otto's wife Edith (the affable Janet Keller), who is living in a sanitarium. Together, the women relive important moments leading up to Meitner's discovery, and parse their love, anger, and disappointment for Otto, the central man in their lives.

Directed by Bruce Coughran, *Delicate Particle Logic* had all the makings of a great play — intrigue, injustice, war, forgotten history — and yet, its execution felt strained. Despite Meitner's devastating and fascinating life, seeing it relived in drowsy glimpses and through the veil of an imagined female friendship felt both contrived and surprisingly dull. *How can a play about nuclear fission be boring?*, you might be asking yourself, as I was.

I wanted *Delicate Particle Logic* to work — I really did. Not just because plays championing feminism are near and dear to my heart, and because Lise Meitner's story deserves to be heard by larger audiences, but also because I applaud the concept of Indra's Net, which is a theater dedicated to putting on plays about modern science. This is no easy feat, it turns out.

Logic's shortcomings aren't the fault of the actors, who are deft and provide the essential spine to the story. It's a flowery, trying-too-hard earnestness in the writing that causes the play to lose its punch. Blackmer's attempts at metaphorically connecting the fields of science and art feel forced, and the few legitimately funny tidbits (women weren't allowed in the lab at the Kaiser Wilhelm Institute for fear that they would set their hair on fire, for instance) were portrayed with a grave severity that robbed them of their genuine absurdity.

The play also could have benefited from a set composed of more than just four mismatched, wooden chairs. Even props were nonexistent — the actors had to pantomime acts as basic as drinking coffee and reading letters. As we watched Lise figure out her groundbreaking theory while scribbling in the air with her finger, I couldn't help but wonder why she wasn't just given an actual piece of paper. Admittedly, that is a petty critique, but it was one of the small instances that detracted from the play's legitimate tensions and intentions.

Framing Lise's story through an imagined friendship with Edith, who was an artist, was another interesting concept that didn't quite work in actuality. Because the women had instant familiarity and friendship from the start of the play, any complexities they might have explored — such as frustration, jealousy, or resentment — were stifled, masked by a kind of Lifetime TV-esque sentimentality. We get hints of raw emotion, such as when Edith asks Lise if she was in love with her husband, and Lise replies, "Does it matter?" But nothing beyond surface scratching receives much airtime.

More successful was the play's use of the slipperiness of memory, in which certain pivotal scenes are told again and again, revealing multiple interpretations of what might have happened. Each take is vastly different from the one before it, which highlights something Lise says earlier in the play about how a lie told enough times will eventually become "true" in the mind's memory. The dissonance and tension Lise feels as she relives her time with Otto, her exile, and her greatest breakthroughs are alternately soothed and prickled, depending on which version her memory presents.

The results are disarming and fracturing. Histories, like memories, are dredged up piecemeal, if at all. *Delicate Particle Logic* is similarly fractured, though the story is important and the concept of science as art is promising. I'll be curious to see if future Indra's Net shows will, like the play's physicist heroine, make a breakthrough. •

Show Details

Delicate Particle Logic runs through Nov. 23 at the Osher Studio (2055 Center St., Berkeley). $20-$28. IndraNetTheater.com or 415-613-9210.

Anna.Pulley@EastBayExpress.com

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[illegible]
Yuri Slezkine
Jane K. Sather Professor of History, University of California, Berkeley
The Children of the Revolution
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LECTURES & LIT

LECTURES

[illegible] [illegible] discusses her book, [illegible] Fri., Nov. 7, 7 p.m., Free. [illegible] Center, [illegible] St., Berkeley. [illegible]

The Healing Beauty of [illegible] Art [illegible] Fri., Nov. 8, 6-7 p.m. Free. [illegible] Institute, 1315 Highland Pl., Berkeley. 510-843-[illegible]

[illegible] Artist John Zurier and [illegible] the artist's experiences working in nature, the material [illegible] of the paintings on view in MATRIX 255, [illegible] Fri., Nov. 7, 6:30 p.m. $0-$7.

Sarah Thornton: 33 Artists in 3 Acts An illustrated lecture and booksigning with writer and sociologist of art Sarah Thornton, author of the bestselling *Seven Days in the Art World*. In her new book, *33 Artists in 3 Acts*, Thornton [illegible] the simple but profound question: what is an artist? Sun., Nov. 9, 3 p.m. Free with admission. BAM/PFA, 2626 Bancroft Way, Berkeley. 510-642-0808, BAMPFA.Berkeley.edu.

Yuri Slezkine: The Children of the Revolution [illegible] Lecture [illegible] UC Berkeley historian will [illegible] Bolshevik [illegible] as a family drama by [illegible] the private lives of government officials, along with their wives, [illegible] Wed., Nov. 12, 4:10 p.m. Free with [illegible]

LITERARY EVENTS

Andy Young Poet Andy Young reads from his debut poetry collection *All Night, It Is Morning*. Thu., Nov. 6, 7:30 p.m., Free. Pegasus Books Solano, 1855 Solano Ave., Berkeley. 510-525-6888, PegasusBookstore.com.

[illegible] Writers Collective Hosted by [illegible] with [illegible] and workshopping. Thursdays, 7-8 p.m. Frank Bette Center, 1601 Paru St., Alameda. 510-523-6957, FrankBetteCenter.org.

[illegible] A joint reading [illegible] Pegasus Books [illegible] 2349 Shattuck Ave., Berkeley & Oakland. 510-649-1320, PegasusBookstore.com.

[illegible] Scarbore [illegible] Berkeley author [illegible] discusses her [illegible] Nov. 12, 6:30-7:30 p.m. Free. Berkeley Public Library, [illegible] Ave., Berkeley.

[illegible] [illegible] Wilson, Ph.D., is the author of [illegible] of the *Life of the [illegible]* and the [illegible], winner of the 2007 [illegible] Poetry Prize [illegible] Fri., Nov. 7, 5:30 p.m. $[illegible] BAMPFA.Berkeley.edu.

Linda [illegible] [illegible] signs her new book [illegible] Thu., Nov. 6, 7 p.m. Free. [illegible] 5433 College Ave., Oakland. 510-[illegible] [illegible].com.

Nancy Abrams Popular [illegible] short story [illegible] Nancy Abrams will read from her [illegible] Sat., Nov. 8, 5-6:30 p.m. Free. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568, LaPena.org.

Nora Barrows-Friedman Award-winning [illegible] and [illegible] journalist Nora Barrows-Friedman discusses her new book, *In Our Power: US Students Organize for Justice in Palestine*. Thu., Nov. 6, 7 p.m. $5-$15.

[illegible] Poets [illegible] and [illegible] poets from their new poetry [illegible] Thu., Nov. 6, 7:30-9 p.m., Free. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222, MrsDalloways.com.

[illegible] John Lindsey [illegible], author of [illegible] (Heat Press/Nov. 2014) for a reading and book signing. Tue., Nov. 11, 7:30 p.m. Free. Mrs. Dalloway's, 2904 College Ave., Berkeley. 510-704-8222, MrsDalloways.com.

PUBLIC INTEREST

[illegible] Opening & Info Session [illegible] is a [illegible] computer programming [illegible] that teaches JavaScript, [illegible] The [illegible] Berkeley [illegible] to enter the work force as entry-level programmers. Wed., Nov. 12, 7-8 p.m. Free. [illegible], 401 [illegible] Ave., Oakland. [illegible].com.

Free Citizenship Workshop & Fee Waiver Application Assistance [illegible] lawyers and [illegible] representatives will be [illegible] of [illegible] the community with their [illegible] applications. Sat., Nov. 8, 10 a.m.-2:30 p.m. Free. Catholic Charities of the East Bay, [illegible] Way, [illegible]

In Our Power: US Students Organize for Justice in Palestine The Middle East [illegible] award-winning journalist Nora Barrows-Friedman [illegible] the emergence and success of the Students for Justice in Palestine movement, using many of [illegible] interviews with activists [illegible] Thu., Nov. 6, 7-9:30 p.m. $5-$15. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568, LaPena.org.

[illegible] Palestinian Voices [illegible] Sharon Salaita [illegible] the people of Gaza this past summer, Palestinian-American Professor Steven Salaita [illegible] and [illegible] Then as he prepared to start his new job as a [illegible] professor at the University of Illinois, Salaita was abruptly "unhired" [illegible] the university [illegible] Tue., Nov. 11, 7 p.m. $6-$10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568, LaPena.org.

SPOKEN WORD

The Berkeley Slam [illegible] spoken word [illegible] Hosted by [illegible] Cash prizes each week. Wednesdays, 9 p.m. $7. Starry Plough, 3101 Shattuck Ave., Berkeley. 510-841-2082, TheStarryPlough.com.

The Moth: A Berkeley [illegible] featuring [illegible] telling [illegible] stories from their lives. Audience members also have an opportunity to share. Second Monday of every month, 7:30 p.m. $5-$20 sliding scale. [illegible] Coffee House, 440 [illegible] Ave., Oakland. 510-922-1507.

Unfound Poetics Open mic poetry readings. First Friday of every month, 8 p.m. See Facebook/UnfoundPoetics. Good Bellies [illegible] 4415 Telegraph Ave., Berkeley. 510-[illegible]

Sound in Progress Linda Tillery hosts a [illegible] open mic featuring Amy Meyers and [illegible] Lane. Open to female musicians, [illegible] and performance artists. [illegible] Sat., Nov. 12, 6:30-10:30 p.m. $7-$10 admission [illegible] 510-[illegible] Plymouth [illegible] Church of Christ, 424 [illegible] Vista Ave., Oakland. 510-654-[illegible], PlymouthOakland.org.

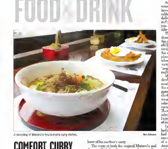
PICKS

Jeff Chong

Jeff Chang's first book, 2005's *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, has left an indelible mark on the way that hip-hop is academically regarded and the politics from which the genre emerged are understood. The book chronicled the emergence of hip-hop culture from its roots in the Bronx and Kingston, Jamaica, to the ways in which it transformed American politics and pop culture. Now, the UC Berkeley alum is following it up with *Who We Be: The Colorization of America*, which looks at race in American culture. By looking at examples that include comic strips and corporate marketing campaigns, Chang debunks the myth of a multicultural, post-racial America and takes a close look at the ways in which race functions in the US today. As he has with past publications, Chang manages to do all of this in an accessible and engaging style, filling the pages with testimonials and relatable critique. Chang will be at the First Congregational Church of Oakland (2501 Harrison St.) on Monday to sign and discuss his book. — *Sarah Burke*

Nov. 10, 7:30 p.m., $12. BrownPaperTickets.com/event/867129

Jeff Chang.



A sampling of Muracci's house-made curry dishes.

Bert Johnson

COMFORT CURRY

Muracci's brings its home-style, long-simmered Japanese cooking to the UC campus crowd.

By Luke Tsai

At the risk of sounding like an out-of-touch oldster harrumphing about the greasy Chinese takeout and heartburn-inducing Buffalo wings that *I* had to endure in college, let me just say this: Food-loving UC Berkeley students, with their easy access to West African skewers and grass-fed-beef sliders, probably don't realize how good they have it.

The latest case in point is Muracci's, a tiny restaurant on Telegraph Avenue that specializes in home-style Japanese curry rice, a beloved dish that for years has flown under the collective radars of American diners, for whom "Japanese food" is synonymous with sushi.

A quick primer: Japan's take on curry, which dates back to the latter half of the nineteenth century, when British sailors first introduced a version of the dish to the island nation, tends to be less fiery, less cumin-heavy, and slightly sweeter than its Indian cousins. For many in Japan, it's the ultimate "everyday" food — the dish everyone remembers their mom making for them when they were a kid.

So, when Tamiko and Yasuyuki Murata moved to San Francisco after losing their catering business in Kobe, Japan to the 1995 earthquake, opening a curry shop felt like a natural fit. In 2006, they opened their first restaurant in San Francisco's Financial District and called it "Muracci's," after the childhood nickname of their son — who was, of course, a lover of his mother's curry.

The curry at both the original Muracci's and the new Berkeley shop is as good as any I've eaten in the Bay Area. Served piping hot, it's the perfect thing to ladle over white rice. The key, as with so many comfort foods, is a combination of wholesome ingredients and plenty of time.

These days, few Japanese home cooks make their curry from scratch, and even restaurants tend to use blocks of pre-packaged curry roux (available at any Asian grocery store) for their sauce base. Tamiko Murata, on the other hand, explained that her labor-intensive curry sauce takes two days to make, and involves assorted herbs and spices, a multitude of vegetables, and a meat stock made with beef flap, chicken thighs, and pork fat. Most of the fat gets skimmed off after the curry rests overnight, at which point the flavors have mingled together deliciously. (For vegetarians, the restaurant offers a purely vegetable-based curry that omits the meat stock.)

The resulting curry sauce is thick, smooth, and velvety. But the main difference lies in the layers of flavor in every bite: a tangy sweetness (thanks to the inclusion of apples and tomatoes) balanced by a meaty, savory quality. *Ichimi togarashi* (Japanese red chili powder) is added to the diner's preference, and if you have even a modest heat tolerance, I recommend at least the "medium" spice level. That extra layer of heat is, to me, what gives the curry its addictive quality — and, in any case, even the spiciest level will barely register as hot for diners accustomed to hardcore Thai and Indian curries.

As is traditional, each curry plate at Muracci's comes with a heaping mound of white rice (or brown, if you prefer), a pile of crunchy pickled cabbage, bright red *fukujinzuke* (sweet pickled daikon radish slices — an essential component), and your choice of protein. For an extra charge, you can add vegetables, extra meat, a sunny-side-up egg, and other toppings.

The *katsu* curry — featuring thick, tender slices of batter-fried pork loin — is probably the signature dish, but don't underestimate the ebi fry curry, which comes with giant, panko-crusted, straight fried shrimp, which I used to scoop up the curry as though it were a dipping sauce. A plain omelet becomes unaccountably delicious when mixed with curry. You can even eat your curry as part of a bowl of udon or ramen noodle "soup" (a slightly thinned-out curry sauce, really).

Muracci's also serves a variety of salads, donburi (rice bowls), and teriyaki-based set meals. But when you stray from the curry, the menu items get a bit uneven. The chicken *gyoza* (fried dumplings) and *karaage* (fried chicken) were solid renditions, and I liked the creamy, mashed-up, Japanese-style potato salad, which was flecked with chunks of pickled cucumber. But while the cold tofu cubes and Thousand Island-esque dressing in the tofu salad were refreshing, given its $7.50 price tag, I wished that salad wasn't 90 percent composed of iceberg lettuce.

Likewise, the Japanese hamburger meal set had its virtues — namely the beef patty, which had been grilled and then baked, and whose oniony flavor and coarse texture reminded me of a cross between Middle Eastern *kefta* and American meatloaf. But the meal set also came with too much of that iceberg lettuce, and the meat itself wasn't quite as flavorful as I would have liked. Quite frankly, I kept wishing I had some curry to dip it in.

Muracci's Japanese Curry & Grill
2421 Telegraph Ave., Berkeley
510-845-1181
Hours: Daily 11 a.m.–9 p.m.
Reservations not accepted
Cash, Visa, MasterCard

Sample Menu

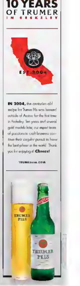
Katsu Curry (Lunch)	$10.45
Ebi Fry Curry	$11.25
Spicy Curry Noodle Soup	$10.45
Fried Gyoza	$5.45
Potato Salad	$4.50

The moral of the story? Stick with the curry. And even if you order a non-curry dish, get some curry anyway: You can get a side order for $2.25. (The only rule is that you can't order a container of just the curry to go, which is a good rule; otherwise, I'd stock my fridge with the stuff, and my visits to the restaurant would be a lot more infrequent.)

We're lucky to live in the Bay Area, where single-dish specialists can thrive against the broader backdrop of generic all-purpose Japanese restaurants. In that sense, a meal at Muracci's feels a little like a brief trip to Asia — and not only because I didn't see a single non-Asian at the restaurant over the course of two meals (not counting the manager, a white woman who speaks fluent Japanese).

What I love about Muracci's is the glimpse it offers into the "fast food" culture of Asia, where, instead of burger joints and pizzerias, there are rice bowl joints, dumpling houses, and curry shops on every street corner — where the food has a homey, slow-cooked quality, even if it's inexpensive, and gets delivered to your table in a matter of minutes. ●

Luke.Tsai@EastBayExpress.com



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WHAT THE FORK

OAKLAND'S NEW GEEK CAFE

Plus, Juhu Beach Club kicks off Sunday brunch service with a dosa-and-waffle hybrid

By Luke Tsai

Even as Old Oakland's dining scene has blossomed in the past few years, a cup of coffee and a quick, inexpensive bite to eat have remained rare commodities, at least in the evening hours. Chris Hanrahan, the co-owner of board game store EndGame (921 Washington St.) explained that the neighborhood's coffee shops and casual takeout joints all close at around 7 p.m. — much to the chagrin of the hungry, undercaffeinated souls who flock to Hanrahan's store multiple nights a week for games of Dungeons and Dragons or Magic: The Gathering.

So Hanrahan and his partners took matters into their own hands. When EndGame renewed its lease recently, the owners jumped at the opportunity to expand into the vacant 1,000-square-foot space next door. After completing a successful Kickstarter campaign, they'll soon open EndGame Cafe, an extension of their retail store that they hope will serve a dual role. It will be a place to get that elusive late-night cup of coffee, but EndGame's owners also envision it becoming a hub for the Bay Area's geek community.

Hanrahan said he and his fellow co-owners decided that they didn't want to open a traditional board game cafe, in which providing a place for customers to play games would be the exclusive emphasis. With 2,200 square feet of existing gaming space spread across a sprawling mezzanine level at the original retail store, "we lack no space to play games," Hanrahan explained. So he and the other owners decided to expand their focus to other geek events, including improv nights, readings, and concerts by popular geek bands. A stage will be a set aside for those events. "It will be a place to come and do fun geek things," he said.

Which isn't to say that board games won't play a role. Hanrahan said there will always be a selection of popular games available for cafe customers to try out free of charge while they sip their lattes. Indeed, he said that one of the cafe's goals is to provide a safe space for newcomers who have been curious about some of the newer European-style board games or war strategy games, but have perhaps felt too intimidated to try playing them on their own.

"We want to be that bridge," Hanrahan said.

That outreach mentality is nothing new for EndGame, which has hosted a wildly popular free, and open-to-the-public Board Game Night on Wednesdays from 6:30 p.m. to midnight for the past thirteen years. For many board game aficionados, the weekly event has served as an introduction to the East Bay's broader gaming community. In part, the new cafe will function as a place at which game night regulars can pick up a quick peanut butter and jelly sandwich before settling in for a night of Warhammer or Settlers of Catan. But Hanrahan hopes that non-gamers, who might initially come just for the coffee will be drawn in by the lively scene next door — that future Board Game Nights will get an influx of new casual gamers.

Doswaffles

Juhu Beach Club

The owners are serious about wanting to offer good coffee, too, choosing not to go with some generic, big-box roaster. Instead, EndGame will be one of the first Bay Area cafes to use beans roasted by the Berkeley-based Supersonic Coffee, a relative newcomer to the "third wave" coffee scene. Food will be relatively simple cafe fare, with pastries provided by a local vendor and soups, salads, and hot and cold sandwiches made in house — none of it so complicated that it won't be assembled at a counter.

Construction is underway, with the opening expected sometime in February. While the exact hours are still to be determined, Hanrahan said the cafe might open as early as 8 a.m. and stay open until around 10 p.m., when most of the events at the retail store start to wind down.

Doswaffle Time

Temescal's newest brunch contender aims to add a bit of South Asian spice to your humdrum pancakes-and-bacon weekend routine: Juhu Beach Club will begin serving Sunday brunch from 11 a.m. to 3 p.m. on November 9.

The highlight of the new brunch menu will be something called a "doswaffle," an original creation that chef Preeti Mistry defines as "Juhu Beach Club's legally recognized union of the South Indian dosa with the Belgian-style waffle" — and, not insignificantly in these alternative-diet-friendly times, "a gluten-free dieter's delight." Mistry explained that she'll cook dosa batter in a Belgian waffle iron, yielding a hybridized breakfast creature that's crispy on the outside and slightly soft inside.

According to Mistry, other brunch items will include chai-spiced brown sugar bacon, mango mimosas, and the Croque Memsahib — a variation on a French croque madame that features bacon, fried eggs, and spicy melted jack cheese.

But the doswaffles will likely be the star attraction. Mistry said she plans on offering three versions: one with sambar (the lentil-and-tamarind stew that is the classic dosa accompaniment), coconut chutney, and masala potatoes; a sweet version with Nutella, bananas, and cardamom whipped cream; and, last but not least, Mistry's Indian street food version of chicken n' waffles — green-chile chicken and doswaffles served with a spicy maple syrup. ●

This column is culled from our blog of the same name.

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RESTAURANTS & CAFES

Asian Restaurants in Downtown Berkeley

Asha Tea House
2086 University Ave., Berkeley, 510-549-9137, AshaTeaHouse.com. At Asha Tea House, the bubble teas are brewed with loose leaves, the boba is cooked from at least twice a day, and each drink is mixed and shaken by hand, not by a machine. Factor in the sleek, modern decor and the well-curated selection of snacks, and you've got yourself a boba shop that's a cut above the rest. Asha Tea House is a rare hybrid: a serious teahouse where fruity boba drinks and fine Chinese teas are prepared with the same attention to detail. Owner Dora Lau aims to bring Asian tea culture — high, low, and middlebrow — to a wider American audience. Pick any drink and you'll notice the difference. A standard pearl milk tea features organic Assam black tea and hormone-free milk; the chewy tapioca pearls are nearly indistinguishable from the ones sold by the real boba hawkers in Taiwan. Fruit flavored drinks, like the refreshing Fuji apple black tea, have house-made seasonal fruit purées at their base. Meanwhile, there's an excellent selection of higher-end loose-leaf teas, all served in a traditional lidded bowl called a gaiwan. Food is limited to snacky sweets, all very good, especially the thick, Hong Kong-style condensed-milk toast and the Portuguese egg tarts (supplied by San Francisco's Mama & Creme). $

Biryani House
2011 Shattuck Ave., Berkeley, 510-649-9360, BiryaniHouseBerkeley.com. It's like your friendly neighborhood diner: a casual, chattery place where they greet you when you come in — but with chana masala and fine lassis instead of cheeseburgers and joe. One block from the UC campus, this is where you relax in a Mumbai-meets-Mayberry way: unjudged, untipped-off, and (after ordering at the counter) rewarded with large portions of down-home delights. The signature dish is saffron-spiked basmati available in vegetarian, lamb, prawn, and chicken versions. It's a hardy counterpoint to paneer tikka masala, fudgy cloud-soft cheese cubes in a devastatingly velvety coral-red tomato-yogurt sauce. $

Cafe Tibet
2020 University Ave., Berkeley, 510-548-5553, CafeTibetBerkeley.com. After spending seven years at Sam's in SF, the Tibetan-born chef-owner launched this place to serve souped-up versions of her homeland's traditional dishes. What would the Dalai Lama say to momos ("Northeast Asian Empanadas") with mushrooms and mascarpone? In a town where it seems as if every third car has a "Save Tibet" bumper sticker, this is the only restaurant spotlighting that troubled culture's cuisine, though its setting on flat, busy University couldn't be farther from the Potala Palace. $-$$

Chaat Cafe
1902 University Ave., Berkeley, 510-845-1431, ChaatCafe.com. This critic's choice eatery serves up delicious lunch and dinner specials on a rotating basis plus a menu of chaat, curries, and the ever-popular chicken plate. Almost all dishes are accompanied by the best naan you've ever eaten. Tip: Go before 5 p.m. and pay the lunch price. $

Chengdu Style Restaurant
2600 Bancroft Way, Berkeley, 510-845-3607. This modest restaurant, located near the UC Berkeley campus, offers an ambience only slightly fancier than a cafeteria, and has a vast and somewhat clumsily translated menu that can be intimidating for those who can't read Chinese. But there's a reason Chengdu Style Restaurant is a favorite among Chinese international students: It's a good place to get acquainted with the unique flavors of Sichuan cooking — and, particularly with the tongue-numbing pleasures of the Sichuan peppercorn. For a dose of the effect the Chinese call ma-la (numbingly spicy), try one of the saucy cold appetizers (e.g., the three beef shank in chili oil or the cold noodles) or the spicy-savory sliced fish and tofu pudding in chili sauce. Other specialties include cumin-spiced "toothpick lamb" (wherein each slice of meat is threaded onto an individual toothpick) and flour-steamed pork (tender pork belly coated in seasoned rice powder). $-$$

Full Reviews Online
Nearly 600 reviews searchable by food region and price at EastBayExpress.com or m.EastBayExpress.com

Great China
2190 Bancroft Way, Berkeley, 510-843-7996, GreatChinaBerkeley.com. After suffering a fire, this titan of regional Chinese cookery has reopened in a new modern-looking space located around the corner from its previous location. Now the creaky charm of the original dining room has been supplanted by sleek minimalism, and an actual host stand has replaced the old front-of-house system (a pad of paper). Most importantly, the food is better than ever. The restaurant is best known for its Peking duck — a showstopper of a dish — but the menu offers an abundance of other, more understated pleasures. [illegible] fish dumplings; tiny, tempura-battered fried oysters; steamed scallops served up the half-shell topped with oil and scallions; and [illegible] Dungeness crab that you spoon into puffy steamed buns, like a Chinese interpretation of a crab roll. And although [illegible] was lost in the fire, Great China remains a worthy destination for [illegible] — a rarity among Chinese restaurants. $$-$$$

Ippuku
2130 Center St., Berkeley, 510-665-1969, IppukuBerkeley.com. Ippuku's Japanese izakaya menu [illegible] skewers and small plates of [illegible] grilled meats and veggies and other tasty morsels. Opt for the [illegible] chicken gizzards, quail, pork belly, or shishito — or chicken meatballs, or lotus root [illegible]. The green tea soft serve with mochi and red bean paste is the ideal meal-closer. Hip yet friendly, serving [illegible] Japanese cuisine. Pricey portions. $$$

Jayakarta
2026 University Ave., Berkeley, 510-845-6806, JayakartaRestaurant.com. Concentrated and nearly [illegible] you'd describe Betawi cuisine, Jakarta's regional food. Owner and chef Juanis grew up in Indonesia's capital, and her beautifully layered Betawi dishes are like love letters home. Candlenut sauce on the lamb satay [illegible] rich as a part of [illegible]. The dining room is bare. [illegible] $$

[illegible]
[illegible] Telegraph Ave., Berkeley, 510-848-2738, [illegible]

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RECENTLY REVIEWED

BBQ Hut

5401 Shattuck Ave., Oakland, 510-285-0028. This no-frills restaurant occupies a tiny (and aptly) hut-like former liquor store, and offers a menu that's limited to just four kinds of meat — baby back ribs, brisket, chicken, and links. Side dishes, which remain minuscule plastic tubs, aren't particularly memorable, and beer taps stick to mainstream favorites. But it's in the particulars of the meat — all of it lovingly slow-smoked with a simple dry rub — that BBQ Hut sets itself apart from its peers. Start with the pork ribs, the menu item owner Earl "Lucky" Moffett is most proud of: thick, meaty baby backs with a pink smoke ring that's as pretty as any you'll see in the pages of a glossy food magazine. But all of the smoked meats are notable in their own right: skillfully smoked links, chicken that is as tender as any you'll find in a barbecue restaurant, and wonderful chopped brisket that has spent eighteen hours in the smoker. $$

Taiwan Bento

412 22nd St., Oakland, 510-250-9838. TaiwanBento.us. With their new restaurant, lead cook Stacy Tang and her husband Willy Wang have brought a bit of biandang (Taiwanese lunch box) culture to the heart of Uptown Oakland, where there aren't many places you can grab a quick, filling lunch for under $10. Taiwan Bento aims to fill that niche. Lunch box options include braised pork (diced pork belly and ground pork cooked slowly until they form a rich, gelatinous meat sauce) and sesame-oil marinated roasted chicken thighs, both served with Taiwanese "kimchi," edamame, a tea egg, and plenty of white rice. Noodle lovers can go for a hearty bowl of Taiwanese beef noodle soup or zhajiangmian — Taiwan's answer to Italian bolognese. Wash it all down with the caramel-y house-made winter melon drink. $-$$

Like tapas, Kirala's small plates can quickly add up to a big bill. $$

Long Life Vegi House

2129 University Ave., Berkeley, 510-845-6072. This no-frills Chinese restaurant is not strictly vegetarian — the menu includes seafood dishes like steamed whole fish and crispy scallops in a chili-garlic sauce — but you'll find plenty of veggies in the house, and the plates are big and cheap. Vegetarian dishes like the house-special green-bean ball soup and faux meats keep 'em coming. $

May Flower Chinese Restaurant

2150 University Ave., Berkeley, 510-647-8227. Almost every dish in this place is packed with so much protein that you're primed to pop up from your chair and hike from here to San Leandro. It's that good, and yes: It's a hole-in-the-wall. It's about to be your favorite hole-in-the-wall, because dim sum is served here all day every day — and because its menu sports 150 separate items denoting a whirlwind tour of regional and culinary styles, from rock-cod clay pot to spinach with duck eggs to shrimp in lobster sauce to happy-family tofu to dried-fish-and-peanut jook. And that's not counting the 42 lunch specials, which include such rarities as ginger lamb, seaweed salad (as an entree), and lemongrass pork chop. And that's not counting a separate 57-item vegetarian menu, of which we the meatless need read only as far as faux chicken drumsticks and faux-chicken winter melon soup before swooning dead away. And that's not counting daily specials. Or desserts. $

Mount Everest Restaurant

2598 Telegraph Ave., Berkeley, 510-843-3951, MountEverestBerkeley.com. Friendly neighborhood hangout serves a few Nepali specialties as well several Indian standards, some of them delectable, others on the so-so side. Opt for the hot, juicy momos, the crunchy samosas, the smoky chicken chhoila, the mildly spiced cauliflower potato aloo gobi, and bhatura: a pillowy fried bread served with spicy garbanzos. The honey-drizzled naan makes a fine dessert. Brief beer and wine list; uninspiring, high-ceilinged industrial storefront setting. $$

Plearn

1923 University Ave., Berkeley, 510-549-9999, Plearn1923.com. Amid silvery elegance, diners expand their curry-and-coconut horizons. Highlights include sliced barbecued beef served atop fresh mint leaves; lime-seasoned calamari, and a range of soups and noodle dishes redolent of lemongrass and five-alarm chilies. Pictures of Tiger Woods near the cash register are there because the owner knows the golfer's mom. $$

Taste of the Himalayas

1700 Shattuck Ave, Suite A, Berkeley, 510-849-4983, TasteoftheHimalayas.com. The East Bay outpost of this popular mini-chain serves up impressive Nepalese, Tibetan, and Indian specialties in a lovely, tranquil setting. *Momos* (Tibetan steamed dumplings) make a delectable starter; notable standouts include a lush, soul-stirring chicken vindaloo, tandoori lamb, shrimp and chicken served smoky and sizzling on a wooden platter, and a bountiful, paella-like Himalayan biryani. The salmon curry and rice pudding are best avoided, but don't miss the rich, chewy naan bread and sweet, spicy mango chutney. $$

Tuk Tuk Thai Cafe

2498 Shattuck Ave., Berkeley, 510-540-0303, TukTukThaiCafe.com. A tuk tuk is a tiny, rickety Bangkok cab, and you'll find one smack-dab in the middle of this large and brightly lit restaurant. Not too sweet, not dumbed-down for an American audience, the curries here are oily and obviously made from scratch, not from the can. Also great are the lime-blasted salads and the grilled meats. Wash it all down with young coconut water sipped straight from the fruit. Plus it's open long after everyone else in downtown Berkeley closes. $-$$

Udupi Palace

2001 University Ave., Berkeley, 510-843-6600, UdupiPalace.org. Vegetarian South Indian restaurants are few and far between in the East Bay, so it's lucky Udupi Palace is so good. This national microchain specializes in dozens of varieties of gigantic, lacy dosas (rice-and-lentil flour crepes) and wet, nutty curries redolent of coconut and kari leaves. For less than $11 you can order a South Indian thali, two platters covered with tiny bowls of curries, chutneys, starches, and desserts. $

Zabu Zabu

1910 Addison St., Berkeley, 510-848-9228. *Shabu-shabu*: Japan's contribution to communal, convivial tabletop cooking, meets at this sleek, trendy Berkeley hideaway. Diners dunk paper-thin slices of ribeye, lamb, pork, or chicken (or seafood or vegetables) in a bubbling broth, re-dip them in a choice of sauces, and devour at will. Although the process becomes work-intensive and the vittles are on the bland side pre-saucing, it's a fun and festive option for a group of friends or a couple on their first date. Excellent selection of small plates includes shiitake tempura, a spicy seaweed salad, and buttery baked mussels with scallions. Among the luncheon options are a rich, pungent unagi rice bowl and a bountiful bowl of dark-meat chicken soup with udon. $$ ●

Price Key

Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately: $ — up to $10 per person, $$ — $10-$25, $$$ — $25-$50; $$$$ — more than $50.

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Chemex Cupping An expert from Fourbarrel Coffee hosts a cupping of all single-origin coffees featured at Awaken. First Friday of every month, noon, free. Awaken Cafe, 1429 Broadway, Oakland, 510-863-1440, AwakenCafe.com.

Farmstead Wine Tasting A biweekly wine tasting [illegible] Thursdays, 5-7 p.m., Saturdays, 3-5 p.m., Fridays, 5-7:30 p.m., $5 per flight. Farmstead Cheeses & Wines, 1318 La Salle Ave., Oakland, 510-864-4483, FarmsteadCheesesandWines.com.

Get Stuffed! Food Market Featuring food trucks, tents, carts, and other [illegible] — including [illegible] BBQ, Peter's Kettle Corn, [illegible] (Hawaiian/Filipino comfort foods) and [illegible] Truck (coffee and dog treats). Saturdays, 10 a.m.-4 p.m., free. College of Alameda, 555 Atlantic Ave., Alameda, [illegible]

Hog's "Behind-4 Dinner" Market Launch Party! [illegible] Market and [illegible] Pork and food burger. [illegible] Tue., Nov 11, 5:30 p.m., $20. Hog's Apothecary, 375 40th St., Oakland, 510-338-3847, HogsApothecary.com.

Off the Grid With food trucks, drinks for sale, music, and programs and half-price museum admission Fridays, 5-9 p.m., free. Oakland Museum of California, 1000 Oak St., Oakland, [illegible]

Off the Grid: North Berkeley Featuring [illegible] food trucks [illegible] Sundays, 5-9 p.m. [illegible] North Berkeley BART, 1750 Sacramento St., Berkeley, [illegible]

Ruta Spanish Market Monthly pop-up market by the San Francisco Bay Area [illegible] that specializes in [illegible] and Spanish-influenced cuisine. First Thursday of every month, 6 p.m. [illegible] Berkeley, [illegible]

Pizzafest 2014 Over a dozen [illegible] chefs and enthusiastic [illegible] will gather to cook their favorite pizza [illegible] all day for the chance to compete. [illegible] Sat., Nov. 8, 11 a.m.-3 p.m., $7, $10. The Compound [illegible] Berkeley.

Saturn Cafe Benefit for The Oakland League Saturn Cafe will be donating a chance of its food and drink sales to The Humane League [illegible] Wed., Nov. 12, [illegible] midnight. Saturn Cafe, 2175 Allston Way, Berkeley, [illegible] SaturnCafe.com.

"Taste" Moroccan Pop-Up Night With Moroccan food prepared by chef [illegible] every other Thursday, 6:30 p.m. [illegible] Cafe, 1830 Shattuck Ave., Berkeley, [illegible]

Vintage Berkeley Wine Tasting Try five wines for $5 to both the Vine St. and College Ave. [illegible] Check Facebook earlier in the day for [illegible] on what will be poured that day. Thursdays, 5-7 p.m., $5. Vintage Berkeley, 2113 Vine St., Berkeley, 510-665-8600.

FARMERS' MARKETS

Alameda Oakland Market With locally grown fruits and vegetables, plus [illegible] Tuesdays, 9 a.m.-1 p.m., Saturdays, 9 a.m.-1 p.m., free, PCFMA.com. Alameda Farmers' Market, [illegible] Ave. at [illegible] St., programs.

BABA Farm Wild Dishes Community [illegible] Farm Fresh [illegible] produce stands in limited-resource neighborhoods. [illegible] Tuesdays, 3:30-6:30 p.m., free, [illegible] EcologyCenter.org. [illegible] produce for [illegible] 1718 Eighth St., Berkeley, [illegible]

Fruitvale Farmers Market With [illegible] Oakland. In partnership with [illegible] Saturdays, 9:30 a.m.-2:30 p.m., free, [illegible] Ave. at Lowell St., [illegible] Ave. at [illegible]

American Farmers' Market With offerings [illegible] produce from California's African American and local urban [illegible] as well as [illegible] Saturdays, 10 a.m.-2 p.m. Telegraph [illegible], 5316 Telegraph Ave., Oakland, 510-[illegible] 4457, [illegible]

Fruitvale Farmers' Market With [illegible] produce, fruit, vegetables, [illegible] products, and more. Accepts WIC and EBT. Sundays, 10 a.m.-3 p.m., and [illegible] Fruitvale BART Station, 3401 East 12th St., Oakland.

Grand Lake Oakland Market [illegible] fresh produce from [illegible] food court and neighborhood block party, the Grand Lake Farmers' Market [illegible] Ave. and Lake Park Ave. [illegible] everyone! [illegible] for the [illegible], a bounce house for the kids, and high-quality people-watching for the rest of us. Mostly, though, the market functions as one [illegible], whether you're putting together a romantic picnic or [illegible] Depending on the season, highlights might include [illegible] Farms, [illegible] from [illegible] Farms, a small [illegible] cheese from Cowgirl Creamery, and [illegible] produce [illegible] Ranch [illegible] Saturdays, 8 a.m.-2 p.m., free, 800-897-3276, [illegible] Grand Ave. and Lake Park Ave. [illegible]

Hayward City Hall Farmers' Market A [illegible] locally grown and produced foods from over 35 [illegible] and produce, [illegible] Saturdays, 9 a.m.-1 p.m., free, 800-897-3276, [illegible] Hayward City Hall, 777 B St., Hayward, 510-583-4000.

Kaiser Permanente Oakland Farmers' Market With [illegible] fresh, all-organic fruit and vegetables. Fridays, 10 a.m.-2 p.m., free, PCFMA.com. Kaiser Oakland, 3477 Howe St., Oakland.

Kensington Farmers' Market With a [illegible] flowers, [illegible] and programs, fresh wild fish, fruits and vegetables, nuts, [illegible], bread, cheese, fresh pasta, and [illegible]. The market also hosts live music and entertainment. Sundays, 10 a.m.-2 p.m., free, [illegible] KensingtonFarmersMarket.org. Oakland Circle, in the Colusa Circle, Kensington.

Montclair Village Farmers' Market Featuring organic produce and prepared foods. Free parking at Village garage at the top of La Salle Avenue. Sundays, 9 a.m.-1 p.m., free, MontclairVillage.com/farmers-market. [illegible] Montclair Village, La Salle and Moraga Aves., Oakland.

North Berkeley Farmers' Market With cheese, specialty foods, all-organic produce, and more for sale, along with special programs and events. WIC and EBT accepted. Thursdays, 3-7 p.m., free, 510-548-3333, EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

Oakland Children's Hospital Farmers' Market EBT and WIC [illegible] Tuesdays, 2-7 p.m., free, 510-[illegible], [illegible] Oakland's produce & American Center Oakland, 747 52nd St., Oakland.

Old Oakland Farmers' Market [illegible] seasonal produce, cheese, [illegible] and other organic food, along with plenty of [illegible] Fridays, 8 a.m.-2 p.m., free. Old Oakland Farmers' Market, 9th St. [illegible] Broadway and Clay St., Oakland, [illegible]

Market Grand Lake Landon Square Farmers' Market With [illegible] produce, greens, nuts, freshly baked [illegible], [illegible] live music, and arts and crafts for food. Sundays, 9 a.m.-2 p.m., free, PCFMA.com. Jack London Square [illegible] and [illegible] St., Oakland.

Richmond [illegible] Market With fresh locally grown [illegible], [illegible] eggs, and other produce. WIC and SNAP accepted. Fridays, [illegible] free, [illegible] Richmond Farmers Market, [illegible] Richmond.

Saturday Berkeley Farmers' Market With fresh and [illegible] cheese, produce, flower and more for sale, plus special programs and events. Saturdays, 10 a.m.-3 p.m., free, 510-548-3333, EcologyCenter.org. Martin Luther King Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley, [illegible]

South Berkeley Farmers' Market With fresh produce and other food for sale. Tuesdays, 2-6:30 p.m. South Berkeley Farmers' Market, Adeline and 63rd sts., [illegible] 510-548-3333, EcologyCenter.org.

Temescal Farmers' Market California [illegible] offer tomatoes, produce, dried fruits and nuts, fresh ranch eggs, baked goods, locally caught fish, fresh-cut flowers, and more. Sundays, 9 a.m.-1 p.m., free, 510-745-7100, DMV [illegible] Lot, 5300 Claremont Ave., Oakland. ■

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Is there a more underrated culinary concept than breakfast for dinner? Diners, assorted greasy spoons, and anyone who's ever enjoyed pancakes and sausage links at 10 p.m. understand the concept well — the "fancier" restaurants are just playing catch-up. This Tuesday Hog's Apothecary (375 40th St., Oakland) will get in on the action, launching its brand-new weekend brunch menu with a one-night-only breakfast-for-dinner event. Chef-owner John Stuart will try his darnedest to convince brunch-eaters that craft beer is, in fact, a natural accompaniment for the classic American brunch by serving a menu heavy on savory dishes meant to be washed down with a cold brew: chicken and waffles, biscuits and gravy, and a brunch-only burger featuring a pork-adorned beef patty. A $20 ticket, purchased via EventBrite (you'll find the link on the restaurant website), reserves your spot, though the dinner itself is an a la carte affair — the $20 gets deducted from your final bill. — *Luke Tsai*

Nov. 11, 5:30–11 p.m., $20. HogsApothecary.com

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LEGGO MY EGO

A one-man show with bystanders (*Birdman*) and a one-woman show with playmates (*Laggies*).

By Kelly Vance

Michael Keaton and Edward Norton spar in *Birdman*.

The filmmaking of Alejandro González Iñárritu has always been a tough sell, mostly because of his dubious "hyperlink" dramas — *21 Grams*, *Biutiful* and the notorious *Babel*, which wrecked that tedious subgenre beyond all repair. But things can change. Suddenly a shaft of sunlight is shining down on the Mexican international auteur. *Birdman*, Iñárritu's fifth released feature since *Amores Perros* in 2000, is some sort of miracle.

The scenario — concocted by the team of Iñárritu, Nicolás Giacobone, Alexander Dinelaris, and Armando Bo — takes us backstage at a Broadway theater in New York, where an actor-playwright-director named Riggan Thomson (Michael Keaton) is busily lashing together a stage show called *What We Talk About When We Talk About Love*, his adaptation of short stories by author Raymond Carver. The project has multiple implications for Riggan, who once upon a time was famous for a series of fantasy movies playing a superhero named Birdman. Now his brand has faded and he's broke, balding, insomniac, drinking heavily (à la Carver), and badly in need of a late-career boost. However, inside his head, he hears the voice of Birdman and possesses magical powers. What better time to sprout wings and fly?

Never mind that Keaton's real-life career trajectory roughly mirrors Riggan's. The fast-talking, inside-joke-filled screenplay fits the former Batman (Keaton played him twice) like a black leather driving glove. Has-been Riggan has everything invested in his new play, and seemingly everything is stacked against him. Between accidents and nervous breakdowns, it's a new show every night. Of the large cast of actors and hangers-on caught by Iñárritu's constantly gliding camera, only a couple actually believe in Riggan — his ex-wife Sylvia (Amy Ryan), who drops by occasionally to chide him, and his daughter Sam (Emma Stone), the classic Hollywood spoiled brat, paid to hang around backstage smoking weed and kvetching.

Everyone else is too busy tending to his or her personal agenda to care much about the star's problems — especially Mike Shiner (Edward Norton), a fill-in actor and Broadway veteran who gleefully script doctors the play for the harried Riggan. Keaton and Norton's rapid-fire, semi-antagonistic backstage bits are the heights early and lights up the movie. Their bickering encapsulates the ancient enmity between "The Theatah" and Hollywood, plus plenty of old-fashioned upstage-downstage showbiz rivalry. Mike's drunken barroom lecture to Riggan on the craft of acting is interrupted by a pair of fans asking for a Birdman selfie. When the proles blow past Mike to hug Riggan, the look on the younger actor's face could melt a glacier.

Each actor in the movie gets at least a chunk of the arch, gossip-drunk dialogue. Zach Galifianakis carves a niche for himself as Jake, the long-suffering producer. Also in the play's cast are Lesley, Mike's willing prank victim (Naomi Watts), and Riggan's hard-luck girlfriend Laura (Andrea Riseborough). Lurking on the periphery like a martini-drinking vulture is drama critic Tabitha Dickinson (Lindsay Duncan, dripping venom) who vows to Riggan, "I'm gonna kill your play," even before opening night. The operating philosophy is that this Hollywood charlatan is going to be taught a lesson, New York style. Meanwhile, Mike comes on to Sam on the theater rooftop. She reveals she's not as shallow as she behaves. Stone shows us depths that were only hinted at in her previous outings. For all the frantic camerawork, the scenario confines itself to the tight space of the theater and its [illegible] block. We can't imagine anywhere else it needs to go.

Keaton's eternal antsy-ness is on magnificent display in Riggan's interior monologues, his on- and off-stage rants, the walk through *Times Square* in his underwear waving a wig at tourists, his endless Twitter jokes (every character in the film despises social media, even as they constantly keep tabs on themselves), the sweep of Antonio Sánchez's orchestral score as Birdman wings it over Manhattan — all exhilarating and grandly funny.

Gratifyingly, director Iñárritu himself seems to be having fun. What a relief it must have been to wind up Keaton, Norton, Stone, and rest of the actors in a bitchy, high-spirited showbiz satire, instead of tramping through another doom-laden, hyperlink guilt-fest. The director had talented actors working for him in those movies, but *Birdman* is different. Despite its minor faults it's a urbane picnic of histrionics and deadpan laughs. Maybe Iñárritu should team up with this gang of screenwriters again.

Birdman

Directed by Alejandro G. Iñárritu. With Michael Keaton and Edward Norton. Now playing.

Laggies

Directed by Lynn Shelton. With Keira Knightley and Sam Rockwell. Opens Friday.

Keira Knightley ventures into strange territory in *Laggies*. Instead of her typical glamorous haunts in Imperial Russia (*Anna Karenina*), Carl Jung's Swiss clinic (*A Dangerous Method*), or the hangouts of Manhattan hipsters (*Begin Again*), Knightley's character, Megan, finds herself in suburban Seattle, as a bewildered 28-year-old slacker in the midst of a "quarter-life crisis."

Ten years after high school, Megan is still trying to decide what to do the rest of her life. Her square girlfriends are well on their way to a country-club existence of weddings, gossip, and superobnoxious obligations, and her live-in boyfriend Anthony (Mark Webber) is so spineless she can barely stay awake in his presence. Anthony proposes to her and Megan sheepishly accepts, but her heart isn't in it. Meanwhile, Megan's father (Jeff Garlin) reveals himself to be a faulty example of parenthood. What is she doing with these people?

Waiting for Chloë Grace Moretz and Sam Rockwell to grab her and shake her, that's what. In one of those coincidences beloved by writers such as Jane Austen and Greta Gerwig, one night after Megan has escaped a boring party, she is approached outside a liquor store by three teenagers led by Annika (Moretz). They want her to buy them a six-pack. One thing leads to another, and soon the fugitive Megan is sleeping on the floor of Annika's bedroom and answering questions of the "Who are you and what are you doing with my daughter?" variety from the girl's single dad, a divorce attorney named Craig (Rockwell). They all end up getting along famously, of course.

Megan is merely taking a stay-at-home road trip to clear her head. Knightley, Moretz, and Rockwell make a surprisingly attractive little family unit once they warm up to each other. Under the direction of Lynn Shelton (*Touchy Feely*, *Humpday*) and Andrea Seigel's screenplay, all three actors behave exactly the way we would want them to, with minimal corn and maximum congeniality. ●

Editor@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, go to EastBayExpress.com or scan the QR code. Capsule reviews are written by Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to Sarah.Burke@EastBayExpress.com

OPENING

Big Hero 6 The special bond that develops between plus-sized inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes (108 min.).

Force Majeure A family on a ski holiday in the French Alps find themselves staring down an avalanche during lunch one day; in the aftermath, their dynamic has been shaken to its core, with a question mark hanging over their patriarch in particular (118 min.).

Interstellar A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage (169 min.).

Laggies Keira Knightley, suburban slacker. The well-traveled English actress from *Anna Karenina*, *A Dangerous Method*, and [illegible] is surprisingly convincing as an under-motivated Seattle-area late-bloomer yearning for a change of scenery — even if it's only a few miles away in the family of single dad Sam Rockwell and his teenage daughter Chloë Grace Moretz. The three actors mesh expertly in an essentially [illegible] romantic sitcom, proving once again that it's the singer, not the song. The director is Lynn Shelton (*Humpday*), working from a screenplay by Andrea Seigel. Together they decorate this flight with [illegible] congeniality (100 min.) (K.V.)

Occupy the Farm The story is a community's fight to save public land for urban farming. When 200 farmers march to the gates of the last farmland in the urban East Bay near Oakland, they don't carry signs protesting University of California's plans to build a shopping center. Instead, they carry tents, tools and 15,000 seedlings. They clip the padlock, fell the gate and march into the fields. What happens next will change the fate of the land and introduce a new strategy for action [illegible]. From tilling soil and watering vegetables to police raids, from lawsuits to overflowing harvests, *Occupy the Farm* shows a resourceful, [illegible] and determined community responding with direct action to a [illegible] social need: access to healthy food (117 min.).

The Way He Looks Leonardo is a blind teenager searching for independence. His everyday life, the relationship with his best friend, Giovana, and the way he sees the world change completely with the arrival of Gabriel (95 min.).

ONGOING

Addicted A [illegible] hard for family and flourishing career when she enters into an affair with a talented painter who slowly [illegible] (105 min.).

Alexander and the Terrible, Horrible, No Good, Very Bad Day Alexander's day begins with gum stuck in his hair, followed by more calamities. Though he finds little sympathy from his family, he begins to wonder if bad things only happen to him. His mom, dad, brother and sister all find themselves living through their own terrible, horrible, no good, very bad day.

Awake: The Life of Yogananda Unique biopic about Paramahansa Yogananda, author of *The Autobiography of a Yogi*. In the 1920s, he brought Hindu spirituality to the West. This tells the story of his life and influence on yoga, religion and [illegible], combining reconstructions, interviews, and verité (87 min.).

Before I Go to Sleep A woman wakes up every day, remembering nothing as a result of a traumatic accident in her past. One day, new terrifying truths emerge that force her to question everyone around her (92 min.).

The Best of Me A pair of former high school sweethearts reunite after many years when they return to visit their hometown (117 min.).

Birdman or (The Unexpected Virtue of Igno-

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mans)] Alejandro González Iñárritu turns over a new leaf with a frantic, show-offish, incredibly [illegible] character study built around an over-the-hill ex-superhero movie star (Michael Keaton in full bat) and his attempt to resuscitate his career by writing, directing, and starring in a Broadway stage show. Not only does the story have all the vitality the filmmaker's previous hyperlink dramas have lacked, but the powerhouse acting trio of Keaton, Edward Norton, and Emma Stone deliver a nonstop barrage of tempers, ego and emotion, straight-up with Keaton's a hustle of consciousness and "imaginary" special effects. The real treat is the dialogue by Iñárritu, [illegible] Alexander Dinelaris and Armando Bo — a feast of arch, gossip-drunk chatter on the subject of celebrity. It's an urban picnic of nastiness and deadpan laughs. Also among the large, hyperventilating cast: Zach Galifianakis, Naomi Watts, Amy Ryan, Lindsay Duncan (as a [illegible] critic) and [illegible] Riseborough. Exhilarating and grandly funny (118 min.) (KV)

The Book of Life Manolo, a young man who is torn between fulfilling the expectations of his family and following his heart, embarks on an adventure that spans three fantastic worlds where he must face his greatest fears. (95 min.)

The Boxtrolls A young orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator. Based on the novel "Here Be Monsters!" by Alan Snow. (97 min.)

Boyhood Richard Linklater's novel, groundbreaking character study over a period of twelve years, without [illegible] of contemporary [illegible] follows the title character who grows from age 6 to 18 (Ellar Coltrane), [illegible] older sister Samantha (Lorelei Linklater, the filmmaker's daughter), and their divorced parents (Patricia Arquette, Ethan Hawke). The uncommonly episodic saga focuses on the child [illegible] but all four main actors turn in remarkable, [illegible] performances, as the changes them [illegible] particular kudos to Arquette and Hawke. By the end of the two-hour-plus running time, we've witnessed a sweeping panorama of life [illegible] that other movies have tried to achieve — notably the work of Terrence Malick and Linklater's own Before series — but few have succeeded before this. One of the most emotionally powerful films of this or any recent year. Also with Zoe Graham, Marco Perella, and Libby Villari (164 min.) (KV)

Citizenfour A documentarian and a reporter travel to Hong Kong for the first of many meetings with Edward Snowden (114 min.)

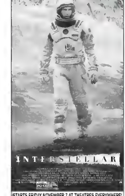
Dear White People If you stutter on [illegible] to an "unleash your inner Negro" party, DON'T [illegible] This is one novel of Justin [illegible] racial [illegible] Justin [illegible] on America's college campuses. Set at [illegible] Winchester University, the film follows four black college students on a campus rife with racial tension. You have [illegible] with a [illegible] gay intellectual with an Afro (that white people can't stop touching), one handsome [illegible] and the [illegible] Angela [illegible]. All four characters are trying to find themselves in the midst of a [illegible] campus where non-white students have [illegible] for [illegible]. The characters are highly articulate as they navigate the [illegible] environment of American higher education, and the zingers are nonstop, making us laugh [illegible] declared by Winchester University's president, that "racism is over in America." It's clearly not, and [illegible] people clearly have much to learn, but the learning is lighthearted, not preachy. The genius of the film is that Simien [illegible] the hard racial lessons with self-deprecating humor. Like when a group of students from the Black Student Union show up [illegible] cinema [illegible] about [illegible] and Hollywood's portrayal of black people, ripping apart the Madea-ization of black cinema, only to discover that the film about to be screened is a sci-fi [illegible] probably about [illegible]. To be a black student on most college campuses in America today is to be somewhat of an alien, but [illegible] reminds us [illegible] and [illegible] dark and urgent. It is also deeply funny. (100 min.) (D.B.)

Dracula Untold Dracula Untold's not a [illegible] about [illegible]. It's not even a monster [illegible]. It's a [illegible] movie. Its formula is ripped off from a [illegible] other superhero [illegible] the [illegible] backstory. This is, as you probably guessed, an [illegible]. The handsome [illegible] to fit the formula by making Vlad the Impaler into a nice guy: a good-hearted prince of Transylvania who, sure, has his flaws—the opening [illegible] that he impaled, like, a lot of people in his past—but who clearly just wants what's best for his people, his wife and his son. But when evil Turks invade his empire he has to make a deal with dark forces to save everyone. Can the origin story [illegible] for the special effects and [illegible] of the [illegible] stories in cinematic history (92 min.) (P.G.)

The Equalizer A man believes he has put his mysterious past behind him and has dedicated himself to beginning a new, quiet life. But when he meets a young girl under the control of ultra-violent Russian gangsters, he can't stand idly by—he has to help her. (131 min.)

Fury Brad Pitt saves Europe from the Nazis, again, in filmmaker David Ayer's straightforward, [illegible] WWII war movie, with Pitt as a US Army tank commander tasked with [illegible] against enemy resistance [illegible] Germany in [illegible] final days of the conflict. [illegible] of the [illegible] including the [illegible] of [illegible] LaBeouf as a [illegible] and an especially memorable scene featuring a pair of [illegible] sisters and their [illegible] dinner with

Keira Knightley (right) stars in Laggies



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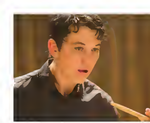

Miles Teller in Whiplash

Pitt and [illegible] Logan Lerman. The [illegible] (End of Watch, Training Day) has [illegible] discovers [illegible] worthwhile but not quite in the same class as Saving Private Ryan or Inglourious Basterds. [illegible] Michael Peña and Jon Bernthal [illegible] in Pitt's crew (132 min.) (K.V.)

Hard the Father Michael Franzese, the son of John "Sonny" Franzese, [illegible] about family [illegible] the spiritual transformation (101 min.)

Gone Girl Director David Fincher, screenwriter/novelist Gillian Flynn and stars Rosamund Pike and Ben Affleck join hands for a thoroughly satisfying [illegible] about a [illegible] NYC transplant housewife (Pike), her seemingly oblivious hubby (Affleck), and the day she went missing from their house in the middle of Missouri. Everything Director Fincher likes is here in abundance: [illegible] multi-strand plot line; dozens of character [illegible] and the tendency to [illegible] who see other people. Among the [illegible] cast: Neil Patrick Harris (unhinged ex-boyfriend), Kim Dickens (hard-working police detective), Lola Kirke (white trash neighbor), Emily Ratajkowski ([illegible] student), Tyler Perry (attorney) and Missi Pyle as [illegible] TV [illegible] whose [illegible] is more personally frightening than anything in Fincher's [illegible] (149 min.) (K.V.)

Jimi: All Is by My Side Written by John Ridley—the screenwriter of 12 Years a Slave—and starring André "André 3000" Benjamin, this not-a-biopic restricts its focus to the months young Jimi Hendrix spent in London [illegible] Wikipedia entry are [illegible] and personal scenes of a young artist struggling to find his voice [illegible] It's all beautifully acted and shot, and for a "rock biopic" [illegible] (118 min.) (D.S.)

John Wick It's almost impressive how little emotional range Keanu Reeves can [illegible] he's looking up, he's trying to be thoughtful. When he's staring straight ahead he's mostly angry. When he looks down he's [illegible] to be sad. In John Wick he plays a former hit man whose dog is killed by the Russian [illegible] First, he [illegible] Then he stood straight ahead a whole lot. [illegible] The dialogue in John Wick is [illegible] "[illegible]" [illegible] But the action is [illegible] beautifully shot. [illegible] And so the [illegible] discover a separate [illegible] underworld [illegible] It's a neat [illegible] John Wick doesn't get the [illegible] the film [illegible] Willem [illegible] and Adrianne Palicki [illegible] supporting turns. So [illegible] John Wick isn't a classic, [illegible] (D.C.)

The Judge Big city lawyer Hank Palmer [illegible] the childhood home [illegible] the town's judge, is suspected of murder. Hank [illegible] to discover the truth and along the way reconnects with his estranged family (141 min.)

Keep on Keepin' On A documentary that follows [illegible] Clark Terry over four years to document the [illegible] between Terry and 23-year-old blind piano prodigy Justin Kauflin as the young man prepares to compete in an elite international competition (84 min.)

Kill the Messenger The "based on a true story" drama of San Jose Mercury News reporter Gary Webb (played by Jeremy Renner) and his 1996 [illegible] bombshell [illegible] Nicaraguan Contras, cocaine, the CIA, and [illegible] US inner cities makes for a [illegible] setting, and ultimately sad film of the [illegible] especially for [illegible] reporters in the audience. Actor Renner, with his [illegible] to play the driven, conflicted Webb, and [illegible] when the [illegible] Webb [illegible] every bit of [illegible] national security [illegible] editors. It's enough to make you give up journalism and go into [illegible] Adapted from [illegible] book by screenwriter Peter Landesman, and directed by [illegible] Costarring Rosemarie DeWitt, Oliver Platt, Ray Liotta and [illegible] (112 min.) (K.V.)

Listen Up Philip With its [illegible] narrator, [illegible] about [illegible] white male protagonist, Listen Up Philip is more like a novel than a film, and in fact more like a novel than many novels. Written and directed [illegible] by Alex Ross Perry, this [illegible] is, fittingly, about a novelist—one Philip Lewis Friedman (Jason Schwartzman) [illegible] whose [illegible] New York [illegible] Philip's photographer girlfriend Ashley (Elisabeth Moss) [illegible] Philip Roth-like novelist named Ike Zimmerman (Jonathan Pryce), encourages him [illegible] even as he himself [illegible] the sort of [illegible] Philip [illegible] (108 min.) (C.S.)

The Maze Runner Thomas is deposited in a community of boys after his memory is erased, [illegible] learning they're all trapped in a maze that will require him to join [illegible] (113 min.)

Nightcrawler Jake Gyllenhaal is suitably creepy in the urban crash-and-crime situations [illegible] without losing [illegible] writer-director Dan Gilroy's story of a ghoulish ambulance-chasing TV news videographer (Gyllenhaal) and his [illegible] in the underbelly of Los Angeles. [illegible] The Sweet Smell of Success [illegible] one of Gyllenhaal's [illegible] opportunistic Lou Bloom [illegible] broadcast exec (Rene Russo), [illegible] video [illegible] (Bill Paxton), [illegible] (Riz Ahmed). Despite the [illegible] thriller is cold, analytical, and dry as a bone (117 min.) (K.V.)

Ouija A group of friends must confront their most terrifying fears when they awaken the dark powers of an ancient spirit board (89 min.)

Pelican Dreams Judy Irving (The Wild Parrots of Telegraph Hill) follows a "wayward" California pelican from her "arrest" on the Golden Gate Bridge [illegible] Pacific [illegible] challenges.

St. Vincent St. Vincent is [illegible] It's character [illegible] Do you want to watch Bill

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The Tale of the Princess Kaguya Found inside a shining stalk of bamboo by an old bamboo cutter and his wife, a tiny girl grows rapidly into an exquisite young lady. The mysterious young princess enthralls all who encounter her – but ultimately she must confront her fate, the punishment for her crime (137 min.).

The Two Faces of January [illegible] Patricia Highsmith's adaptation [illegible] for her [illegible]. Wherein this screen treatment of Highsmith's 1964 novel of three compromised Americans overseas – a fake "tour guide" Rydal shortchanging tourists in Athens (Oscar Isaac) and hit by a scam, a professional con man on the run (Viggo Mortensen) and his pretty, dissolute wife (Kirsten Dunst). A little sneak trying to rob a big sneak. The idea that director-screenwriter Hossein Amini (*Drive*) never quite puts all is conveying the trademark Highsmith mental gamesmanship going on inside the characters' heads. But all three lead actors' performances are perfectly in keeping with the author's spirit of general jaundice, and the Greek scenery is luscious. A different kind of noir (96 min.). (K.V.)

Whiplash Chances are you've never seen a mentor-neophyte/teacher-student movie like this tale of a conservatory jazz student drummer and his browbeating, bullying, near-psychopathic instructor (Miles Teller and J.K. Simmons, both in high gear) locking horns in a New York rehearsal hall filled with terrified young musicians. Just to crank up writer-director Damien Chazelle's story further, a nineteen-year-old percussionist Andrew (Teller) is an obsessive piece of work himself. But nothing can compete with Simmons' malice as the perfectionist Fletcher – you'll have to overcome all those humorous nice-guy roles in his long filmography. A lot of pain and angst mean great big-band jazz music, and a heap of red-hot performances. Costarring Paul Reiser and Melissa Benoist (106 min.). (K.V.)

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THURSDAY, NOV 6

The Iron Giant (86 min., 1999). Animation 101 (The New Parkway, Oakland, 6:30)

A Time to Live and a Time to Die (138 min., 1985). Also Like Life: The Films of Hou Hsiao-hsien (BAM/PFA, 7:00)

National Theatre Live: Of Mice and Men (Rialto Cinemas Elmwood, 7:00)

Peggy: A Documentary Film (2014). Followed by Q&A with subject Peggy [illegible] and director Elizabeth Shar (Boalt School of Law, UC Berkeley, 4:30)

Mountain Man (63 min., 2008). Movies at Moffitt (Moffitt Library, UC Berkeley, 7:00)

Screening the Silent (118 min., 1958). (UA Berkeley, 7:00)

A Fierce Green Fire (101 min., 2012). With speaker Kathy Devin (Berkeley Fellowship of Unitarian Universalists Hall, 7:30)

FRIDAY, NOV 7

Clue (94 min., 1985). [illegible] (Parkway, 10:30)

Dust in the Wind (110 min., 1986). Also Like Life: The Films of Hou Hsiao-hsien (BAM/PFA, 7:30)

Guardians of the Galaxy (121 min., 2014). ASUC Superb (Wheeler Auditorium, UC Berkeley, 7:00 & 9:30)

Queerly Oakland: Queer Visions of Color Short Films (Parkway, 8:00)

Inside A Hippie Animation (2014). With host Holly Fletcher ([illegible], Berkeley, 5:30)

SATURDAY, NOV 8

Ten Tigers of Kwangtung (21 min., 1980). Martial Arts Matinee (Parkway, 2:50)

Baba (93 min., 1930). Discovering Georgian Cinema (BAM/PFA, 6:00)

Passion (87 min., 1982). Jean-Luc Godard, Expect Everything from Cinema (BAM/PFA, 7:00)

Bolshoi Ballet: The Legend of Love (Rialto Elmwood, 10:00 am)

SUNDAY, NOV 9

The Evolution of the [illegible] (Parkway, 12:30)

Our Courtyard (28 min., 1956). Discovering Georgian Cinema (BAM/PFA, 3:30)

Daughter of the Nile (93 min., 1987). Also Like Life: The Films of Hou Hsiao-hsien (BAM/PFA, 6:00)

Alive Inside (78 min., 2014). (Bal Theater, San Leandro, 2:00, 7:00)

The Overnighters (102 min., 2014). Followed by Q&A with director Jesse Moss (Parkway, 2:00)

MONDAY, NOV 10

The Homestretch (90 min., 2014). Doc Night, with post-film panel discussion (Parkway, 7:00)

Second Generations: Battlefields to Farmfields (41 min., 2013). Post-film talk by Kelly [illegible] (Alameda Free Library, 6:00)

TUESDAY, NOV 11

National Theatre Live: Skylight (Rialto Elmwood, 7:00)

WEDNESDAY, NOV 12

Game of Change (58 min., 2011). ([illegible] Hall, Oakland, 7:30)

The Films of Pawel Wojtasik (75 min., 2006-2014). Alternative Visions (BAM/PFA, 7:00)

National Theatre Live: Skylight (Rialto Cinemas El Cerrito, 7:00)

[illegible] of a Cardinal (88 min., 2014). (Rialto Elmwood, 7:00)

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MUSIC

REPLICA'S RITUALS

Entrenched in punk, the local hardcore outfit acquires a critical perspective

By Sam Lefebvre

Dharma Mooney of Replica

Marcus Nordiv

The four members of Replica were surrounded by a curved row of neophytes and the crowd. Ensconced on the floor of a large West Oakland warehouse with plain white walls, the local hardcore outfit's vocalist, Dharma Mooney, paced between songs. Then, her two-word outpour — "Erase me!" — announced the slow, turgid opening of "Dealer." Attendees lumbered across the floor. The song accelerated. People started lunging. Mooney bristled against the crowd, which grew more agitated with each tempo uptick, and the song was over before a full minute passed. The audience rearranged itself in a ring around the band again, awaiting another screed.

The pleasure of listening to hardcore partly derives from how reliably the music fulfills expectations. Replica — whether live or on its four records, released beginning in late 2011 — excels at signaling changes (on "Dealer," with bass spasms and abrupt pauses) and then delivering the anticipated devastation. At Replica's recent show, Mooney crouched during builds and pounced in tandem with careening, up-tempo sections. Sometimes predictability satisfies — seeing Replica live imparts an emotional reward akin to watching the strategic demolition of a skyscraper. No matter how violently Mooney appeared to tangle with the crowd, the live environment churned according to a schedule.

"Standing on the ground makes me feel like I'm not yelling at an audience," Mooney said. "It makes me feel like I'm yelling amongst people who have a connection with me." Mooney, who's in her early twenties and grew up in Oakland, stood among her bandmates on the roof of drummer R. Scott Rouse's apartment building. Guitarist Juliana Almeida, who moved to the area from Brazil in 2011 and teaches Portuguese, sat across from bassist Alexa Arnold, a local schoolteacher.

Conversation revolved around the band members' longtime involvement in the punk community and how it spills into other parts of their lives. Rouse is a philosophy teacher with an academic background. In his apartment, a bound dissertation on Heidegger rested among some of the records he's played on, which also include works by No Statik and Scholastic Deth. "Punk is always at issue with the definition of punk," he said. For instance, "There's a schism in the punk scene between those who want to be avowedly political and those who want to be avowedly nihilistic."

Punk schisms occur over much more trifling matters, too. Every conflict between opposing factions yields some dominant new notion and a slighted minority. The members of Replica spoke of what they've personally gleaned from punk and left more for people who drew different conclusions. If anything, being entrenched in a contentious subculture has instilled critical outlooks in the band's members.

Of the camps mentioned by Rouse, Replica certainly isn't nihilistic, but the band also avoided heavily politicized terms. Mooney actually described her introduction to the East Bay punk scene in her early teens as a reaction to her political upbringing. Her lyrics in Replica typically revolve around indignation or grief, and, while she said that they're kept vague in order to be relatable, themes of inequity persist. In "Imagine Sisyphus," the systemic disadvantages of immigrants and people of color are likened to the mythological character who's doomed to roll a boulder up a hill and watch it fall back down.

The band described its collective identity mostly as community-minded. Replica set up the warehouse show, stationed a friend at the door to charge attendees, cleaned up afterward, and gave nearly all of the money to the touring headliner Rakta. The previous weekend, a show at the same warehouse received more complaints, so Replica implored the crowd to respect the space and ensured that it ended at a reasonable hour. (I attended both shows and, despite the fact that Replica's gig appeared more chaotic, the crowd at the previous one was far less considerate of the neighborhood.)

Almeida knew the members of Rakta — a gloomy, straight-ahead punk foursome — from living in San Paulo. At one point during Rakta's set, the band's guitarist expressed her pleasure at sharing a bill with punk bands that included so many women. "In Brazil, it's not encouraged," she said. In Brazil in the late 1990s and early 2000s, Almeida was a member of Infect, a band composed of women, and reckoned that there's only been a handful of punk bands in the country with such a gender makeup since her group disbanded.

"[Infect] never had this thing like, 'This is for the girls,'" Almeida said. "We just liked punk and hardcore and wanted to play, so why not?" She remembered the response to women playing in punk bands in Brazil as being a mix of condescension, confusion, and support. The relatively large amount of female punk musicians in Oakland was part of her inspiration for moving in 2011. The band name "Replica" appealed to Almeida because it's a cognate for the equivalent word in Portuguese, a cultural reconciliation that reflected the dual identities of each member of the band.

Arnold, for instance, credits punk with instilling in her an instinctive suspicion of institutional hierarchy, which is tricky to maintain as a public schoolteacher. When she said, "I'm interacting with the kids and they're free to move around in the circle," she could've been describing a Replica show, but she was referring to her classroom. Arnold and her students use the same desks, all arranged in a big circle.

For Rouse, collapsing the distinctions between his roles in punk bands and academia happened gradually. In 2011, Replica played at the music festival Chaos in Tejas, right before Rouse was about to defend his PhD thesis at Northwestern University.

"I got to my defense sunburned and hungover," he remembered. "I opened by saying, 'I just spent the whole weekend in Austin at a punk and metal fest playing with my band. I went around telling everyone about my PhD research as a way of practicing for this here presentation, so I'm just going to go ahead and tell you what I told the punks.'"

Today, Rouse brings his experiences in bands explicitly into his lectures. When Replica was covered positively in *The New York Times* earlier this year, he was proud to share the article with his colleagues. As Rouse said, "Even though academia is supposed to be the zone or bastion of critical thought ... it's largely populated by total squares and conformist morons." Incorporating his lifelong identification with punk distinguishes his scholarship from what he called the "hegemony of homogeneity." And the reverse is true. The philosopher-academic track sharpened Rouse's analysis of punk's rituals and codes.

Condemnation of hierarchies and hegemonies aside, the members of Replica revere the vital quality of punk and hardcore as exhilarating styles of music. If not, they wouldn't be such adept players. Rouse occasionally finds himself in a basement or warehouse and feels self-conscious about more than two decades spent attending punk shows. Then he remembers: "I'm doing it because it's intense and sweaty and dirty and bloody and passionate." ●

Sam.Lefebvre@EastBayExpress.com

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Tue Nov 11 7pm $5 Student/$10 GA
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DOWNSTAIRS: "BIG TITS SPIN BIG HITS" GLAM, ROCK N ROLL, NEW WAVE & SPIRS

FRIDAY THE 7TH (9PM) $8
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DOWNSTAIRS: MOVE ALONG, NOTHING TO SEE HERE, COMEDY SHOW HOSTED BY JOEY DEVINE

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ACTIVIST IMPERATIVE

Alien She presents art from the ongoing social project and punk feminist movement known as riot grrrl

By Sam Lefebvre

Courtesy of the artist and Jessica Silverman Gallery

Tammy Rae Carland's "One Love Leads to Another."

Alien She, an exhibit curated by Astria Suparak and Ceci Moss on display at Yerba Buena Center for the Arts, nobly rejects the urge to historically bookend riot grrrl. The term arose from a confluence of ideas and actions focused on feminism, youth empowerment, and institutional autonomy — and was chosen by the participating musicians, writers, and artists, not prescribed by observers — and such a diverse social project shouldn't be fixed in time. To that end, the "first exhibition to examine the lasting impact of riot grrrl" presents the work of seven contemporary artists — Ginger Brooks Takahashi, Tammy Rae Carland, Miranda July, Faythe Levine, Allyson Mitchell, LJ Roberts, and Stephanie Syjuco — working in varied mediums to upend a gamut of persisting social ills.

The scope of riot grrrl's endeavor — to confront and combat sexism everywhere — also makes it an unwieldy gallery subject. Focus too narrowly and you marginalize vital topics, zoom out and you risk muddled curation. *Alien She* lands in between. The works on display are complementary and engaged in conversation with one another, even while disagreeing.

Alien She's biggest contradiction is at the front end. Enter the gallery and behold a wall of fliers sourced from around the world. The wall features handbills from Bikini Kill shows in the 1990s and recent events such as Ladyfest, all printed out anew and haphazardly stapled atop one another like the corkboard outside of a record store. Nearby, behind glass, appear "original" zines. They themselves are copies — often intended to be reproduced and distributed freely — so it's odd to put a premium on the age of items whose value derives from being read, connecting likeminded people, and agitating others. Likewise, glass cases full of old mix tapes appeared captive, woefully snatched from circulation.

Selections from the artists Stephanie Syjuco and Miranda July leaned most toward social practice. July's area featured transcripts of real life arguments, chain letters, and person-on-the-street style surveys. For one project, the artist encouraged people to write press releases about everyday events and — I love this — send them to newspaper editors. Many of the results shown were a catalog of quotidian events, all the more tense for how seamlessly they're woven into life's mundane details.

The zines and mixtapes looked sad in retirement, but Syjuco's work showcased riot grrrl's focus on autonomous networks for cultural exchange. "Free Texts" featured fliers with tear-off URLs for accessing literature online. As items pulled from interactive endeavors that involved countless people, and eventually escaped the artists' orbit, the work of July and Syjuco blurred notions of authorship. Sacrificing ego to maximize cultural impact, they reflected riot grrrl's activist imperative wonderfully.

Nothing in the show explicitly grapples with what it means for riot grrrl to receive the museum treatment. Still, Allyson Mitchell's work began to acknowledge the tricky proposition of critiquing the hierarchical institutions that artists depend on. A diptych featuring two doctored T-shirts is titled for the messages on each: "Women's Studies Professors: Have Class Privilege" and "I'm With Problematic." Three furry sculptures entitled "Ladies Sasquatch" spurred viewers to wonder why Bigfoot — the solitary, hairy, and sort of benign mythical creature — is widely thought of as male. Consult Mitchell's wall-length drawing of book spines — mostly gender studies tomes — for explanations.

LJ Reynolds' work featured knit and crocheted material, at once attacking the subjugation of craft art and radicalizing activities traditionally associated with housewives. A Jacquard-woven banner displayed the slogan "Gay Bashers Come and Get It," which the queer San Francisco hardcore band Limp Wrist used as an album insert. A small, framed picture showed the banner in action at a protest. It wasn't installed per se, just slung between poles and leaned against the wall, as if resting temporarily. It was *Alien She*'s most riotous inclusion.

Most of the work led with commentary and was backed with aesthetic reinforcement, but the photographs of Tammy Rae Carland worked in reverse. An Oakland-based artist and former bandmate of Kathleen Hanna (whose Bikini Kill song provides the *Alien She* name), Carland's section of the show included "Lesbian Beds," a series of images depicting the wrinkly topography of unmade and unoccupied beds. Lustrously saturated and impeccably composed, their magnetism was unparalleled by anything in the show. In the photo "One Love Leads to Another," a neatly balanced spread of mixtapes enticed with geometry and color, and then pulled the viewer in to scan text. One mixtape compiler had the foresight to scrawl out an expiration date.

Selections of art explicitly organized around a critical, politically charged movement such as riot grrrl risk smothering viewing pleasure with intellect, a trapping that *Alien She* largely averts. Despite the precious presentation of material that's better left in circulation, it succeeded in highlighting artists who revere ongoing cultural impact and critique. As beacons such as *Rookie* magazine and *Pussy Riot* are seen as descendants of what began as a scrappy group of artists with limited means, *Alien She*'s organizers were wise to present work that doesn't begin or end in museums. ●

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MACABÉA 8PM
FRIDAY NOV 7
Augmented by Cuban and North American multi-instrumentalists, Oakland's own Macabea take a detour through Jazz and Funk before diving deep into Brazilian music. It's like someone pushed four musicians from all Americas into the same room and locked the door. It doesn't matter whether it's a classic Bossa or a faster Samba, the four musicians of Macabéa say "don't label it, simply listen to it and get ready to dance!"
Facebook.com/macabeatrio

NOV 8
STEPHEN NORFLEET JR. TRIO 8PM
An acclaimed saxophonist ... in NYC and across Europe ... now settling down roots in SF. Stephen has earned praise from around the globe. ... arrived when his band's debut CD, ... received a four-star review in Downbeat Magazine. "His playing and writing are full-on, and he isn't afraid to go where no man has gone before ... This cat can spin a tale!" - Bob Mintzer Grammy Winning Saxophonist. Here all month, come on out!
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THURSDAY 6

EAST BAY

All Ages

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Classical & Opera

Frederick Stoltzfus Frederick Piano Company, 8 p.m. $20

Musical Reflections on Reflections ... Art Center, 5:30 p.m. $20

Jazz, Lounge, & Cabaret

Sunset Vibe with The Bottom Nights The Layover, 10 p.m. free

Happy Hour ... a rotating lineup of artists, The Marsh Arts Center, 7 p.m. free

Bellows Bell w/ Shelley King, Freight & Salvage Coffeehouse, 8 p.m. $20

Graham Dear w/ ... Bobby Pratt, and ... Yoshi's Oakland, 8 p.m. $22

Madison Stewart Quartet Geoffrey's Inner Circle, 8 p.m. $15

Jazz Session ... jam with guest cabaret singers, The Alley, 8 p.m., free

Rock & Pop

Cathedrals ... w/ ..., ... and ..., The Night Light, 9 p.m., $6

Gilt/Right Bay Area Takeover w/ ... and Chad Salty, Club Lee's, 9 p.m., $27-$30

Moon w/ ..., Alexandria, and ..., The Legionnaire Saloon, 9 p.m. $7

The Lost Hippies Starry Plough, 5-8:30 p.m., free

United Fortunate/ ..., Sea Feeding, and Everybody Feel 924 Gilman, 4 p.m. $12

Soul, Funk, R&B, & Hip-Hop

Bodhi Funk Night live funk, soul, hip-hop, jazz, and Latin music, Starry Plough, 9 p.m. free

Party ... The Ivan Radish 9 p.m. sold out

Kent Nodine ... hip-hop artists including but not limited to rappers, musicians, and poets, 1 Fam, 9 p.m. free

World, Latin, Reggae, & Reggaeton

Ashlee Troy ... of Fun the Dough Jones Company, Ashkenaz, 7:30 p.m., $15-$19

SAN FRANCISCO

Blues, Folk, & Country

Gospel Club Caspers w/ Congress Rally ... and ... Nike and the Midnight ... Amnesia 9 p.m., $7

Jazz, Lounge, & Cabaret

Kevin Allyson SFJAZZ Center, 6:30 & 10 p.m. $40

Shaggy ... Top of the Mark 7:30-11:30 p.m. $10

Rock & Pop

Sam Bear w/ Hoguet Manhattans and Fang Robot, 9 p.m. $8

Gout Damsport w/ The Eye Eye Dividends, ... and ... Professionals, ... 8 p.m., $10

Cathedral w/ Wild Cub, The Independent, 8 p.m. sold out

Edwards Grounding w/ Tom Thief and ..., Rock of the Bottom 9 p.m. $8, $10

Dyer Ben Strong w/ ... Ruth Gold, and Sammy ..., 7 p.m. $15

Freddie & Gus Ankerman/ Motor Inn, Motor ... 7:30 p.m., $8

Soylent Batman w/ Beat Brooks, Jenny ... and Jared ..., Hotel Utah, 8 p.m. $8

Internaut w/ Anastasia and Connoisseur ..., ... Lounge, 7 p.m. $13, $15

the Matches Great American Music Hall, 8 p.m. sold out

Bellows DeLange w/ Indian Summer and ..., Hemlock Shop, 8 p.m. $16, $20

Strength in Anastasia w/ The Best Will Fall ... and The American ..., Mission ..., 9:30 p.m., $12

Asser w/ ..., Hotel of the Hill, 8:30 p.m. $10

Soul, Funk, R&B, & Hip-Hop

Sistema Magic w/ ..., ..., and Sam Johnson, Cathedral 9 p.m. $15

SMAPGA bill w/ ..., ..., Kelly ... and Karl Cossette, Rock of the Woods, 7 p.m. $7-$10

World, Latin, Reggae, & Reggaeton

Ziggy Marley The Fillmore 7 p.m., $36

FRIDAY 7

EAST BAY

Blues, Folk, & Country

Country Joe McDonald w/ ... and Tsunami ..., Freight & Salvage Coffeehouse, 8 p.m., $23

Classical & Opera

Oakland East Bay Symphony Opening Night Featuring Tchaikovsky's Symphony No. 5 w/ Michael Morgan conducting; ... and ... (prelude), ... Arts: 20 Years of ... Paramount Theatre 8 p.m. single tickets price TBA

Experimental & Avant-Garde

MOTC: ... Music for Cello & Electronics w/ John ... artist talk, BAM/PFA 6:30 p.m. $7

Jazz, Lounge, & Cabaret

PICKS

Clas/sick Hip-Hop: 1993 Edition

The term "golden age of hip-hop," which roughly encompasses the late 1980s and early 1990s, is somewhat obnoxious, because putting a premium on the past always devalues the present. It's refreshing that Yerba Buena Center for the Arts (701 Mission St., San Francisco) avoids the expression in its description of Clas/sick Hip-Hop: 1993 Edition, in which Ensemble Mik Nawooj and the Key Choice Ensemble recreate tracks from crucial hip-hop albums by artists such as Wu-Tang Clan and Snoop Dogg, while twenty local emcees handle the rapping. This year, as Souls of Mischief's *93 'Til Infinity* turns twenty-one years old, looking backwards is a natural impulse. Yet it's telling that the very beginning of hip-hop was more *Aeroes* to the Hieroglyphics crew in 1993 than '*93 Til Infinity* is to upstart rappers today. And after all, that album title hinted on hurtling towards the future. — *Sam Lefebvre*

Friday, Nov. 7, 8 p.m., $25. YBCA.org

yerba buena center for the arts
ybca
clas/sick hip-hop
1993

Tchaik 5 & Brothers in Arts

Little is known about the Russian composer Pyotr Ilyich Tchaikovsky's personal inspiration for Symphony No. 5. One notebook entry dated shortly before he began writing it in 1888 describes the first section in a flurry of grandiose words typical of the romantic era. Apparently, he meant for the music to stare down fate, perhaps capitulate to faith, and express something about Providence. The symphony, full of sweeping gestures, ornamentation, and a beautiful recurring theme in each section, reflects such philosophical preoccupations, if you'd like it to. Today, musicians more often cite life's minutiae as inspiration, which is fantastic. Yet Tchaikovsky's fifth symphony attests to the emotional resonance of nineteenth-century music's universal questions, even when they lack answers. The Oakland East Bay Symphony, under the direction of Michael Morgan, presents Tchaikovsky's fifth on the season's opening night at the Paramount Theatre (2025 Broadway, Oakland). — *S.L.*

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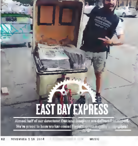

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Boston Camerata + Big Blast Band Yoshi's Oakland, 8 & 10 p.m., $35
Concert House Band w/ The Jazz Planner Subharmonic, The New Parish, 9 p.m. $25, $30
Red House House jazz with guest concert singers, The Alley, 9 p.m., free

Rock & Pop

Apple on Blue w/ Josh Nelson, Annette Conn, and Lillian Sangaleti, The Sound Drew, 7 p.m. $10
The Avengers w/ Bobby Joe Ebola & The Children MacNuggits, Love Songs, and The Younger Lovers, 924 Gilman, 7 p.m. $12
Danny James / Andy Human & the Reptoids, Pablo La Ned Gang, and Pablo The Night Light, 9 p.m. $8
The Atomics w/ Teenage Starry Plough, 9 p.m. $11
Sugar Candy Mountain / Odd Random Cafe, 9 p.m. free
Blood Admires w/ Band Arrows, Club Lee's, 9 p.m., $10, $13

Soul, Funk, R&B, & Hip-Hop

A Many and G-Man The Legionnaire Saloon, 9 p.m. free
Brass House Band The Radio, 9:30 p.m., free

World, Latin, Reggae, & Reggaeton

New Zingari Shadowsmoc, 10 p.m., $8
[illegible] 11 p.m., $10

SAN FRANCISCO

Blues, Folk, & Country

Joyce Dame Cinghiali Ristorante, 8 p.m.–midnight, free

Sarah Smith 11 Pm, 10 p.m. free

Jazz, Lounge, & Cabaret

Music Market Jazz Showtime Top of the Mark, 9 p.m. 12:30 a.m. $10
Jon Rosenquist The Addition, 8 p.m., $20
Kevin Allysse SFJAZZ Center, 7 & 8:30 p.m. $40

Rock & Pop

Bear's Den w/ Tom Morgan & Blackstrom and Christel, Great American Music Hall 8 p.m. $18
Tom Dell / Guy Fox, Mission Ship, 8 p.m., $12, $15
DJ Lakewell and and piano, Alabama Art Bar, 6:0 p.m. free
Drew Brisbane & The Neighbors The Chapel, 8 p.m. $15
Sifr Akamato w/ Lords of Oakland, Jackson Boone, and Night of Fyan, Milk, 8 p.m., $6
Concert Turbine w/ Bufanda and Wavemaker DNA Lounge, 8:30 p.m., $12, $15
Westfolio Bay Area Takeovers / A/V00 and Chad Betty, Brew & Brown Music Hall, 8 p.m. $11, $20
Davy's Drop w/ Agave Powder Us, The Yes Go's, and The Store Oakland, Thee Oakland, 9 p.m. $7
Joel Milman & the Low Fidelity Make-Out Room, 7:30 p.m. $8
The Oakland w/ The Mighty Steele, 8 p.m. $20
New Moon Glory w/ We Are The In Crowd, Fireworks, and Forever Hill, The Regency Ballroom, 7:30 p.m., $25, $16
Hot Blue Flower w/ The Street Kings and Shake With Map, Brick & Mortar, 9 p.m., $8, $30
Alhambra w/ Low, The Rockin, 8 p.m., $25-$45
Sylvan Esso w/ Molly Sadd, Fillmore of the Hill, 8 p.m., $15

Soul, Funk, R&B, & Hip-Hop

Grand Tea Oakland, 9:30 p.m., $6
Flowers Hobbeys with Swamp Diablo Oakland, 8 p.m. $5-$8

SATURDAY 8

EAST BAY

Experimental & Avant-Garde

Improvisation II — Hodgkinson and New Los Artisos English clarinetist, composer, and improviser Tim Hodgkinson and the quartet The Los Artisos (Gordon Barker, Ben Goydeland, Christian Wallumrød, Ingar Zach) share a concert of improvised music. Oakland Concert Hall, 8 p.m., $10, $15
Tim Hodgkinson and Steve Ironbitters Little Rock Concert Hall, 8 p.m., $10, $15

Jazz, Lounge, & Cabaret

Community Celebration w/ Alan Gino, Drew Rohn, Dave Stevenson, Ben Flasser and Scott Walton, Cuesta, 7:30 p.m., $15
Paul Friedman Piedmont Piano Company, 8 p.m. $20
Kelly Park Trio / Kathy Bennett, Rhythmic Cultural Works, 8 p.m. $20
Kurt Brand and Eric Alhambra Pub, 9:30 p.m. free
Awakens Jupiter, 8 p.m., free
Red Shadow Groove jazz with guest concert singers, The Alley, 9 p.m. free
Stephen Bradford Jr. Trio Jupiter, 8 p.m. free
Tahir The Bouquet Caffe Trieste, 7:30 p.m., free

Rock & Pop

Oakland Oakland w/ Oakland Moore, Community Fresh Hall, and Star Presents, 924 Gilman, 7 p.m. $8
Foghat Yoshi's Oakland, 7:30 & 9:30 p.m., $64
Over The People w/ Sylvan Esso and Sake, The Fox Theater, 8 p.m. sold out
Kyle Knight II Savage Coffeehouse, 8 p.m. $10
Oakland's a Big Tree: The Party Extravaganza / Oakland Art Flower Sisters, and Over The Night Light, 10 p.m., $6
Lovers and Splendids Cure Lem's, 8 p.m., $10, $13

VENUE DIRECTORY

EAST BAY

1-2-3-4 Go! Records 423 40th St., Oakland, 510-985-0325
25th Street Collective 477 25th St., Oakland, 510-384-3148
Ellie Mint Art Gallery 1705 Telegraph Ave., Oakland, 510-464-4874
924 Gilman 924 Gilman St., Berkeley, 510-525-9926
Actual Cafe 6334 San Pablo Ave., Oakland, 510-655-8880
Air Tee & Lounge 492 9th St., Lower Pablo, Oakland, 510-444-2377
Albatross Pub 1822 San Pablo Ave., Berkeley, 510-843-2473
The Alley 3325 Grand Ave., Oakland, 510-444-8505
Amoeba Music 2455 Telegraph Ave., Berkeley, 510-549-1125
Art House Gallery & Cultural Center 2905 Shattuck Ave., Berkeley, 510-472-3170
Ashkenaz 1317 San Pablo Ave., Berkeley, 510-525-5054
Awaken Cafe 1429 Broadway, Oakland, 510-863-1440
The Bank 335 Park Pl., Point Richmond, 510-236-1000
Beer and Beat 1114 17th St., Oakland, 510-444-2166
Bread Central Park for the Arts 1401 Lincoln St., Alameda, 510-523-6999
Cafe Van Kleef 1621 Telegraph Ave., Oakland, 510-763-7711
Caffe Trieste 2500 San Pablo Ave., Berkeley, 510-548-5198
Club 21 2111 Franklin St., Oakland, 510-268-9425
Coffee Mill 3363 Grand Ave., Oakland, 510-465-4224
Conga Lounge 5422 College Ave., Oakland, 510-463-2858
The Continental Club 1658 12th St., Oakland, 510-465-8863
Craneway Pavilion 1414 Harbour Way South, Richmond, 510-215-6000
Duende 468 19th St., Oakland, 510-893-0174
Eagles Hall 2305 Alameda Ave., Alameda, 415-885-5009

Eli's Mile High Club 3629 Martin Luther King Jr. Way, Oakland, 510-535-0000
Era Art Bar and Lounge 19 Grand Ave., Oakland, 510-832-4600
First Congregational Church 2345 Channing Way, Berkeley, 510-848-3696
Forbidden Island Tiki Lounge 1304 Lincoln Ave., Alameda, 510-749-0332
Fox Theater 1807 Telegraph Ave., Oakland, 800-745-3000
Freight & Salvage 2020 Addison St., Berkeley, 510-644-2020
The Greek Theatre 2001 Gayley Rd., Berkeley, 510-642-9988
Hertz Hall UC Berkeley (Bancroft Way at College Ave.), Berkeley, 510-642-9988
High Street Station 1303 High St., Alameda, 510-555-8045
Home Room 1536 Oakland St., Oakland, 510-865-3355
Ivy Room 860 San Pablo Ave., Albany, 510-526-5888
Jazzschool 2087 Addison St., Berkeley, 510-845-5373
Jewish Community Center of The East Bay 1414 Walnut St., Berkeley, 510-848-0237
John Patrick's 2900 Main St., Oakland, 510-522-1935
Jupiter 2181 Shattuck Ave., Berkeley, 510-843-8277
Kingman's Lucky Lounge 3332 Grand Ave., Oakland, 510-465-5464
Kip's Tobacco 2439 Durant Ave., Berkeley, 510-848-4340
La Peña Cultural Center 3105 Shattuck Ave., Berkeley, 510-849-2568
Laney College Theater 900 Fallon St., Oakland, 510-464-3545
The Layover 1517 Franklin St., Oakland, 510-834-1517
The Legionnaire Saloon 2272 Telegraph Ave., Oakland
Lounge 3411 3411 MacArthur Blvd., Oakland, 510-531-3411
Luka's Taproom & Lounge 2221 Broadway, Oakland, 510-451-4677
Mamacita's + Eskimo 401 2nd St, Oakland, 510-465-9032
Mills College 5000 MacArthur Blvd., Oakland, 510-430-2255
Oakland Lounge 2996 San Pablo Ave., Berkeley, 510-548-2080
New Karibbean City 1456 Oakland St., Oakland, 510-251-0700
The New Parish 579 18th St., Oakland, 510-894-7474
The Night Light 311 Broadway, Oakland, 510-287-1413
Oakland Metro Operahouse 630 3rd St., Oakland, 510-763-1146
ORACLE Arena 7000 Coliseum Way, Oakland, 510-569-2121
Paramount Theatre 2025 Broadway, Oakland, 510-465-6400
Pandemonium 811 Washington St., Oakland, 510-238-8104
Piedmont Piano Company 1728 San Pablo Ave., Oakland, 510-547-8188
Quinn's Lighthouse 1951 Embarcadero Cove, Oakland, 510-536-2050
Radio 435 13th St., Oakland, 510-451-2889
Rockbar 1944 Broadway, Oakland, 510-775-0013
Rhythmix Cultural Works 2513 Blanding Ave., Alameda, 510-865-5060
The Stork Club 2330 San Pablo Ave., Oakland
Rooster's Roadhouse 1700 Clement Ave., Alameda, 510-217-8050
Ruby Room 132 14th St., Oakland, 510-444-7224
Awaken Ultra Lounge 341 13th St., Oakland, 510-839-1999
Sleep Train Pavilion 2000 Kirker Pass Rd., Concord, 925-676-8742
The Sound Room 2147 Broadway, Oakland, 510-496-4180
Spectrum 2424 Lincoln Ave., Alameda, 510-522-1900
Starry Plough 3101 Shattuck Ave., Berkeley, 510-841-2082
The Uptown 1928 Telegraph Ave., Oakland, 510-444-6174
Studio Grand 3234 Grand Ave., Oakland
Subterranean Art House 2179 Bancroft Way, Berkeley, 510-883-3263
Uptown 1928 Telegraph Ave., Oakland, 510-451-8100
Vinyl at Border 420 14th St., Oakland, 510-379-0804
Yoshi's Blues Inn 5960 Telegraph Ave., Oakland, 510-652-3807
Yoshi's 510 Embarcadero West, Oakland, 510-238-9200
Zellerbach Hall UC Berkeley, Berkeley, 510-642-9988

C&C

[illegible] w/ Public Enemy, [illegible], Eli's Mile High Club, 8 p.m. $10

Soul, Funk, R&B, & Hip-Hop

Soulful Saturdays w/ music [illegible] by [illegible], MLK Cafe 8 p.m. $10

Tonic Beat The Sound Room 7 p.m., $10

World, Latin, Reggae, & Reggaeton

[illegible] The Friends [illegible] 3 p.m., free

The [illegible] w/ [illegible], [illegible] 5 p.m., $17-$20

Reggae Go M The [illegible] 10 p.m., $10 [illegible]

[illegible] Hertz Hall 7:30 p.m. $15

SAN FRANCISCO

Blues, Folk, & Country

Craig Ventresco The [illegible] Café, 4 p.m. free

Mattinata di Napoli Italian folk [illegible] Sheri Mignano Caffe Trieste, 10:30 a.m.-12:15 p.m. free

Classical & Opera

San Francisco Opera Performing "Tosca" w/ conductor [illegible], War Memorial Opera House, 7:30 p.m., $25+

Jazz, Lounge, & Cabaret

Sam Taylor SFJAZZ Center 7:30 p.m. $30+

[illegible] Big Phat [illegible] 10 p.m., $35

[illegible] SFJAZZ Center, 7 & 8:30 p.m., $25

[illegible] w/ [illegible] musicians from [illegible] School of the Arts, SFJAZZ Center, 11 a.m., $10-$15

Rock & Pop

The Best of the Bay a sizzling [illegible] of the Bay Area's [illegible] bands, Top of the Mark, 9-12:30 a.m. $10

[illegible] w/ [illegible] and The [illegible], [illegible] of the Waves, 8 p.m. $10

The [illegible] w/ The [illegible], Hotel Utah, 8 p.m., $10

Mariachi El Bronx w/ Tijuana [illegible] The [illegible] Pounded By The Surf, The Independent, 9 p.m., $20

The [illegible] w/ The [illegible], Slim's, 9 p.m., $15

Night Moves w/ [illegible] The [illegible], American [illegible], 7:30 p.m. $10

The Rebel Set w/ [illegible] and John [illegible], [illegible], 9 p.m., $8

[illegible] w/ [illegible], [illegible] Upstairs [illegible] 8 p.m., $7

[illegible] w/ [illegible] The [illegible] 8 p.m. $12

[illegible] w/ [illegible] Great American Music Hall, 8 p.m. $20

Shovels & Rope w/ [illegible] The Fillmore, 8 p.m. $35

The [illegible] w/ [illegible] The Chapel, 9 p.m., $17

[illegible] w/ [illegible] Thee Parkside, 9 p.m., $8

[illegible] w/ [illegible] and The [illegible], Brick & Mortar Music Hall, 8 p.m., $10-$15

The [illegible] w/ [illegible], [illegible] of the Hill, 8:30 p.m., $10-$12

Soul, Funk, R&B, & Hip-Hop

The [illegible] w/ [illegible], The Regency Ballroom 8 p.m. $30-$32

World, Latin, Reggae, & Reggaeton

The [illegible] [illegible] 8 p.m., $27+

SUNDAY 9

EAST BAY

All Ages

[illegible] [illegible] Restaurant and [illegible] 7-9 p.m. free

Blues, Folk, & Country

[illegible] Stork Club 8 p.m., free

The [illegible] Freight & Salvage, [illegible] 7 p.m. $28

[illegible] [illegible] Caffe Mediterraneum, 10 a.m. free

[illegible] [illegible] at [illegible] Cafe, 5-8 p.m., free

Jazz, Lounge, & Cabaret

Endangered Species w/ [illegible], The [illegible], 8 p.m., $10

[illegible] Night Dewey's Ladder [illegible] p.m. free

[illegible] Actual Cafe, 5 p.m., free

[illegible] [illegible] Station [illegible] 2-5 p.m. free

[illegible] Funday Jazz [illegible] [illegible] Godfrey's [illegible] p.m., $7

Rock & Pop

Foghat Yoshi's Oakland, 7 & 9 p.m., $48

[illegible] w/ [illegible], The [illegible], 7 p.m., $7-$10

[illegible] w/ [illegible], The Fox Theater, 7:30 p.m., $26

Rock N' Roll Funday [illegible] The Fireside Lounge, 4 p.m., free

[illegible] w/ [illegible], 924 Gilman, 4 p.m., $10

[illegible] w/ The [illegible], The [illegible], 8 p.m., $7

[illegible] w/ [illegible], [illegible] Secrets of the [illegible], [illegible] 5 p.m., $15

World, Latin, Reggae, & Reggaeton

King of Kings Reggae w/ [illegible] Smoke, Young [illegible] and [illegible] spinning [illegible], The [illegible] Parish, 10 p.m., $10

[illegible] Introductory [illegible] St. [illegible] Episcopal [illegible] 2 p.m., $15

SAN FRANCISCO

Blues, Folk, & Country

[illegible] & the [illegible] w/ [illegible] 4 p.m., free

[illegible] Johnny Foley's Irish House, 4 p.m., free

Experimental & Avant-Garde

[illegible] w/ [illegible] Musicians Union Hall, 7:30 p.m. $10

Gospel & Vocal

Gospel [illegible] with Future Perfect & [illegible], 1300 on Fillmore, 11 a.m. & 1 p.m. $38 [illegible]

Jazz, Lounge, & Cabaret

[illegible] San Francisco [illegible]

VENUE DIRECTORY

SAN FRANCISCO

50 Mason Social House 50 Mason St., 415-433-5050

111 Minna Gallery 111 Minna St., 415-974-1719

1015 Folsom 1015 Folsom St. 415-431-1200

Amnesia 853 Valencia St. 415-970-0012

[illegible] [illegible] St., 415-[illegible]

[illegible] Cafe [illegible] St., 415-[illegible]

[illegible] [illegible] St. 415-[illegible]

Beach Chalet 1000 Great Highway 415-386-8439

[illegible] [illegible] St., 415-[illegible]

Bill Graham Civic Auditorium 99 Grove St., 415-624-8900

Bimbo's 365 Club 1025 Columbus Ave. 415-474-0365

[illegible] & Blues 401 Mason St. 415-292-2583

Boom Boom Room 1601 Fillmore St., 415-673-8000

Bottom of the Hill 1233 17th St. 415-621-4455

Brick & Mortar Music Hall 1710 Mission St., 415-800-8782

[illegible] 2389 Mission St. 415-643-5200

Cafe du Nord 2170 Market St., 415-861-5016

Caffe Trieste 601 Vallejo St. 415-[illegible]

The [illegible] 1190 Folsom St. 415-[illegible]

The [illegible] [illegible] Sutter St. 415-[illegible]

The Chapel 777 Valencia St. 415-551-5157

Davies Symphony Hall 201 Van Ness Ave. 415-864-6000

DNA Lounge 375 11th St., 415-626-1409

Edinburgh Castle 950 Geary St., 415-885-4074

El Rio 3158 Mission St., 415-282-3325

Elbo Room 647 Valencia St. 415-552-7788

The [illegible] [illegible] 9th St., 415-[illegible]

[illegible] of the [illegible] [illegible] St. [illegible]

The Fillmore 1805 Geary Blvd. 415-346-6000

Great American Music Hall 859 O'Farrell St. 415-885-0750

[illegible] [illegible] Polk St. 415-[illegible]

[illegible] [illegible] Ave. 415-[illegible]

[illegible] [illegible] St., 415-[illegible]

The [illegible] [illegible] St. 415-[illegible]

Johnny Foley's Irish House 243 O'Farrell St., 415-954-0777

The [illegible] [illegible] Mission St., 415-[illegible]

[illegible] [illegible] St. 415-[illegible]

[illegible] [illegible] St. 415-[illegible]

[illegible] [illegible] St., 415-[illegible]

[illegible] [illegible] St. 415-[illegible]

[illegible] [illegible] St., 415-[illegible]

[illegible] [illegible] 6th St., 415-[illegible]

[illegible] of the [illegible] [illegible] St. 415-[illegible]

[illegible] [illegible] California St. 415-[illegible]

[illegible] [illegible] St. 415-[illegible]

[illegible] [illegible] St., 415-[illegible]

The Plough and The Stars 116 Clement St. 415-751-1122

[illegible] [illegible] St., 415-[illegible]

The Regency Ballroom 1300 Van Ness Ave. 415-673-5716

[illegible] [illegible] St. 415-[illegible]

The [illegible] [illegible] St., 415-[illegible]

[illegible] [illegible] St., 415-[illegible]

San Francisco Conservatory of Music 50 Oak St. 415-503-6275

SFJAZZ Center 201 Franklin St., 866-920-5299

Skylark 3089 16th St., 415-621-9294

Slim's 333 11th St. 415-522-0333

St. [illegible] Episcopal Church [illegible] St. 415-[illegible]

[illegible] [illegible] St. 415-[illegible]

[illegible] [illegible] St., 415-[illegible]

[illegible] [illegible] Geary St., 415-[illegible]

[illegible] [illegible] St. 415-[illegible]

Thee Parkside 1600 17th St., 415-252-1330

Top of the Mark 999 California St., 415-616-6916

The Warfield 982 Market St. 415-775-7722

[illegible] [illegible] Fillmore St., 415-[illegible]

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Festival w/ Bob Seeley, Kenny "Blues Boss" Wayne, Silvan Zingg, Wes Gehrage and Wendy DeWitt, SFJAZZ Center, 4 p.m., $15-$60
Jackie Ryan tribute to Sarah Vaughan, SFJAZZ Center, 5:30 & 7 p.m., $35
Michael Aldana Top of the Mark, 10 p.m., champagne Sunday brunch $79 per adult plus tax and gratuity
Rebirth Brass Band w/ The Jazz Mafia's SUNNYSAMBA, Mezzanine, 8 p.m., $25-$30
Sunday Redboard w/ Rodeo and Joe Cohen host weekly guests, Madrone Art Bar, 8:30 p.m., free

Rock & Pop

Break Bob Egerman w/ Wild Eyes and The White Tanner, Thee Parkside, 8 p.m., $17
The Flash Kits w/ Candelas, Bottom Tavern, 8:30 p.m., $5
Blue Cobra: Woodsages w/ Phil Cook, The Independent, 11 p.m., $18
Inquestions w/ Sandeal Away and Death Cheeta's Hotel Utah, 8 p.m., $8
Jeremies Aviltees The Chapel, 7 p.m., $22
Jeff Bridges & the Abiders w/ Jessie Bridges, Great Redboard Music Hall, 7 p.m., $65
Julian Casablancas w/ The Voidz and Cooper Bodeman, The Regency Ballroom, 8 p.m., $30-$32
KRY Brick & Mortar Music Hall, 7 p.m., $17, $12
The Kia w/ Double And The Born Dares, Bottom of the Hill, 6:30 p.m., $12, $14
Lagungun w/ Swingin' Utters, Bottom Addiction and This Legend, Slim's, 7 p.m., $22
Minah w/ Tommy The Incorruptibles, 6 p.m., $10
mxu The Warfield, 7 p.m., $30
Wonderstone w/ Seemingly The Sharakeliter and Jonas Footfooteet, DNA Lounge, 7 p.m., $8, $10
Underscore Orchestra w/ Jugtown Pirates, and MontePhillips, Amnesia, 8 p.m., $7-$10

Soul, Funk, R&B, & Hip-Hop

Rodeo a little Cypher Bait, local emcees open-mic, millioned, and DJs, Room Room Room, 8 p.m., free

World, Latin, Reggae, & Reggaetón

Mexican Mariachi and Baile Folklorico Cultural American Cultural Fisher, 2 p.m., $10
Illuminate the Addition, 7 p.m., $22, $18
Bond Sunday w/ a rotating lineup of steel bands and DJ Fradoma, Bites, 4 p.m., $8 before 4pm, $10 after

MONDAY 10

EAST BAY

Classical & Opera

The Maple Project Freight & Salvage Coffeehouse, 8 p.m., $9

Jazz, Lounge, & Cabaret

Craig Bombeling and Nicholas The Fireside Lounge, 5 p.m., free

Rock & Pop

Fireside stereo/ Cold Beat and Ephebic, The New Parish, 7 p.m., $10, $12

SAN FRANCISCO

Blues, Folk, & Country

Redwood Blues Fest, a different lineup of three songwriters each week, Chilli's, 7 p.m., free
Bluegrass Mondays Fest, evening guests, Amnesia, 8 p.m., free
Fried Chicken and Blues Elite Café, 6 p.m., free
Beers Banks Amnesia, 6 p.m., free

Jazz, Lounge, & Cabaret

Cecile McLorin Salvant The Addition, 8 p.m., $32-$38
Le Jazz Hot Le Colonial, 7 p.m., free

Rock & Pop

alexa Dasaprie w/ Amador and Holland, The Regency Ballroom, 6:30 p.m., $25, $27
Lewis Watson The Chapel, 7 p.m., $16
The Psychedelic Furs w/ The Independent, The Fillmore, 7 p.m., $35

TUESDAY 11

EAST BAY

DJ/Dance

Gettin' Rapnetic The pivotal and versatile collaborative with local, regional, and international guest musicians for an evening of music from various genres, Soul's Restaurant and Delicatessen, 6-8 p.m., free

Blues, Folk, & Country

Asleep at the Wheel Freight & Salvage Coffeehouse, 8 p.m., $38

Classical & Opera

SF Opera Preview: Puccini's La Bohème Bay Barnes College, 6:30 p.m., free

Jazz, Lounge, & Cabaret

Mad Nibbs dinner jazz with guest cabaret singers, The Alley, 8 p.m., free
Ryan Scott Long Jupiter, 8 p.m., free
Stephen Dubkins Jr., Jupiter, 8 p.m., free

Rock & Pop

Light Years Club Lou's, 8 p.m., $8, $10
Slayer w/ Suicidal Tendencies and Exodus, The Fox Theater, 7:30 p.m., $49+
TURNER w/ Alcohol Ice and The Beat-Offs, The Night Light, 9 p.m., $6

Soul, Funk, R&B, & Hip-Hop

Elers Brown w/ Mark Mosby, Yoshi's Oakland, 8 p.m., $19

World, Latin, Reggae & Reggaetón

Flamboe Flamenco w/ Melvee Tenderness, The New Parish, 7 p.m., $12, $14
Melody of China Yoshi's Oakland, 10:30 p.m., $12
Tom Bigney & Flamboe Ashkenaz, 7:30 p.m., $12

SAN FRANCISCO

Blues, Folk & Country

Rover Magic Madrone Art Bar, 10 & 11:30 p.m., free
The Good Gallery Madrone Art Bar, 7 p.m., free
City Tribe Amnesia, 9:15 p.m., $7-$10

Classical & Opera

Calder Quartet plays the Bartók Cycle, SFJAZZ Center, 7:30 p.m., $65, $85

Experimental & Avant Garde

DJ Wallace Revolution Café, 8:30 p.m., free

Jazz, Lounge, & Cabaret

Bantu Melvin Salvant The Residence, 6 p.m., $50, $80
The Tommy Igoe Big Band Yoshi's San Francisco, 8 p.m., $22

Rock & Pop

Brenda Redhead w/ Got Kinder, The Regency Amnesia, 6 p.m., $20-$25
Effortless Good Looks w/ The Saddest Dance, Insect Wab, 9 p.m., $8
Blue Deltaberry w/ Dave Soskul, The Fillmore, 7 p.m., $35
Ella Brahm w/ Death of Mutt, Jason American Music Hall, 7 p.m., $16
The 9th Reflex w/ The Defendian, Bottom Shop, 7:30 p.m., $10, $15
and Paws w/ Virgin and Strange Hotel Bottom of the Hill, 8:30 p.m., $10
Retinol Bay w/ Siddhim and Brion Indian Loves, Slim's, 7 p.m., $23
Your Weasel w/ Foes the and Peaces, and dj Keeter in the II, The Knockout, 8:30 p.m., $7
Thomas's Winter w/ Octagrape and Permanent Makeup, Hemlock Tavern, 8:30 p.m., $10

WEDNESDAY 12

EAST BAY

Blues, Folk, & Country

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

Live Traditional Irish Music tin whistle, flute, concertina, uilleann pipes, vocals, and bodh an w/ Greathodies/ Nick Rokland, The Englewraith Saloon, 8:30 p.m., free

Jazz, Lounge, & Cabaret

Bob Cross and the Sweet Wave Rotator's Boathouse, 8:30 p.m., free
Randy Craig and Friends The Marsh Arts Calder, 7 p.m., free
Red Dibble dinner jazz with guest smooth singers, The Alley, 8 p.m., free

Rock & Pop

Ratty Four Club Lou's, 8 p.m., $5, $8
Slayer w/ Suicidal Tendencies and Exodus, The Fox Theater, 7:30 p.m., sold out
Ella Allen and Blues Hotel Ashkenaz, 8 p.m., $12

Soul, Funk, R&B, & Hip-Hop

Oaksdale's funk improv jam, The Layover, 10 p.m., free

World, Latin, Reggae, & Reggaetón

Caribbean Night w/ Reggae Flash and DJ Mendis, Jimmy's Locker, 7-11 p.m., free

SAN FRANCISCO

Blues, Folk, & Country

Jenny Kerr & Phillibilis Madrone Art Bar, 7 p.m., free

Jazz, Lounge, & Cabaret

Cecile McLorin Salvant The Amnesia, 6 p.m., $48-$56
Gazelle Amnesia, 6 p.m., free
Eric Garland's Jazz Session Amnesia, 10 p.m., free
Ricardo Scales plays smooth jazz piano, Top of the Mark, 8:30-11:30 p.m., $5
The Amnesiacs Amnesia, 6 p.m., free

Rock & Pop

Adrian Belew Power Trio w/ Saul Zonana, The Chapel, 7 p.m., $28
alexa/ Tiny Moving Parts and Jason Yamada, Bottom of the Hill, 7:30 p.m., $10, $12
La Hell Gang w/ Burning Palms and Lancelot, Bottom Tavern, 8:30 p.m., $8
Raulerov w/ Blood & Guts, Brick & Mortar Music Hall, 8 p.m., $8, $12
Ella Brahm w/ Death of Mutt, Jason American Music Hall, 7 p.m., $16
Pierce Wilie w/ Lind, Trenches and Kader, Cabaret, The Knockout, 9 p.m., $8
Stanley Keenan w/ Ryland Bowlin and Esme Patterson, The Independent, 8 p.m., sold out
Pride and Bar Stories w/ 22 Kings and Kevin Bogin, Hotel Utah, 8 p.m., $8 ●

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We would like to thank: Steve Seller and Steven Bluchi — Oakland Venue Management, City of Oakland, East Bay Express, Eli Arnold, The Musicians Francisco and GRAMMY UB, Oakland Indie Awards, The Oakland Art and Soul festival, El [illegible] and BAYLANDO records, Cloud 9 [illegible], The Uptown nightclub, Jupiter, Shelter [illegible], Jennifer Johns, Tachuba, Rumberos De La Bahía, [illegible] studios, [illegible] Michael O'Connor, [illegible] staff, [illegible] & MORANDO

DJ & DANCE

THURSDAY 6

EAST BAY

Bounce Beats: Nostalgic [illegible] w/ DJ [illegible] spinning [illegible] soul, [illegible] funk, hip-hop, and dancehall, Luka's Taproom & Lounge, 10 p.m., free

Deep East Lounge, [illegible] 9 p.m., free

DJ [illegible] spins Afrobeat, hip-hop, [illegible] dance, rock, and more. [illegible] 9 p.m., free

DJ Night funkadelic pop, mind-blowing rock, and [illegible] hip-hop, Kip's [illegible], 9:30 p.m., free

DJ [illegible] spinning funk and [illegible], The Layover, 10 p.m., free

DJ [illegible] spinning hip-hop, [illegible] 9 p.m., free

An Evening of Honky Tonk w/ [illegible] spinning country [illegible] The Legionnaire Saloon, 9 p.m., free

[illegible] Thursdays w/ [illegible] The Art Bar and Lounge, 10 p.m., $5

[illegible] Thursdays w/ [illegible] Vinyl Archaeologist and guest [illegible] 10 p.m. free [illegible] $5 after

[illegible] Hip-Hop w/ [illegible] Club 21, 9 p.m., $6-$15

[illegible] Stone [illegible] 10 p.m.-midnight, free

[illegible] Opera House, 9:30 p.m., $10

[illegible] w/ [illegible], and Willie Maze, Somar Bar & Lounge, 9:30 p.m., $TBA

SAN FRANCISCO

[illegible] [illegible] Monarch, 9 p.m., [illegible] $5

[illegible] w/ [illegible] 9 p.m., $20-$25

[illegible] celebration party [illegible] 10 p.m., free

[illegible] Lounge, 9 p.m., free

[illegible] w/ [illegible] 9:30 p.m., $8

Night [illegible] the very [illegible] Madrone Art Bar, 9 p.m., free

[illegible] w/ [illegible] 10 p.m., free

[illegible] w/ [illegible] 9:30 p.m., $8

FRIDAY 7

EAST BAY

[illegible] Fridays With [illegible] w/ [illegible] spinning hip-hop, reggae, [illegible] house, and more, The Art Bar and Lounge, 9 p.m., free, $10 after 11

DJ [illegible] Happy Hour [illegible] City, 4 p.m.

DJ Night funkadelic pop, mind-blowing rock, and [illegible] hip-hop, Kip's Restaurant, 9:30 p.m., free

DJ Willie Maze Somar Bar & Lounge, 9 p.m., free

[illegible] The Layover, 10 p.m., free

[illegible] Weekend top 40, 2000s, [illegible] Parliament, 9 p.m., $TBA

Friday Night Salsa w/ [illegible] La Estrellita [illegible] 10 p.m., $5

Hip-Hop [illegible] w/ [illegible] 10:30 p.m., $8

[illegible] [illegible] Opera House, 9:30 p.m., $10

The [illegible] Party [illegible] and [illegible] Parliament, 9 p.m., $TBA

It's Vinylly Friday a mix of [illegible] and [illegible], The Layover, 6-10 p.m., free

The [illegible] [illegible] Jupiter, 9 p.m., free

[illegible] hip-hop and funk, [illegible] 9 p.m., free

[illegible] w/ [illegible] spinning all old soul 45s, [illegible] Three Fifty-Five, 10 p.m., free

[illegible] w/ DJ [illegible] spinning [illegible] and soulful [illegible] 9 p.m. free [illegible] $5 after

[illegible] w/ DJ [illegible], Somar Bar & Lounge, 9:30 p.m., $5 after 10pm

World [illegible] Fridays w/ [illegible] spinning Afrobeat, soca, [illegible], salsa, dancehall, [illegible] reggae, [illegible] Arabic music, and more, Congo Lounge, 10 p.m.

SAN FRANCISCO

[illegible] w/ [illegible] and [illegible], Public Works, 9 p.m., $15, $20

[illegible] w/ [illegible], The Dugout, 9 p.m., $15

[illegible] w/ [illegible] and [illegible] spinning [illegible] electronic [illegible] 9 p.m., free

[illegible] w/ [illegible], The Independent, 9 p.m., sold out

[illegible] w/ [illegible] and [illegible], 1015 Folsom [illegible], 10 p.m., $10

DJ [illegible] Edinburgh Castle, 10 p.m., free

[illegible] [illegible] 9 p.m., free

For the Story The [illegible] 10 p.m., $TBA

Friday Live w/ DJ [illegible] spinning hip-hop [illegible] house, and world, w/ rotating live [illegible] 10 p.m., free

[illegible] w/ [illegible] spinning soul, disco, Afrobeat, hip-hop, and more, [illegible] 10 p.m., $10 [illegible] $11

[illegible] w/ [illegible] spinning reggae, dancehall, hip-hop, soul, and R&B, [illegible] 9 p.m., $10

[illegible] rotating [illegible], The [illegible], 10 p.m., $10

[illegible] w/ DJ [illegible] spinning [illegible], industrial, [illegible], and goth, Cat Club, 9:30 p.m., free [illegible] $8

[illegible] w/ DJ [illegible] spinning [illegible] 9

[illegible] p.m., $5

[illegible] 10 p.m., $TBA

[illegible] Wood w/ DJ [illegible] spinning [illegible] and 90s [illegible], [illegible] 10 p.m., free

SATURDAY 8

EAST BAY

The [illegible] Yard hosted by Sean Kennedy [illegible] Music, 2 p.m., free

[illegible] w/ [illegible] spinning [illegible] new wave, [illegible] Home [illegible] 10:30 p.m., $5

[illegible] w/ DJ [illegible] and special [illegible] spinning hip-hop and R&B, [illegible] 9 p.m., $8 [illegible] 11 p.m.

Downtown Saturdays w/ [illegible] spinning reggae, dancehall, and hip-hop, The Avenue, 9 p.m., free

[illegible] Lounge, [illegible] of Soul [illegible] w/ a rotating lineup of DJs, La [illegible] 9:30 p.m., free

DJ [illegible] [illegible] Lounge, 9 p.m., free

DJ Night funkadelic pop, mind-blowing rock, and [illegible] hip-hop, Kip's Restaurant, 9:30 p.m., free

FUTUREBACK Second Saturdays [illegible] party w/ DJ [illegible] and [illegible] The Legionnaire Saloon, 9 p.m., free

[illegible] Room w/ DJ [illegible] spinning punk, rock, indie, and [illegible] rock, The [illegible] Lounge, 9:30 p.m., free

Magic Milk [illegible] w/ [illegible] and [illegible] spinning [illegible] Meighan's Lively Lounge, 9 p.m., free

[illegible] Latin Night w/ DJ [illegible] spinning salsa, merengue, [illegible] reggaeton, reggae en espagnol, and more, Congo Lounge, 10 p.m., free

[illegible] the [illegible] from the [illegible], w/ DJ [illegible], Somar Bar & Lounge, 9 p.m., $5 after 11pm

[illegible] Night w/ DJ [illegible] Paradise [illegible] 9 p.m., $10

[illegible] soul, R&B, and classics, Parliament, 9 p.m., $TBA

[illegible] Saturdays w/ hip-hop [illegible] spinning [illegible] hip-hop, [illegible] Luka's Taproom & Lounge, 10 p.m., $5 [illegible] 11 p.m., $10 after

Soul [illegible] w/ DJs [illegible] & [illegible] spinning soul, funk, & boogie [illegible] 10 p.m., free

[illegible] w/ DJ [illegible] spinning R&B, soul, classics, [illegible] reggae, [illegible] music, and soulful [illegible] The Art Bar and Lounge, 9 p.m., $10

[illegible] w/ [illegible] DJ [illegible] and [illegible] spinning classics, electronic, '90s R&B, [illegible] Lounge, and more, The Layover, 9 p.m., free

SAN FRANCISCO

[illegible] 90's [illegible] Galaxy [illegible] 10 p.m., $10

[illegible] w/ [illegible], Lindsay Lowend, and [illegible], [illegible] Civic Auditorium, 8 p.m., $49

[illegible] w/ [illegible] and [illegible], Public Works, 9 p.m., $15, $20

[illegible] mashup night, [illegible] Lounge, 9 p.m., $15-$20

Club Downtown w/ DJ [illegible] spinning Bay Area [illegible] hits, [illegible] 10 p.m., free [illegible] 11 p.m. with [illegible]

[illegible] Lounge/new wave [illegible] hip-hop [illegible] free [illegible] & special [illegible], Cat Club, 9:30 p.m., free [illegible] 10 p.m., $7

[illegible] super dance party w/ [illegible] and [illegible], Brickhaus [illegible] 9 p.m., $10

DJ [illegible] [illegible] soul, [illegible] and postpunk [illegible] [illegible] psychedelic, and the occasional [illegible] group bump, [illegible] 8-10 p.m., free

[illegible] w/ [illegible] 4 [illegible] DJ Night [illegible] spinning classics, reggaeton [illegible] Make-Out Room, 10 p.m., $7

[illegible] w/ [illegible] spinning reggae, dancehall, hip-hop, soul, and R&B, [illegible] 9 p.m., $10

[illegible] Saturdays w/ Bay Area Latin [illegible], [illegible] Nightclub, 10 p.m., $10 until 10:30pm, $20 after

[illegible] w/ Miguel [illegible] and [illegible], [illegible] 10 p.m., $TBA

[illegible] Tropical w/ [illegible] and [illegible] Theory, [illegible], 10 p.m., $8 [illegible] 11pm

The World Ain't [illegible] w/ DJ [illegible] and [illegible] spinning [illegible], [illegible], and [illegible] glam, pop, and punk, Edinburgh [illegible] 10 p.m., $8 after 10pm

SUNDAY 9

EAST BAY

[illegible] w/ special guest [illegible] Ruby Room, 8 p.m., free

[illegible] Sunday [illegible] Party w/ DJ [illegible] spinning house, [illegible] and [illegible] classics, White Horse Inn, 5-10 p.m., free

[illegible] Ruby Room, 4 p.m., free

[illegible] Lounge, Sundays w/ [illegible] Young [illegible] and [illegible] spinning reggae, dancehall and [illegible] rock, The New Parish, 10 p.m.

[illegible] w/ DJ [illegible] Sanchez spinning hardcore, punk, and [illegible] Bell, 9 p.m., free

SAN FRANCISCO

[illegible] w/ [illegible] and [illegible], [illegible] 9 p.m., $15

[illegible] w/ DJ [illegible], [illegible] 9 p.m., $15-$20

[illegible] spinning The [illegible] 10 p.m., $TBA

[illegible] [illegible] electronic beats, the [illegible] 10 p.m., $5 after 11pm

[illegible] w/ [illegible], [illegible] and [illegible], [illegible], John [illegible] and more, the [illegible], 8 a.m.-6 p.m., $30

MONDAY 10

EAST BAY

World Mondays w/ rotating [illegible] all styles of metal every Monday, The Golden Bull, 9 p.m., free

[illegible] on Mondays w/ [illegible] and [illegible] rec, The Legionnaire Saloon, 9 p.m., free

Underground [illegible] [illegible] and [illegible] music, [illegible], 10 p.m.-2 a.m., free

[illegible] [illegible] hip-hop, [illegible] soul, [illegible] pop [illegible] garage, party [illegible] hits, and more, The Three Fifty-Five, 10 p.m., free

SAN FRANCISCO

[illegible] w/ [illegible] spinning [illegible] industrial, synthpop, [illegible] and [illegible], DNA Lounge, 9:30 p.m., $7

Punk Rock [illegible] [illegible] 10 p.m., free

Radical Vinyl a rotating lineup of [illegible] punk, [illegible], hip-hop, and [illegible] 8 p.m.-1 a.m.

[illegible] w/ [illegible], Lucky [illegible] and [illegible] spinning [illegible], dub, dancehall, and reggae, Skylark, 10 p.m., free

TUESDAY 11

EAST BAY

DJ [illegible] spins rock, [illegible], [illegible] and more, The [illegible] Lounge, 10 p.m., free

[illegible] w/ [illegible] spinning reggae, dancehall, and dub, the hip-hop, 10 p.m.

[illegible] Cool [illegible] Somar Bar & Lounge, 9 p.m., $TBA

The [illegible] [illegible], [illegible] Ivy Room, 9:30 p.m., free

[illegible] Tuesdays w/ DJ [illegible], [illegible], 9 p.m., free

SAN FRANCISCO

Lost and Found Every [illegible] w/ [illegible] Lady [illegible], and [illegible] The Room, 9:30 p.m., free

[illegible] Hip-Hop & [illegible] [illegible], 9 p.m., $3

[illegible] [illegible] Underground SF, 9 p.m., $5

[illegible] w/ [illegible] the Vinyl Archaeologist spinning [illegible] hip-hop's golden era, Skylark, 10 p.m., free

WEDNESDAY 12

EAST BAY

The [illegible] [illegible], soul, [illegible], hip-hop, Latin, [illegible], and more, Vinyl at Venue spinning, 6-10 p.m., $12

[illegible] w/ [illegible] and [illegible] classics and free 9 p.m., free

[illegible] Hayride w/ DJ [illegible] and [illegible] spinning honky-tonk, Lounge, and [illegible] country, The Nightlight, 9 p.m., free

[illegible] w/ DJ [illegible] and [illegible] special Luka's Taproom & Lounge, 9 p.m., free

[illegible] w/ DJ [illegible], The Layover, 10 p.m., free

Lounge, [illegible] w/ DJ [illegible] and [illegible] The Legionnaire [illegible] 9 p.m., free

[illegible] w/ DJ [illegible] spinning everything from doo-wop to punk rock [illegible] the [illegible] through the [illegible], [illegible] 10 p.m.-2 a.m., free

[illegible] w/ DJ [illegible] spinning [illegible] old [illegible], hip-hop, and Latin music, [illegible] and [illegible] 9 p.m., free

Wild Wednesdays w/ DJ [illegible], Ivy Room, 9 p.m., free

World Wide Wednesday w/ DJ [illegible], Somar Bar & Lounge, 10 p.m., free

SAN FRANCISCO

[illegible] w/ DJ [illegible] spinning [illegible] Edinburgh Castle, 10 p.m., free

DJ [illegible] spins [illegible] and reggaetón, Little Baobab, 9 p.m., $5

[illegible] Wednesday DJ [illegible] and [illegible] spin classics, hip-hop, reggae, funk, and soul, Skylark, 10 p.m., $5

[illegible] the neighborhood's [illegible] w/ rotating [illegible] musicians, DJs, and [illegible] each week, Madrone Art Bar, 9 p.m., free ●

PICK

Sweater Beats

Sweater Beats is New York based artist Antonio Cuna, whose deft handle on pop arrangements is characterized both by nods to 1990s R&B and enough forward-thinking urgency to earn an oft-repeated "Trapsoul" label. Sweater Beats' widely heard remixes of artists such as Ciara led to a performance for the trend-setting Boiler Room series, and this year Cuna went on tour supporting Chance the Rapper. His latest EP, *Cloud City*, straddles the line between EDM, hip-hop, and fractured R&B and was more than enough to ensnare the attention of club-goers today — and artists in search of the production chops needed to distinguish their tracks tomorrow. Sweater Beats headlines at 1015 Folsom (1015 Folsom St., San Francisco) on Thursday, on a bill with *Promnite* and *Jaw Jam*. — *Sam Lefebvre*

Nov. 6, 9 p.m., $10. 1015Folsom.com

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FREE WILL ASTROLOGY

Horoscopes for the week of November 6-12

By Rob Brezsny

Cancer: emulate Beethoven's attention to detail in the coming days.

Aries (March 21–April 19): Shape-shifting is a common theme in fairy tales, says cultural historian Marina Warner in her book *From the Beast to the Blonde*. "A rusty lamp turns into an all-powerful talisman," for example. "A humble pestle and mortar become the winged vehicle of the fairy enchantress," or a slovenly beggar wearing a dirty donkeyskin transforms into a radiant princess. I foresee metaphorically similar events happening in your life sometime soon, Aries. Maybe they are already underway. Don't underestimate the magic that is possible.

Taurus (April 20–May 20): The technical scientific term for what happens when you get a headache from eating too much ice cream too fast is *sphenopalatine ganglioneuralgia*. I urge you to be on guard against such an occurrence in the coming week. You should also watch out for other phenomena that fit the description of being too-much and too-fast-of-a-good thing. On the other hand, you shouldn't worry at all about slowly getting just the right amount of a good thing. If you enjoy your pleasures with grace and moderation, you'll be fine.

Gemini (May 21–June 20): "Progreening" is a term for what impatient drivers do as they are waiting at a red light. They partly take their foot off the brake, allowing their car to creep forward, in the hope of establishing some momentum before the light changes to green. I advise you to avoid this type of behavior — both the literal and the metaphorical variety — in the coming week, Gemini. Progreening might make sense by, say, November 15 or 16. But for now, relax and abide.

Cancer (June 21–July 22): German composer Ludwig van Beethoven (1770-1827) was one of the greats. His influence on the evolution of Western music has been titanic, and many of his best compositions are still played today. He was prodigious, too, producing more than 350 works. One of the secrets to his high level of energy seems to have been his relationship with coffee. It was an indispensable part of his diet. He was fastidious in its preparation, counting out exactly sixty coffee beans for each cup. I recommend that you summon a similar attention to detail in the coming days. It will be an excellent time to marshal your creative energy and cultivate your lust for life. You will get the best results if you are precise and consistent and focused in your approach.

Leo (July 23–Aug. 22): By the time we have become young adults, most of us don't remember much about our lives from before the age of five. As we grow into middle age, more and more childhood memories drop away. Vague impressions and hazy feelings may remain. A few special moments keep burning brightly. But the early events that shaped us are mostly gone. Having said that, I want to alert you to the fact that you are in a phase when you could recover whole swaths of lost memories, both from your formative years and later. Take advantage of this rare window of opportunity to reconnect with your past.

Virgo (Aug. 23–Sept. 22): Photographer Joel Leindecker can kick himself in the head 127 times in one minute. Guinness World Records affirms that his achievement is unmatched. I'm begging you not to try to top his mark any time soon. In fact, I'm pleading with you not to commit any act of mayhem, chaos, or unkindness against yourself — even if it's done for entertainment purposes. In my view, it's crucial for you to concentrate on caressing yourself, treating yourself nicely, and caring for yourself with ingenious tenderness in the coming weeks.

Libra (Sept. 23–Oct. 22): The writing of letters is becoming a lost art. Few people have a long enough attention span to sit down and compose a relaxed, thoughtful report on what they have been doing and thinking. Meanwhile, the number of vigorous, far-reaching conversations is waning, too. Instead, many of us tend to emit and absorb short bursts of information at frequent intervals. But I invite you to rebel against this trend in the coming weeks. Judging from the astrological omens, I believe you would stir up some quietly revolutionary developments by slowing down and deepening the way you communicate with those you care about. You may be amazed by how much richer your experience of intimacy will become.

Scorpio (Oct. 23–Nov. 21): Near the end of the nineteenth century, an American named Annie Londonderry became the first woman to ride a bicycle around the world. It was a brave and brazen act for an era when women still couldn't vote and paved roads were rare. Her fifteen-month journey took her through countries that would be risky for a single woman on a bike to travel through today — like Egypt and Yemen. What made her adventure even more remarkable was that she didn't know how to ride a bike until two days before she departed. I'd love to see you plan a daring exploit like that, Scorpio — even if you do not yet have a certain skill you will need to succeed.

Sagittarius (Nov. 22–Dec. 21): P. G. Wodehouse wrote more than 90 books, as well as numerous plays, musical comedies, and film scripts. When he died at age 93, he was working on another novel. He did not suffer from writer's block. And yet his process was far from effortless. He rarely churned out perfection on his first attempt. "I have never written a novel," he once testified, "without doing 40,000 words or more and finding they were all wrong and going back and starting again." The way I see your immediate future, Sagittarius, is that you will be creating your own version of those 40,000 wrong words. And that's okay. It's not a problem. You can't get to the really good stuff without slogging through this practice run.

Capricorn (Dec. 22–Jan. 19): It's a favorable time for you to meditate intensely on the subject of friendship. I urge you to take inventory of all the relevant issues. Here are a few questions to ask yourself: How good of a friend are you to the people you want to have as your friends? What capacities do you cultivate in your effort to build and maintain vigorous alliances? Do you have a clear sense of what qualities you seek in your cohorts and colleagues? Are you discerning in the way you choose your compatriots, or do you sometimes end up in associations with people you don't truly enjoy and don't have much in common with? If you discover any laxness or ignorance in your approach to the art of friendship, make the necessary fixes.

Aquarius (Jan. 20–Feb. 18): Before the invention of the printing press, books in Europe were handmade. Medieval monks spent long hours copying these texts, often adding illustrations in the margins. There's an odd scene that persistently appears in those illuminated manuscripts: knights fighting snails. Scholars don't agree on why this theme is so popular or what it means. One theory is that the snail symbolizes the "slow-moving tedium of daily life," which can be destructive to our hopes and dreams — similar to the way that literal snails may devour garden plants. In accordance with the cosmic omens, I am bestowing a knighthood on you, Aquarius, so you will be inspired to rise up and defeat your own metaphorical version of the snail.

Pisces (Feb. 19–March 20): To be in righteous alignment with cosmic forces, keep the Halloween spirit alive for another week. You have a license to play with your image and experiment with your identity. Interesting changes will unfold as you expand your notion of who you are and rebel cheerfully against your own status quo. To get started, try this exercise: Imagine that your gangsta name is Butt-Jigglin Smuggla. Your pirate name is Scallywagger Hornslasher. Your sex-worker name is Saucy Loaf. Your Mexican wrestler name is Ojo Ultimo (Ultimate Eye). Your rock star-from-the-future name is Cashmere Hammer. Or make up your own variations. ●

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SAVAGE LOVE

SPANK U

On an Oakland woman who can't find an outlet for her spanking fetish, Jian Ghomeshi and a semi-incestuous quandary

By Dan Savage

Is this even Dan? Probably not. I have a spanking fetish. I live in Oakland. Seems like I'm in one of the best places in the country to have a kink, but I'm having a hard time figuring out where I can find a spanking community. I know there are BDSM clubs, but is there another way I can connect with spanking people?

Sincerely Perplexed And Needing Knowledgeable Mentorship, Edification

This is Dan, SPANKME. I read all my own mail. And I found someone who is more qualified than I am to answer your question.

"This lady sounds like she needs to be severely punished," Jillian Keenan joked when she read your email. "I'd love to help her get what she deserves!"

Keenan is a very serious journalist who writes about very serious subjects — climate change, economic policy, nuclear proliferation — but she's also a very serious spanking fetishist.

So, SPANKME, where can you find your kink community? Where everybody finds their kink communities these days: online.

"FetLife.com has profiles of more than 300,000 spanking fetishists, including several groups specifically for people in the Bay Area," said Keenan. "FetLife is a good way to chat with people online and ease into the scene. On FetLife, she can also learn about where local spanking enthusiasts go for parties and munches." Munches are informal get-togethers where kinksters meet to talk, not to play.

"When she starts to meet potential playmates, the most important thing I can recommend is to be as detailed and honest as possible," said Keenan. "What are her fantasies? Does she want to be spanked with a hand, hairbrush, belt, paddle, or something else? Would she prefer a punitive dynamic, or does she fantasize about erotic spankings? Is she excited by any of our kink's side dishes, like standing in a corner, writing lines, being scolded, or getting her mouth washed out with soap? What implements, activities, words, or pain thresholds are absolutely off-limits? Such specific details can feel embarrassing at first, but if she talks about them honestly with a potential partner, it's much more likely that she'll find a good match and have a great experience!"

A safe, responsible, and trustworthy kinkster will agree to meet you in a public place to talk about your kinks and limits before setting up a playdate. If you find yourself talking with someone who refuses to meet prior to playing, SPANKME, they're not a responsible or trustworthy kinkster.

"But great dominants are not rare," said Keenan. "It won't take long to find someone with whom she'll feel safe. And no matter what she and a potential partner agree on before a scene, she can always change her mind later if something feels uncomfortable."

We have a new shorthand term for BDSM doms who are abusive assholes: Ghomeshi doms. Good guys into BDSM should etch this term in their online profiles.

Banish Abusive Doms

Jian Ghomeshi is the CBC radio host who was fired last week after three women leveled accusations of sexual assault against him. As of press time, eight women have spoken to the press, two have allowed themselves to be named. Ghomeshi claims that he is into BDSM and that all of these encounters were consensual, BAD, but I don't believe that Ghomeshi is a consensual kinkster. I believe he's a serial abuser who leveraged his fame against the women he assaulted and who is now hiding behind the culture of consent that characterizes responsible BDSM communities and practitioners. So I think it would be a mistake for BDSMers to work his name — even in a negative sense — into their lingo/slang/shorthand. He's not one of you. He never was.

My brother and I married two incredible women. Our wives were good friends before we started dating them. Recently, a couple of drinks turned into a bunch, and then my wife and sister-in-law fucked. It was the hottest thing I've ever seen. We ended up pairing off with our respective partners and having sex in the same room. The next morning, the same thing happened again — and now my wife tells me that she and her friend would like to date each other. The group sessions would continue. (But no wife-swapping.) Everyone seems on board. I guess my question is: Is this a terrible idea? Is it creepy and/or incestuous to watch your brother fuck his wife? Does this sound like a setup for the messiest breakup ever, or does something like this ever work out long-term?

Brothers Respectfully Aroused Humping Spouses

The exact same things that make this arrangement feel so safe and logical will turn this into a screaming nightmare should things go south. If things get messy — if there's one or more conflicts that require taking sides — you and your brother are going to find yourself in positions that make Reverse Cowgirl Bleached Anal Handstand look easy.

But the train has already left the station, BRAHS. Your wives are doing each other and they'd like to date each other, and you and your brother want to keep watching your wives fuck and then fucking your respective wives in front of each other. I would advise you all to get together for nonalcoholic beverages and for everyone to promise that you will be mature, reasonable, and forgiving adults if/when this — the wives dating, the semi-incestuous group sex — comes to an end. Agreeing to an amicable breakup in advance of a breakup is no guarantee that things will end amicably, of course, but it improves the odds.

As for the incest and long-term angles: Watching your brother fuck someone strikes me as creepy, BRAHS, but it doesn't meet the legal definition of incest. So Yahtzee for you. And while I haven't heard of an arrangement like this working out over the long-term, BRAHS, I've also never heard of an arrangement like this. Some things you expect to work out don't, and some things you don't expect to work out do. Good luck, gang. ●

Find the Savage Lovecast (my weekly podcast) every Tuesday at SavageLovecast.com.
mail@savagelove.net

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Saloon: The Honky Tonk w/ Peacock Tumor, Golden Grain & Smokin Oak BBQ, 9pm FREE
LIVE MUSIC: Gleam, Xenoiph, Altatbarda, Void Omnia, 8:30pm $7
FRI NOV 7
G Koop & O-Man LIVE at First Fridays w/ Marc Stretch, Anthony Caruso, DJ Tonee Hines, 9pm $5
SAT NOV 8
Futureshock - live music video mixing w/ Marc Stretch, Halo & DJ Sauron, 9pm FREE
SUN NOV 9
NFL TICKET SUNDAY OPEN AT 12PM
Sweet Soul Sundays w/ DJ Aware and guests, 8pm-12am FREE
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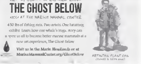
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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File # [illegible]
[illegible]

FICTITIOUS BUSINESS NAME STATEMENT
File # [illegible]
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File # [illegible]
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COMMUNITY ANNOUNCEMENTS

Operation Dignity is a veteran-run, service-enriched provider serving the homeless veterans and [illegible] of Alameda County. Our goal is to provide safe housing, [illegible] meals, and a full array of support as they can begin their rehabilitation process.
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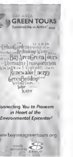
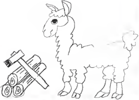
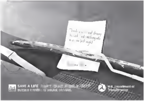


File No. - 13-11817 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT DATED [illegible]-19-2013 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 11-19-2014 at 12:00 PM, ALLIED TRUSTEE SERVICES (Trustee) under and pursuant to Notice of Delinquent Assessment recorded 08-21-2013 as Instrument 2013283103 Book -- Page -- of Official Records in the Office of the Recorder of ALAMEDA County CA, property owned by: JOHN J LARKIN WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/CASH EQUIVALENT or other form of payment authorized by 2924h(b), (payable at time of sale in lawful money of the United States) at: THE FALLON ST EMERGENCY EXIT TO THE ALAMEDA COUNTY COURTHOUSE 1225 FALLON STREET OAKLAND, CA all right, title and interest under said Notice of Delinquent Assessment in the property situated in said County, describing the land therein: A.P.N. 049-1528-591 The street address and other common designation, if any, of the real property described above is purported to be: 2 ADMIRAL DRIVE #475 EMERYVILLE, CA 94608 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum due under said Notice of Delinquent Assessment, with interest thereon, as provided in said notice, advances, if any, estimated fees, charges, and expenses of the Trustee. The estimated total amount of the unpaid balance at the time of the initial publication of the Notice of Sale is $11,334.71 PROPERTY WILL BE SOLD SUBJECT TO THE RIGHT OF REDEMPTION. The claimant, WATERGATE COMMUNITY ASSOCIATION under said Notice of Delinquent Assessment heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 714-573-1965 or visit this Internet Web site www.priorityposting.com for information, using the file number assigned to this case 13-11817. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. DATE: October 07, 2014 ALLIED TRUSTEE SERVICES SARAH PERCOX, Authorized Signature FOR SALES INFORMATION CALL (714) 573-1965 ALLIED TRUSTEE SERVICES 990 RESERVE DRIVE SUITE 208 ROSEVILLE, CA 95678 (877) 382-4991 P1117876 10/29, 11/5, 11/12/2014

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Ad Council
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NOTICE OF TRUSTEE'S SALE Trustee Sale No. 757867CA Loan No. XXXXXX[illegible] Title Order No. [illegible] ATTENTION RECORDER: THE FOLLOWING REFERENCE TO AN ATTACHED SUMMARY IS APPLICABLE TO THE NOTICE PROVIDED TO THE TRUSTOR ONLY PURSUANT TO CALIFORNIA CIVIL CODE 2923.3 NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED [illegible]-13-2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 11-[illegible]-2014 at 12:30 PM, ALAW as the duly appointed Trustee under and pursuant to Deed of Trust Recorded 09-21-2006, Book N/A, Page N/A, Instrument [illegible], of official records in the Office of the Recorder of ALAMEDA County, California, executed by: PRITTIES P MOBLEY AND RUBY D. MOBLEY, HUSBAND AND WIFE AS JOINT TENANTS, as Trustor, MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. AS NOMINEE FOR BROKERSAMERICA MORTGAGE CORPORATION, ITS SUCCESSORS AND ASSIGNS, as Beneficiary, will sell at public auction sale to the highest bidder for cash, cashier's check drawn by a state or national bank, a cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state. Sale will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to the Deed of Trust. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, interest thereon, estimated fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Place of Sale: THE FALLON STREET ENTRANCE TO THE COUNTY COURTHOUSE, 1225 FALLON STREET, OAKLAND, CA Amount of unpaid balance and other charges: $441,197.20 (estimated) Street address and other common designation of the real property: 125 TEMESCAL CIRCLE EMERYVILLE, CA 94608 APN Number: 049-1538-053 Legal Description: A CONDOMINIUM ESTATE CONSISTING OF: PARCEL A: UNIT 17C-53, AS SHOWN ON THE CERTAIN CONDOMINIUM PLAN RECORDED AUGUST 7, 1980, SERIES NO. 80-135466, BEING A PORTION OF LOT A, TRACT 4356, IN THE CITY OF EMERYVILLE, COUNTY OF ALAMEDA, STATE OF CALIFORNIA, FILED AUGUST 4, 1980, MAP BOOK 120, PAGE(S) 28 AND 29, ALAMEDA COUNTY RECORDS. EXCEPTING THEREFROM ANY PORTION OF THE COMMON AREA LYING WITHIN SAID UNITS. PARCEL B: AN UNDIVIDED 1/339 INTEREST IN AND TO THE COMMON AREA AS SET FORTH IN THE PLAN REFERRED TO HEREIN. EXCEPTING THEREFROM, ANY AND ALL UNITS LYING WITHIN SAID COMMON AREA. PARCEL C: TOGETHER WITH THE FOLLOWING APPURTENANT EASEMENTS: 1. NON-EXCLUSIVE EASEMENTS OVER THE COMMON AREA, FOR REPAIR AND MAINTENANCE OF SAID PARCEL A. 2. NON-EXCLUSIVE EASEMENTS OF INGRESS AND EGRESS AND RIGHT OF USE IN AND TO THE COMMON AREA, AS PROVIDED IN THE RESTRICTIONS. 3. NON-EXCLUSIVE EASEMENT FOR ENCROACHMENT OF THE UNIT ONTO THE COMMON AREA, AS PROVIDED IN THE RESTRICTIONS. 4. AN EXCLUSIVE EASEMENT TO USE THE CARPORT APPURTENANT TO SAID UNIT AND DESIGNATED AS C-53, AS SHOWN ON THE PLAN REFERRED TO HEREIN. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The property heretofore described is being sold "as is". In compliance with California Civil Code 2923.5(c) the mortgagee, trustee, beneficiary, or authorized agent declares: that it has contacted the borrower(s) to assess their financial situation and to explore options to avoid foreclosure; or that it has made efforts to contact the borrower(s) to assess their financial situation and to explore options to avoid foreclosure by one of the following methods: by telephone; by United States mail; either 1st class or certified; by overnight delivery; by personal delivery; by e-mail; by face to face meeting. DATE: 10-30-2014 ALAW as Trustee MANUSHAK VIOLET GURFALIAN, ASSISTANT SECRETARY ALAW 9200 OAKDALE AVE. – 3RD FLOOR CHATSWORTH, CA 91311 (818) 435-3001 For Sales Information: www.servicelinkASAP.com or 1-714-730-2727 www.priorityposting.com or 1-714-573-1965 www.auction.com or 1-800-280-2832 NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, this information can be obtained from one of the following three companies: LPS Agency Sales and Posting at (714) 730-2727 or visit the Internet Web site www.servicelinkASAP.com (Registration required to search for sale information) or Priority Posting and Publishing at (714) 573-1965 or visit the Internet Web site www.priorityposting.com (Click on the link for "Advanced Search" to search for sale information), or auction.com at 1-800-280-2832 or visit the Internet Web site www.auction.com, using the Trustee Sale No. shown above. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. A-4494301 11/05/2014, 11/12/2014, 11/19/2014

T.S. No. 14-20091 APN 049-1547-093 Loan Number 0277073

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 6/25/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale.

Trustor: **PAULA T BULLOCK**
Duly Appointed Trustee: LAW OFFICES OF LES ZIEVE. Deed of Trust recorded 7/2/2007 as Instrument No. 2007245454 in book , page of Official Records in the office of the Recorder of Alameda County, California,
Date of Sale: 11/13/2014 at 12:30 PM

Place of Sale: At the front Fallon St. emergency exit to the Alameda County Courthouse 1225 Fallon Street Oakland, CA

Estimated amount of unpaid balance and other charges: $93,595.30
Note: Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt owed.

Street Address or other common designation of real property: 1121 40th Street #1205 Emeryville, CA 94608

Described as follows:
As more fully described in said Deed of Trust

A.P.N #: 049-1547-093
The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (714) 848-9272 or visit this Internet Web site www.elitepostandpub.com, using the file number assigned to this case 14-20091. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

Dated: 10/13/2014

Law Offices of Les Zieve, as Trustee
30 Corporate Park, Suite 450
Irvine, CA 92606
For Non-Automated Sale Information, call: (714) 848-7920
For Sale Information: (714) 848-9272 www.elitepostandpub.com

Christine O'Brien, Trustee Sale Officer

THIS FIRM IS ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAINED WILL BE USED FOR THAT PURPOSE. EPP 10430 10/22, 10/29, 11/5/2014

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